

Wolfgang Amadeus Mozart  
La Clemenza di Tito: Overture

Violine I

**Allegro**

7

14

22

26

33

43

52

57

65

71

77

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*cresc.*

*br*

*C*

Violine I

86 *p* *f* *p* *f*

93 *fp* *fp* *fp* *fp* *fp* *fp*

100 *fp* *f* *f* *f* *f* *f* *f* *f*

109 *p* *4*

119 *p* *4* *E*

132 *p* *f*

140 *f*

146 *p cresc.* *3*

152 *f* *F*

155

161

164 *3* *3*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 86 to 164. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). It features complex rhythmic patterns, including sixteenth-note runs and triplets. Key signatures change from one sharp (F#) to one flat (Bb). Performance markings include slurs, accents, and specific fingering or bowing techniques like *1D* and *1*. The piece concludes with a final cadence in measure 164.