

Summer course

Organ
Harpsichord
Clavichord
Pianoforte

Strasbourg
6-12 July 2025



Information
& registration :
edsiflo@gmail.com



Martin GESTER
Thomas KIENTZ
Jérôme MONDÉSERT
Damien SIMON
Benjamin STEENS
Aline ZYLBERAJCH

THE TEACHERS



Martin Gester

Artistic director of Parlement de Musique. Professor emeritus at the Académie supérieure de musique and the Strasbourg conservatory. Organ literature from the 17th and 18th centuries.



Damien Simon

Organist of the Great Organ at Strasbourg's Cathedral and at St-Paul Reformed Church. Professor at the Rennes conservatory. Organ literature from the 17th and 18th centuries.



Thomas Kientz

Organist at Saint-Maurice Abbey (CH), composer, professor at the Haute école de Musique de Lausanne and Fribourg and at the Royal Conservatory of Bruxelles. Organ literature from the 19th and 20th centuries and improvisation.



Benjamin Steens

Organist at St Remi (Reims). Professor of harpsichord and clavichord (Reims conservatory & Académie supérieure de musique in Strasbourg), and of historical keyboards at the MIMA Sorbonne (Paris). Literature from the 18th centuries : pianoforte & clavichord.



Jérôme Mondésert

Organist at the Protestant churches of Bouclier and Ste Aurélie (Strasbourg). Harpsichord teacher at the Nancy conservatory. Clavichord literature from the 17th and 18th centuries. Polyphony workshop for 2 or 3 clavichords



Aline Zylberajch

Pedagogy teacher at the CNSMD, Paris. Professor emeritus of harpsichord at the Académie supérieure de musique and the Strasbourg conservatory. Harpsichord. Discovery or in-depth study, 17th and 18th centuries literature.

PRACTICAL INFORMATION

THE COURSE

Sunday 06/07 :

- ▶ 5 pm : Ste Aurélie church, organ concert, J. Mondésert
- ▶ 6:15 pm : meeting - organization
- ▶ 8 pm : welcome dinner

Monday 07/07 to Friday 11/07 :

- ▶ lessons between 9 am and 7 pm
- ▶ study sessions in churches & at the conservatory
- ▶ journey to Colmar : a day with the Ruckers 1624 harpsichord at the Unterlinden museum
- ▶ organ concert, M. Gester : Bach, Leipzig chorales
- ▶ harpsichord & clavichord concert (Friday evening)

Saturday 12/07 :

- ▶ 7.30 pm : St Paul's church, organ concert by the academy's organists as part of Samedis de la Neustadt (rehearsals during the day)

RATES (course and welcome dinner)

Active player :	€420
Student active player (under 28) :	€295
Auditor :	€195

INFORMATION

Accommodation not provided. Possibilities : Airbnb, hotels, [Ciarus](#), [Fec](#), [The people Hostel](#), [Séjour & affaires...](#)

If you have any questions : edsiflo@gmail.com

REGISTRATION

Registration form (page 4) to be returned by e-mail before June 15, 2025 to : edsiflo@gmail.com





Orgue Walcker - église Saint Paul

THE INSTRUMENTS



Orgue Merklin - Temple Neuf

The city's organs

- Orgue Silbermann, St-Thomas (1741)
- Orgue Thomas, Temple du Bouclier (2008)
- Orgue Merklin, Temple Neuf (1877)
- Orgue Walcker, St-Paul (1897)
- Orgue Garnier, St-Paul (1976)



Orgue Silbermann - église Saint Thomas



Orgue Garnier - église Saint Paul



The conservatory's harpsichords, clavichords and pianoforte

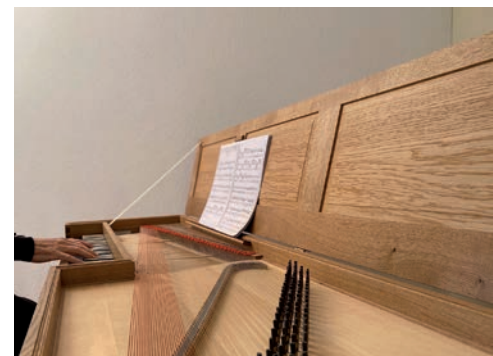
Matthias Griewisch : harpsichords after Mietke & Giusti, clavichord after Schiedmayer

Denzil Wraight : harpsichords after Labrèche & Cristofori

Émile Jobin : harpsichord after Silbermann, German clavichord (begin. 18th century)

Joris Potvlieghe : clavichord in Saxon style circa 1770

Benjamin Renoux : pianoforte after Walter





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PAYMENT :

- ▶ **Deposit of €50** to be paid by bank transfer with registration.
- ▶ Balance to be paid by bank transfer no later than June 15, 2025.

Bank account :

Musique et Orgues de l'église Saint Paul
 Crédit Mutuel
 IBAN : FR76 1027 8010 8800 0229 2864 507
 BIC : CMCIFR2A

I wish to register as :

- Active player : €420
- Student active player (under 28) : €295
- Auditor : €195

You can concentrate on Baroque or Romantic literature, or on improvisation, or you may prefer a variety of organs and teachers, and take several courses at once - it's up to you!

- ▶ If the harpsichord is your main instrument, you can also take classes in clavichord, organ and/or fortepiano, either for beginners or advanced students.
- ▶ If you're an organist, don't hesitate to sign up for our harpsichord, clavichord and/or pianoforte classes, either for beginners or advanced students.

I choose :

- organ baroque music (M. Gester & D. Simon)
- symphonic and modern music (T. Kientz)
- improvisation (T. Kientz)
- harpsichord (A. Zylberajch)
- baroque clavichord (J. Mondésert)
- pre-classical clavichord & pianoforte (B. Steens)

Personal literature wishes :

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Name :

First name :

Birthdate:

Degree or current teacher :

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Address :

Postal code:

City :

Country :

Tel :

E-mail :

Date & signature :



Strasbourg also hosts the Stras'Orgues festival
 August 23 to 30, 2025
www.strasorgues.fr

