

Standard tuning

♩ = 70

N-Gt

1

T  
A  
B

7

*f*  
let ring - |      let ring    let ring    let ring - |    let ring

T  
A  
B

11

let ring - |      let ring    let ring    let ring - |    let ring - - - - - |      let ring    let ring    let ring - |    let ring

T  
A  
B

15

let ring - |      let ring    let ring    let ring - |    let ring - - - - - |      let ring    let ring    let ring - |    let ring

T  
A  
B

14

let ring-|      let ring   let ring   let ring-|      let ring-----|      let ring   let ring   let ring-|      let ring

T	8	10	11	10	8	8	10	11	10	8
A	7	7				7	7			
B					8					8

16

let ring-|      let ring   let ring   let ring-|      let ring

T	8	10	11	10	8					
A	7	7							3	5
B					8	(5)	(5)	(5)	(7)	5

$\text{♩} = 120$

21

T										
A	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5

23

T										
A	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6

25

T										
A	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5

27

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5

**J = 120**

29

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

31

TAB

8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5

33

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

35

TAB

8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

$\text{♩} = 100$

46

T  
A  
B

51  $\overbrace{7\ 7\ 7}^3$  .  $\overbrace{7\ 7\ 7}^3$  .  $\overbrace{7\ 7\ 7}^3$  .  $\overbrace{7\ 7\ 7}^3$  .  $\overbrace{7\ 7\ 7}^3$  .

T  
A  
B

56  $\overbrace{7\ 7\ 7}^3$  .  $\overbrace{7\ 7\ 7}^3$  .  $\overbrace{7\ 7\ 7}^3$  .  $\overbrace{7\ 7\ 7}^3$  .  $\overbrace{7\ 7\ 7}^3$  .

T  
A  
B

$\text{♩} = 70$

61  $\overbrace{7\ 7\ 7}^3$  .  $\overbrace{7\ 7\ 7}^3$  .  $\textcircled{0}$   $\textcircled{0}$   $\textcircled{\#0}$   $\textcircled{0}$   $\textcircled{0}$   $\textcircled{0}$

T  
A  
B

(5)<sub>3</sub> (5)<sub>3</sub> (5)<sub>3</sub> (7)<sub>5</sub> (5)<sub>3</sub> (5)<sub>3</sub>

69  $\textcircled{\#0}$   $\textcircled{0}$  . . . . .

T  
A  
B

3 (5)<sub>3</sub> (7)<sub>5</sub>

$\text{♩} = 120$

79  $\overbrace{7\ 7\ 7}^3$   $\overbrace{7\ 7\ 7}^3$   $\overbrace{7\ 7\ 7}^3$   $\overbrace{7\ 7\ 7}^3$   $\overbrace{7\ 7\ 7}^3$   $\overbrace{7\ 7\ 7}^3$   $\overbrace{7\ 7\ 7}^3$   $\overbrace{7\ 7\ 7}^3$

T  
A  
B

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

81

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5

83

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

85

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5

$\text{♩} = 120$

87

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

89

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5

91

91

7 7

5 5

Detailed description: This system contains measures 91 and 92. The upper staff is a treble clef with a key signature of one sharp (F#). Measures 91-92 each contain four groups of eighth-note triplets. The first two groups are in the first measure, and the next two are in the second measure. The notes in each triplet are G4, A4, and B4. The lower staff is a guitar TAB with two systems of strings. The first system (measures 91-92) shows fret numbers 7 over strings 5, 4, 3, 2, 1, 6. The second system (measures 93-94) shows fret numbers 7 over strings 5, 4, 3, 2, 1, 6.

93

93

8 8

6 6

7 7

5 5

Detailed description: This system contains measures 93 and 94. The upper staff is a treble clef with a key signature of one sharp (F#). Measure 93 contains four groups of eighth-note triplets (G4, A4, B4), and measure 94 contains four groups of eighth-note triplets (G4, A4, B4). The lower staff is a guitar TAB with two systems of strings. The first system (measures 93-94) shows fret numbers 8 over strings 5, 4, 3, 2, 1, 6. The second system (measures 95-96) shows fret numbers 7 over strings 5, 4, 3, 2, 1, 6.

95

95

7 7

5 5

Detailed description: This system contains measures 95 and 96. The upper staff is a treble clef with a key signature of one sharp (F#). Measures 95-96 each contain four groups of eighth-note triplets. The first two groups are in the first measure, and the next two are in the second measure. The notes in each triplet are G4, A4, and B4. The lower staff is a guitar TAB with two systems of strings. The first system (measures 95-96) shows fret numbers 7 over strings 5, 4, 3, 2, 1, 6. The second system (measures 97-98) shows fret numbers 7 over strings 5, 4, 3, 2, 1, 6.

