





INTERNATIONAL CHAMBER MUSIC COMPETITION

Teatro Lirico di Cagliari Carmen Melis Hall

NOVEMBER, 29th - 30th, 2024

10th edition



GIANGRANDI EGGMANN



REHEARSALS

PRELIMINARY ROUND

The performance must last between 15 and 20 minutes featuring a piece or movement from an original work by Brahms or Schumann, if available for the respective formation.

FINAL

The performance must last between 45 and 50 minutes, with a preference for complete works.

Repeating pieces from the elimination round is prohibited, except for single movements of complete works (which must be performed in their entirety for the final).

PER LE FORMAZIONI AMMESSE CONSULTARE IL BANDO 2024 SUL SITO

prizes

1st PRIZE

€ 3.500

- recording and publishing of a HD digital album for the label "OnClassical" distribuited on all major platforms
- final concert at Palazzo Siotto in Cagliari, Sunday, Dicember 1st 2024, sponsored by the Cultural Association "Ponticello"
- concert at Palazzo Spadaro a Scicli (Rg) sponsored by the "Amici della Musica Peppino Cultrera"
- concert at the Sassari Music Conservatory, Sassu Hall sponsored by the Sassari Music Conservatory
- concert at the "Alba Pani Passino" Concert Institute in Oristano
- concert at the Teatro Lirico di Cagliari, Carmen Melis Hall sponsored by the Teatro Lirico di Cagliari
- concert at the Cagliari Music Conservatory, Auditorium sponsored by the Cagliari Music Conservatory

2nd PRIZE

€ 1.500

- concert in Bosa, sponsored by the "Festival Bosa Antica" Inter Artes Cultural Association
- concert in Carloforte, sponsored by the "Carloforte Music Festival"
- concert at the Nuoro Music Institute

3rd PRIZE

€ 500

- concert at the Electra Theater in Iglesias sponsored by the "Anton Stadler" Association
- concert at Palazzo Siotto (Ca), sponsored by the "L'Armonica Danza delle Muse" Cultural Association

Registration deadline October, 27th 2024

for informations:

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