

DR ISABEL MILLAR

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Languages: English & Spanish

I received my PhD in Psychoanalysis and Philosophy from Kingston University, School of Art in Jan 2021. My research focuses on AI, the body, sex, film and the future. My thesis *The Psychoanalysis of Artificial Intelligence* is forthcoming with the Palgrave Lacan Series in April 2021. I am Research Fellow at the Centre for Critical Thought, University of Kent.

EDUCATION

PhD Psychoanalysis and Philosophy – Kingston University, School of Art	2016 2020
MA Psychosocial Studies – Birkbeck, University of London	2014 2015
BA Philosophy – University of Sussex	2002 2005

CURRENT ROLES & AFFILIATIONS

Affiliate Faculty – The Global Centre for Advanced Studies (GCAS)	2021 Present
Research Fellow – University of Kent, The Centre for Critical Thought (CCT)	2021 Present

SELECTED PROFESSIONAL EXPERIENCE

Moonage Pictures – Psychoanalytic Script Consultant for BBC Drama	2019 2020
Everyday Analysis – Co-Editor & Content Creator	2019 2020
Onda Cadiz Television, Cadiz, Spain – TV Documentary Presenter	2010 2012

BOOKS

Millar, I. (2021) *The Psychoanalysis of Artificial Intelligence*. London: Palgrave Macmillan.

BOOK CHAPTERS

Millar, I. (2022) TBA. In N. de Warren (ed.) *Phenomenologies of the Digital Age: The Virtual, The Fictional & The Magical*.

Millar, I. (2021) 'Introduction' to *In Death's Mouth: Tales of Disease and Illness 1832-1932*, J. Mains (ed). Noose and Gibbet.

Millar, I. (2021) Before We Even Know What We Are We Fear To Lose It: The Missing Object of the Primal Scene. In C. Neill (ed.) *Lacanian Perspectives on Blade Runner 2049*. London: Palgrave Macmillan.

JOURNAL PUBLICATIONS

Millar, I. (2022) *Purdue University Journal of Comparative Literature & Culture*. Special Issue: 'What Does the Algorithm Want?'

Millar, I., et al. (2021) 'Can't Get You Out Of My Head': The Films of Adam Curtis. *Studies in Documentary Film*.

Millar, I. (2021) Apocalypse of Sex. *The Courtauld Online*.

Millar, I. (2020) Time and Taboo: Death Drive in Outer Space. *Vestigia Journal* 2(2): 179-194.

Millar, I. (2019) Kant avec Sade: A Ghost in the Shell. *Vestigia Journal* 2(1): 154-172.

Millar, I. (2019) The Sexual Relation Does Not Exist, But Does My Sexbot Know? *Journal of the Centre for Freudian Analysis and Research* 29: 46-68.

Millar, I. (2018) Ex Machina: Sex, Knowledge and AI. *Psychoanalytische Perspectieven* 36(4): 447-467.

Millar, I. (2018) Black Mirror: From Lacan's Lighthouse to Miller's Speaking Body. *Psychoanalytische Perspectieven* 36(2): 187-205.

MAGAZINE ARTICLES

- Millar, I. (2021) Enjoyment and the Capture of the Drive. *Aktief Magazine*. [Political Magazine, Published in Dutch]
Millar, I. (2021) Enjoy Your Whiteness: Shame, Violence and Jouissance. *Precog Magazine* 6. [New York Art Magazine]
Millar, I. (2020) The Missing Body of AI. *Stillpoint Magazine* 4. [Art Magazine, Published in English & French]

GUEST LECTURES

- University of Kent – Lecture for the Centre for Critical Thought 2021
Guest Lecturer: 'Cyborgs vs Sexbots'
- The Dormant Office, Amsterdam – Lecture for Seminar Series on Virtual Enjoyment 2021
Guest Lecturer: 'Sex, AI and the Body'
- Global Center for Advanced Studies – Seminar Series on Psychoanalysis 2021
Visiting Lecturer: 'Psychoanalysis, Sex and Artificial Intelligence'
- Central Saint Martins, University of the Arts London – Seminar Series for MRes Art: Theory and Philosophy 2021
Visiting Lecturer: 'Lacan and Contemporary Film Theory'
- Edinburgh Napier University – Lecture for Lacan in Scotland 2019
Guest Lecturer: 'Sex, Artificial Intelligence and the Enigma of Reproduction'

