

Dear All,

„Nik's Bookstore Versandantiquariat“ started in March 2022. Our overarching goal is to deliver Rare Books as well as Modern First Editions in a superb quality worldwide. After six months of continuous work the first books are sold and delivered, the stock is continuously increasing with a good selection of books and the online presence (abebooks, Biblio, Instagram and our own website) is well established. I think we can be proud of what we have achieved.

Now we want to implement a quarterly newsletter for our customers and friends with news from the bookstore, a shortlist of new arrivals and information about discounts and sales activities like book fairs. We hope you like it and offer you a special launch discount till Dec. 31st., 2022 (see next topic).

Thank you for your continuing interest in our business. In case of question please mail to nik.gehrmann@gmail.com .

Take care and enjoy the rest of 2022
Nikolas

(If you don't like to get this newsletter furthermore, please just push the answer button in your email program and send me two words ‚No newsletter‘. You will be deleted immediately from our mailing list.)



1. Newsletter Launch Discount

For all our customers and friends we offer a special newsletter launch discount of -20% in our online shop www.niksbookstore.eu till Dec. 31st., 2022. Please use the code below when you order. It's valid for all books in the shop and you can use it several times.

NIKSBOOKSTORE2022

The prices shown in this newsletter do not reflect the -20% discount.

2. Selection of New Arrivals in the last weeks

(more images of the books are in the webshop)

Ian Fleming

„THE MAN WITH THE GOLDEN GUN“

The first edition, first impression, second state (without the golden Gun on the front board, according bibliography Jon Gilbert A13a (1.2)). With patterned green endpapers. Dustwrapper designed by Richard Chopping.

Book is near fine and in very bright condition with a dedication to a former owner on the half-title leaf ("Happy Returns, Bert. George 27.3.65") and miniscule spotting at the top edge. A clean and well bound copy.

Dustwrapper is near fine with lightest signs of wear and handling, is not price clipped and protected by an archival booksleeve.

This classic well preserved James Bond book is certainly Collector's Choice.



Price: 825.- Euro

Ernest Hemingway

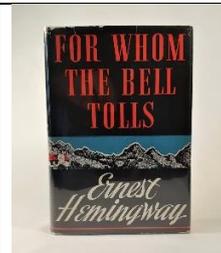
„FOR WHOM THE BELL TOLLS“

First Edition, first issue (with letter 'A' on copyright page and with no photographers name below author's photo on the rear panel, according C. E. Grissom A.17.1.a) Charles Scribner's Sons, New York 1940.

Book is near fine, no inscriptions, no foxing, no spots or similar and has almost invisible traces of glue shadows on front and rear gutters of spine.

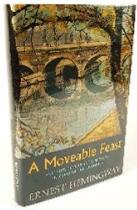
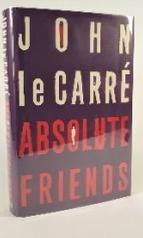
Dust jacket is very good with some wear, miniscule tears and losses along edges (see photos). Otherwise in very good+ condition. DJ is protected by a Brodart Jacket Cover.

Will be delivered together with a black custom-made slipcase.



Price: 2083.- Euro



<p>Ernest Hemingway „A MOVEABLE FEAST“ <i>Sketches of the Author's Life in Paris in the Twenties.</i> First Edition, first printing. Charles Scribner's Sons, New York 1964. 211 pages. Book and Dustwrapper are fine, clean and in an extraordinary good condition. Dustjacket is unclipped (\$4.95) and has just miniscule wear to edges and a bit of tanning to the back side. This famous Hemingway book about his years in Paris together with his first wife Hadley when they were poor and met many other artists and writers including Gertrude Stein is in a fine, collectable condition and a joy for every owner.</p>	 <p>Price: 1153.- Euro</p>
<p>James Joyce „ULYSSES“ Paris. Shakespeare and Company 1926. 8th. printing. 735 pp. For the eighth printing of Ulysses the type was entirely reset and the 'Additional corrections' were, for the most part, incorporated in the text. (Slocum/Cahoon [17.] page 26). Recently rebound in a black half-leather binding (morocco) with green marbled boards. Original wrappers are bound in. Former front wrapper is partly creased and used (see photo). First pages are partly slightly stained. Book bindery sticker at paste down endpaper. This a highly attractive copy of an early printing of Ulysses, a classic of the world literature.</p>	 <p>Price: 1890.- Euro</p>
<p>John Le Carré „A PERFECT SPY“ First UK Edition. Hodder & Stoughton, London 1986. Book is fine, seems almost unread. No inscriptions, stamps or similar. Dustwrapper is fine, not price clipped and protected by a Mylar cover. An excellent copy of this famous Spy fiction which widely has been seen as Le Carré most autobiographical book.</p>	 <p>Price: 163.- Euro</p>
<p>John Le Carré „ABSOLUTE FRIENDS“ First Edition, Hodder and Stoughton, London 2004 Book is near fine, bright and clean, in an unclipped fine dustjacket. "The friends of the title are Ted Mundy, British soldier's son born 1947 in a shining new independent Pakistan, and Sasha, refugee son of an East German Lutheran pastor and his wife who have sought sanctuary in the West. The two men meet first as students in riottorn West Berlin of the late Sixties, again in the grimy looking-glass of Cold War espionage and,</p>	 <p>Price: 36.- Euro</p>



