

Standard tuning

♩ = 145

♩ = 175

E-Gt

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a first finger (1) on the first string. Measure 2 begins with a dynamic marking of *f*. The notation consists of eighth notes with triplet markings (3) over groups of three notes. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation for measures 4-6. Measure 4 starts with a fourth finger (4) on the first string. The notation continues with eighth notes and triplet markings. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB: 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation for measures 7-9. Measure 7 starts with a seventh finger (7) on the first string. The notation continues with eighth notes and triplet markings. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB: 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

Musical notation for measures 10-12. Measure 10 starts with a tenth finger (10) on the first string. The notation continues with eighth notes and triplet markings. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB: 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation for measures 13-15. Measure 13 starts with a thirteenth finger (13) on the first string. The notation continues with eighth notes and triplet markings. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

TAB: 5 5 5 5 4 4 4 4 9

16 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

20

T
A
B

27

T
A
B

34

T
A
B

$\frac{9}{7}$ $\frac{(9)}{(7)}$ $\frac{7}{5}$ $\frac{(7)}{(5)}$ $\frac{7}{5}$ $\frac{(7)}{(5)}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{9}{7}$ $\frac{(9)}{(7)}$

$\text{♩} = 175$

44

fff ff f mf mp p

T
A
B

$\frac{7}{5}$ $\frac{(7)}{(5)}$ $\frac{7}{5}$ $\frac{(7)}{(5)}$ $\frac{7}{5}$ $\frac{5}{3}$ | 0 0 0 0 0 0

52

T
A
B

58

fff ff f mf mp p

T
A
B

0 0 0 0 0 0

64

$\text{♩} = 133$

T
A
B

71

T
A
B

78

T
A
B

85

T
A
B

92

T
A
B

99

$\text{♩} = 175$

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

f

T
A
B

104

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

T
A
B

107

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

T
A
B

110

┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

T
A
B

113 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

5	5	5	5	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7

116 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

120

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

127

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

134

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

141

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

148

T
A
B

155

T
A
B

162

T
A
B

168

T
A
B