

Standard tuning

♩ = 130

E-Gt

1

T
A
B

7

T
A
B

14

T
A
B

21

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

32

f

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

41

T
A
B

2—2—2—2 4—4—4—4 4—4—4—4 5—5—5—5 5—2—2—4—4—5—5—5—5

42

T
A
B

4—4—4—4 2—2—2—2 5—5—5—5 4—4—4—4 4—2—2—2—2 5—5—5—5

43

T
A
B

2—2—2—2 4—4—4—4 4—4—4—4 5—5—5—5 5—2—2—4—4—5—5—5—5

44

T
A
B

7—7—7—7 7—7—7—7 5—5—5—5 6—6—6—6 3—3—3—3 6—6—6—6

45

T
A
B

2—2—2—2 4—4—4—4 4—4—4—4 5—5—5—5 5—2—2—4—4—5—5—5—5

46

T
A
B

4 4 4 4 2 2 2 2 5 5 5 5 4 4 4 4 2 2 2 2 5 5 5 5

47

T
A
B

2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 2 2 4 4 5 5 5 5

48

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 6 6 6 6 3 3 3 3 6 6 6 6

49

T
A
B

6 1 9 9 12 14 14 9 9 14 12 9 6 8 9 9 12 14 14 9 14 9 12 14

51

T
A
B

6 1 9 9 12 14 14 9 14 14 12 9 6 8 9 9 12 14 14 9 7 14 12 9

53

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

63

T
A
B

65 *f*

TAB

7 9 9 9 7 5 9 5 | 7 5 7 9 10

67

TAB

12 12 10 9 10 | 9 7 9 4 2 2 4 7 9 11 10 9

69

TAB

7 7 9 12 7 5 12 10 4 | 7 5 7 9 10

71

TAB

12 10 9 7 5 | 9 7 5

73

TAB

2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 2 2 4 4 5 5 5 5

74

T
A
B

4 4 4 4 2 2 2 2 5 5 5 5 4 4 4 4 2 2 2 2 5 5 5 5

75

T
A
B

2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 2 2 4 4 5 5 5 5

76#

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 6 6 6 6 3 3 3 3 6 6 6 6

77

T
A
B

2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 2 2 4 4 5 5 5 5

78

T
A
B

4 4 4 4 2 2 2 2 5 5 5 5 4 4 4 4 2 2 2 2 5 5 5 5

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The fretboard diagram below shows the corresponding fingerings: 2-2-2-2, 4-4-4-4, 4-4-4-4, 5-5-5-5, 5-2-2-4-4, 5-5-5-5.

T
A
B

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The fretboard diagram below shows the corresponding fingerings: 7-7-7-7, 7-7-7-7, 5-5-5-5, 6-6-6-6, 3-3-3-3, 6-6-6-6.

T
A
B

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings and slurs. The fretboard diagram below shows the corresponding fingerings: 12-9, 12-9, 12-9, 9-10, 9-10, 9-10, 9-10, 9-7, 7-9, 7-9, 7-9, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2.

T
A
B

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings and slurs. The fretboard diagram below shows the corresponding fingerings: 12-9, 12-9, 12-9, 9-10, 9-10, 9-10, 9-10, 9-7, 7-9, 7-9, 7-9, 9-9, 9-10, 10-10, 9-10, 4-7, 9-9.

T
A
B

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings and slurs. The fretboard diagram below shows the corresponding fingerings: 12-9, 12-9, 12-9, 9-10, 9-10, 9-10, 9-10, 9-7, 7-9, 7-9, 7-9, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2.

T
A
B

87#

T
A
B

89#

T
A
B

91#

T
A
B

93#

T
A
B

95#

T
A
B

98

The image shows a musical score for a guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two notes: a quarter note on the second line (D4) and a quarter note on the first space (E4). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.