<p>most terribly, in today's unipolar world of terror, counter-terror and the war of lies. Deriving its scale from 'A Perfect Spy' and its passion from 'The Constant Gardener', Le Carré's new novel presents us with magical writing, characters to delight, and a spellbinding story that enchants even as it challenges." (from front flap of the book)</p>	
<p>Theodore Martin ,THE LIFE OF THE PRINCE CONSORT' Complete Set of Theodore Martins biography of H.R.H. Prince Albert. Publisher: Smith, Elder & Co., London, 15 Waterloo Place. In wonderful richly gilt decorated full leather bindings. Scarce in this binding. Different publishing years and editions: Vol. 1: 1879 Sixth Edition Vol. 2: 1880 Fifth Edition Vol. 3: 1878 Sixth Edition Vol. 4: 1879 Fifth Edition Vol. 5: 1880 First Edition Books with marbled endpapers have slightly rubbing on spine and board edges. Some slightly foxing on the endpapers and the title pages. Tiny name abbreviations stamps ('JB') on the flying leafs of the books. Otherwise clean and in near fine condition. With ten portraits and two views of places important for Albert's life and a facsimile of draft memorandum by H.R.H. The Prince Consort from Dec. 1st., 1861. This five volume biography was commissioned by Queen Victoria in memorian to her husband Prince Albert who died relatively young at the age of fourty-two.</p>	 <p>Price: 883.- Euro</p>
<p>Donna Tartt ,THE SECRET HISTORY' First Edition, signed by the author on title page. Alfred A. Knopf, New York 1992. Book is unclipped and like new, clean and bright except some miniscule spots on the top edge. Original printed translucent dustwrapper is very good++ with slightly rubbing and scratching.</p>	 <p>Price: 1403.- Euro</p>



Camille Flammarion (published in French)

„ASTRONOMIE POPULAIRE“

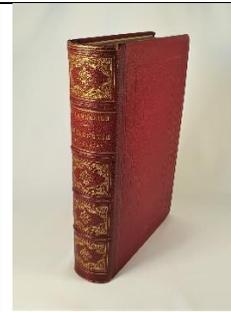
Description Générale Du Ciel. Uvrage illustré de 360 Figures, Planches en Chromolithographie Cartes Célestes, etc.

Publisher: C. Marpon et E. Flammarion, Paris 1882.

Contemporary half maroquin with gilt quarters on spine and gilt edges.

Contains 360 illustrations and maps. Size: 27/18 cm. 839 pages.

The boards are slightly rubbed, corners are little bumped. Two previous owners signatures on the free endpaper and one on the title leaf. Some of the pages inside have partially miniscule foxing. New endpapers are bound in. Nevertheless a decorative french book from the end of the 19th. century.



Price: 145.- Euro

„DIE CHAGALL BIBEL“ (published in German)

(A handcrafted full leatherbound bible with 64 images from Marc Chagall)

Weltweit auf 20000 Exemplare limitierte Ausgabe mit einer Auswahl aus dem großen biblischen Lebenswerk Marc Chagalls (64 Farbseiten und 5farbig bedruckte Vor- und Nachsatzpapiere. Aufwendig gestalteter Einband mit außergewöhnlichem Design. Das kostbare Leder wurde eigens für diese Edition angefertigt und in einer für Chagall typischen Farbschattierung eingefärbt. Der Buchdeckel ist komplett von Hand gearbeitet, ausgestattet mit üppiger Gold-, Blind- und Farbprägung. Mit dreiseitigem Goldschnitt.

Das Buch ist in einem sehr gutem Erhaltungszustand. Die vordere untere Ecke des Frontbuchdeckels ist leicht angestoßen. Ansonsten ist der Zustand des Buches wie neu.

Ein sehr dekoratives Exemplar mit den Bildern eines großen Künstlers.

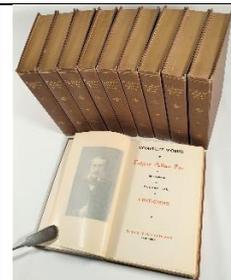


Price: 245.- Euro

Edgar Allan Poe

„Complete Works of Edgar Allan Poe“ (Ten Volumes)

Fred de Fau & Company 1902. Illustrated by Frederick Simpson Coburn (many illustrations). Limited to 1000 numbered sets. This is set No. 602 in a very good+ condition with gilt decorated spines. Top edges are also gilt.



Price: 789.- Euro