97

97

8 8

6 6

7 7

5 5

Detailed description: This system contains measures 97 and 98. The upper staff is a treble clef with a key signature of one sharp (F#). Measure 97 contains four groups of eighth-note triplets (G4, A4, B4), and measure 98 contains four groups of eighth-note triplets (G4, A4, B4). The lower staff is a guitar TAB with two systems of strings. The first system (measures 97-98) shows fret numbers 8 over strings 5, 4, 3, 2, 1, 6. The second system (measures 99-100) shows fret numbers 7 over strings 5, 4, 3, 2, 1, 6.

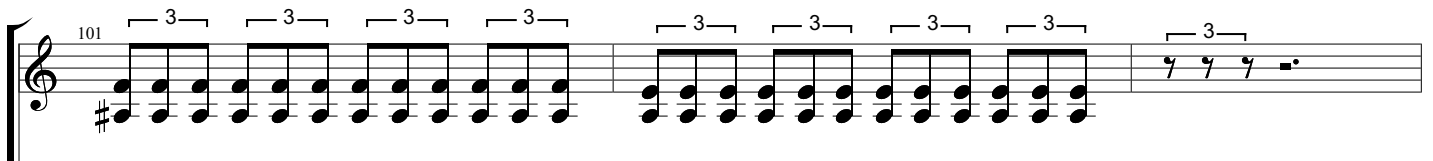
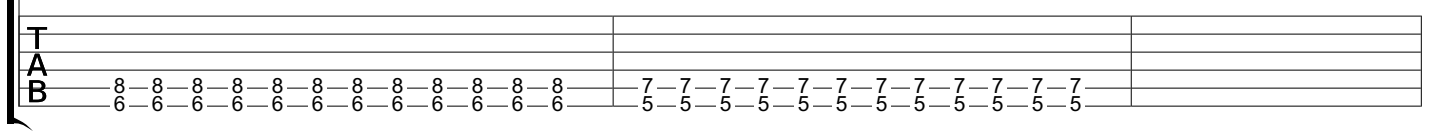
99

99



7 7


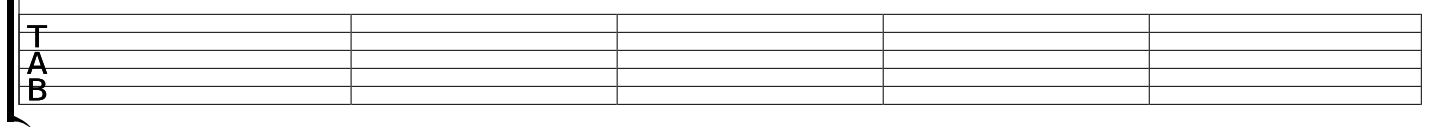
5 5



Detailed description: This system contains measures 99 and 100. The upper staff is a treble clef with a key signature of one sharp (F#). Measures 99-100 each contain four groups of eighth-note triplets. The first two groups are in the first measure, and the next two are in the second measure. The notes in each triplet are G4, A4, and B4. The lower staff is a guitar TAB with two systems of strings. The first system (measures 99-100) shows fret numbers 7 over strings 5, 4, 3, 2, 1, 6. The second system (measures 101-102) shows fret numbers 7 over strings 5, 4, 3, 2, 1, 6.

101   
T  
A  
B 

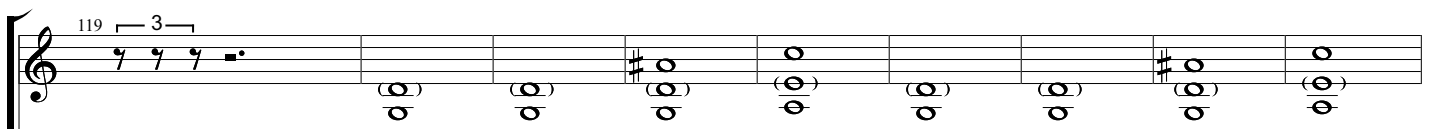
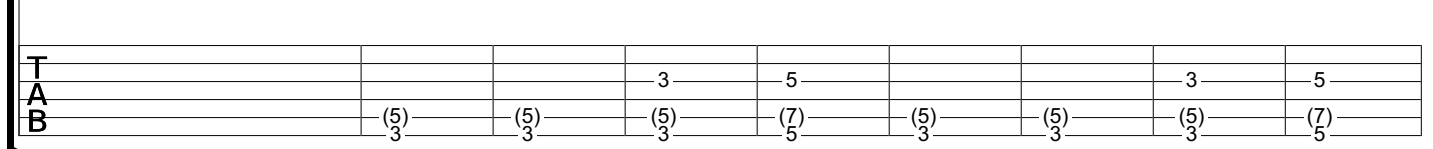
♩ = 100

104   
T  
A  
B 

109   
T  
A  
B 

114   
T  
A  
B 

♩ = 70

119   
T  
A  
B 



128

T  
A  
B