TV APPEARANCES & DOCUMENTARIES

- Tomorrow Unlocked – Imagine Beyond Documentary Series – 'Sexbots: Build Me Somebody to Love' 2021
Interviewed alongside tech-entrepreneurs, scientists and philosophers including Anders Sandberg & Roanne van Voorst
- Tomorrow Unlocked – Imagine Beyond Documentary Series – 'Who Wants to Live Forever' 2020
Interviewed alongside tech-entrepreneurs, scientists and philosophers including Nick Bostrom & Steven Laureys
- BBC2 Frankie Boyle's New World Order – S4E3: 'Reality is Dead' 2020
Panellist alongside comedians Sara Pascoe, Miles Jupp & Kiri Pritchard-McLean
- Russia Today (*Entrevista de RT*) – Interview: '¿Cómo construyen las redes sociales nuestra realidad diaria?' 2020
Interview conducted in Spanish with Luis Castro

PUBLIC TALKS & CONFERENCE PRESENTATIONS

- The Freud Museum – Book Launch of 'Blade Runner 2049: Lacanian Perspectives' 2021
Panellist alongside Slavoj Žižek and Todd McGowan: Film Screening and Live Commentary
- Schizotopia Podcast – The Art of Brian David Downs 2021
In Conversation with Jake Chapman (Jake & Dinos, Chapman Brothers)
- University of Otago – Can't Get You Out of My Head: The Films of Adam Curtis 2021
Guest Speaker: 'Adam Curtis Forgot Foucault'
- International Psychoanalytic University, Berlin – Library Talk 2021
Guest Speaker: 'Psychoanalysis and Artificial Intelligence'
- Repeater Books – Postcapitalist Desire: Mark Fisher the Final Lectures 2021
Conversation Series with Matt Colquhoun including Hari Kunzru, J.D. Taylor & Will Stronge
- The Drouth and Glasgow School of Art – Pleasuring Freud Symposium 2020
Guest Speaker: 'Time and Taboo: Death Drive in Outer Space'

The American University of Paris – The Psychology of Global Crisis <i>Conference Speaker: ‘AI and Necropolitics’</i>	2020
Old Street Gallery – Sex Robots: Are We Ready? <i>Guest Speaker: ‘The Psychoanalysis of Sexbots’</i>	2019
The Freud-Lacan Institute, Dublin – Inaugural Conference <i>Keynote Speaker: ‘Sex, Love and Reproduction in the Age of AI’</i>	2019
Duquesne University, Pittsburgh – Lacan’s Écrits Conference <i>Conference Speaker: ‘Kant avec Sade: A Ghost in the Shell’</i>	2019
Warwick University – What is Philosophy? Conference <i>Conference Speaker: ‘Kant avec Sade: A Sex Robot Ethics’</i>	2019
The Freud Museum – Beyond the Joke: Comedy & Psychoanalysis <i>Panellist with Everyday Analysis Collective: ‘Laughter and Castration’</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: ‘Jacques Alain Miller’s ‘A Fantasy’: Revisited’</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: ‘Baudrillard and The Ecstasy of Communication’</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: ‘Bodies, Networks and Borders: Jean-Claude Milner’s ‘The Traps of The All’</i>	2018
University of Ghent – Lacan’s Écrits Conference <i>Conference Speaker: ‘Algorithmic Extimacy: Enjoyment and Artificial Intelligence’</i>	2018
University of Essex – Society for European Philosophy Conference <i>Conference Speaker: ‘Enjoyments of the Alethosphere’</i>	2018
Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Speaker: ‘Enjoyment in the Age of Ordinary Psychosis’</i>	2018
Winchester University – Society for European Philosophy Conference <i>Conference Speaker: ‘Artificial Intelligence and the Sexual Compact’</i>	2017
Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Speaker: ‘The Sexual Relation Does Not Exist, But Does My Sexbot Know?’</i>	2017
Regents University – Society for European Philosophy Conference <i>Conference Speaker: ‘Ordinary Psychosis and Contemporary Materialism’</i>	2017

PODCAST INTERVIEWS

Russia Today – Interview with David Matthews: ‘tba’	2021
Machinic Unconscious Happy Hour – Interview with Cooper Cherry & Taylor Adkins: ‘tba’	2021
Politics Theory Other Podcast – Interview with Alex Doherty: ‘Sex and the Virtual’	2021
GCAS – Interview with Creston Davis: ‘Psychoanalysis and Artificial Intelligence’	2020
Two Philosophers Podcast (Episode 25) – Discussing Claire Denis’ <i>High Life</i>	2020
Owls at Dawn Podcast (Episode 107) – ‘Sex is Everything’	2019
Rendering Unconscious Podcast (Episode 21) – Interview with Dr Vanessa Sinclair	2019