A project by: Freeartus gGmbH, CKI, A25, Luoghi Comuni

## On the curation and handing-in of artefacts for the 3-D-Online Exhibition(s) as part of the project SIRIUS4all

## Dear artists,

within the project SIRIUS4all a 3-D-Online-Gallery is established. It will consist of five different galleries related to the five events of the project and display artworks created and related to these events. Additionally it will have a sixth gallery in which artworks handed-in on the topic of the project will be displayed. The galleries will be filled continuously and will be on show (open, approachable) until 2027.

Consideration is given to produce a catalogue (digital version as pdf) and to apply for funds to create a travelling exhibition in 2026 or 2027 through European cities. With all of the above being said, we will be happy to consider any suggestions for artworks to be "handed" on the virtual walls of the gallery, so please do not hesitate to send us your suggestions.

We will keep the set-up of our 3-D-Gallery as open, democratic and manageable as possible. However, some general rules are needed.

This is what we will be considering and what we ask you to keep in mind:

## A. Curation

- Curation is done by the SIRIUS4all organizers, represented in a jury by Ina Doublekova (Bulgaria, A25), Beatrice Depretis (Italy, Luoghi Comuni), Niels Righolt (Denmark, CKI), Ulrich Wünsch (Freeartus, Germany)
- Decisions on displaying (or not displaying, as space in the end is limited as is the attention span of visitors) the work of art in the online-gallery are taken unanimously
- Accepted is any work handed in as long as it:
  - Is free of hate and discrimination against individuals or any other larger entity
  - o Is a work of art that is being created by the person(s) handing in (and not by a anyone else or another entity such as a gallery)
  - Relates to the overall topic(s) of SIRIUS4all (Narratives on Europe, the EU, migration, change ... as to be found on <a href="https://www.sirius4all.eu">www.sirius4all.eu</a>)
  - Can be displayed technically and format-wise digitally on the platform provided (png, pdf, jpeg, mp4,)





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- Is handed in before the limited space of the online-gallery is filled (the general status will be continuously communicated; the online-gallery is not expected to fill-up quickly as there are 300 slots available overall).
- The decision will not be explained in length by the jury; "accepted" or "not accepted" will be communicated within two month of hand-in.
- B. Formalities of handing-in a work of art
- Hand in via a mail to: wuensch@sirius4all.eu
- Accepted is any genre and mode of artistic expression as long as it can be displayed digitally as: still image, moving images, sound, music, text (in the form of for example: painting, drawing, collage, photography, video, performance documented as video, poem, essay, novel,)
- You must be the owner of the copyright of the work of art and consent to it being displayed and you must state this in writing
- You provide some background information:
  - o Name, age, gender reading, nationality-ies, country of residence
  - o Title of artifact, year of make of artifact, material of artifact
  - o A short text on the meaning of the work (in English, 10 sentences or so).
- Handing-in can be continuously done yet has to be done before November 2025
- The format of the file handed in should be: png / pdf / jpeg / mp4 / mp3
- File size should not exceed 100 MB (video) and 10 MB (all the rest).

Thank you very much!

We are much looking forward to receiving your contributions and to share them with the world and the brightest star in the sky above – Sirius.

Your SIRIUS4all-Curators

