



Manuel Gaubatz

Scheffelstrasse 25
60318 Frankfurt / Germany

Phone: +491726987680

E-mail: manuel.gaubatz@gmx.de

Home: www.manuel-gaubatz.de

Instagram: [Manusheen](#)

Find me on:

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Profile:

Actor / Dancer / Choreographer

Ballett, Modern, Contemporary, Jazz,
Commercial

Special: Steltwalking

Height: 5ft 9in (175cm) **Weight:** 141lbs(64kg)

Eyes: Blue-grey **Hair:** darkblonde

Bodytype: Athletic **Size:** 46/48

Education

- 2020 ISFF Berlin- Susan Batson Methode / Characterwork
- 2019 Acting Education Meißner Technique – Studio Andre Bolouri Berlin
- 2018 Singing Lessons Don Harrison - Frankfurt
- 2013-2017 B.A Dance, University for music and performing Arts – Frankfurt am Main
- 2012-2013 Basic Studies of acting – Actingschool Freiburg im E-werk
- 2011-2012 General education for university entrance

Commercial, acting and Film

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|--------|------------------------------------|---|
| • 2015 | Musicvideo Jovian Spin | Production: University Mainz |
| • 2015 | Musicvideo Madeleine Willers | Production: Private |
| • 2015 | „Fixi – ein himmlisches Wesen“ | Director: Mike Marzuk |
| • 2016 | Crown Couples Award 2016 | Production: DR - TV Denmark |
| • 2017 | Commercialspot „Artwizz“ | Production: Mynd Frankfurt |
| • 2018 | „Ich war noch niemals in New York“ | Production: UFA - Phillip Stölzl
Christopher Tölle |
| • 2019 | „Freundinnen-Jetzt erst Recht“ | Production: UFA – Channel RTL |
| • 2019 | „Rampensau“ | Production: UFA – Channel VOX |
| • 2019 | „Enfant Terrible“ | Production: Bavaria Film
Oskar Roehler |

2021

- | | | |
|---|-------------------------------------|--------------------------------|
| • | Musikvideo Qzeng „ Mentale Krisen“ | Rolle: Bester Freund NR |
| • | Schwarzweiß / Stummfilm „Vaterland“ | Rolle: Sohn HR |
| • | Werbefilm „Lifefunr“ | Rolle: Student HR |

- Werbefilm „Flex Tools“ Rolle: Nerd **HR**
- Imagefilm „Teneriffa Games“ Rolle: Gamemaster **HR**
- Chatterburg APP Language Stories Rolle: Richard **NR**
- Chatterburg APP Language Stories Rolle: Kind Stranger **NR**
- Serienpilot Emmas Vorstadtidylle Rolle: Sportlehrer **NR**
- Showreel Monologaufnahmen Rolle: Don Juan Moliere **HR**
- Showreel Monologaufnahmen Rolle: Lenny **HR**
Von Mäusen und Menschen
- Rendezvous Shortmovie Rolle: Lukas **HR**
- Recruitingfilm „HANSGROHE“ Rolle: Presenter **HR**
- Imagefilme „Sheer Heiztechnik“ Rolle: Kunde **HR**

Teambuilding Business Workshops & Productlaunches

- Productlaunch and Teamworkshop January 2019 Client: **Givenchy / LVMH Brands**
- Teamevent December 2019 Client: **Superfly**
- Teamevent plus Choreographie Juli 2019 Client: **QX QuarterlyCrossing**
- Productpresentation Juli 2019 Client: **Givenchy / LVMH Brands**
- Productvideoshoot March 2021 Client: **Givenchy / LVMH Brands**

Companies

Since 2018 Electric Dance Theater Frankfurt Director: Ralf Matten

- Since 2018 Interactive danceshows presented for amongst others: Cenit Stuttgart, Messe Fulda, Company Paus, Audi, Empolis, Bechtel, Rauch Juices, Coltene, Husqvana Munich, Genossenschaftsverband Jahrhunderthalle Frankfurt

2016-2017 Black Box Dance Company Holstebro Denmark Director: Marie Brolin-Tani

- 7even Choreographie: **Fotis Nikolau**
(Danish Tour/Limassol, Cyprus)
- 100 likes Choreographie: **Marie Carrasco**
(Danish and swedish Tour)
- H.C Andersen Dancing Stories Choreographie: **Marie Brolin-Tani**
(Odense, Denmark)
- Carmina Burana Choreographie: **Melody Putu**
(Holstebro/ Borreby, Denmark)
- Fear Choreographie: **Stephanie Thomasen**
(Danish Tour) **Thomas Bentin**

Danceproductions

- 2016 Marteria Prima (Contemporary Evening) Choreographie: **Regina Van Berkel**
(Frankfurt/Kassel) **Dieter Heitkamp**
- 2017 H.C.Andersen Experience Copenhagen Choreographie: **Ingrid Kristensen**
(3 months summerproduction)
- 2018 Paradise 3.0 (Excerpt duett) Choreographie: **Beate Höhn**
(Tafelhalle Nuremberg)
- 2018 Poem Choreographie: **Natalia Rodina, Marika Ostrowska, Anna Filatov**
(Junior Ballett Frankfurt / Gallustheatre)

Opera and Theatre

- 2015/2018 Opera Frankfurt „Iwan Sussanin“ Dir: **Harry Kupfer** Choreo: **Irene Hoffmann**
- 2018 Opera Frankfurt „Die lustige Witwe“ Dir: **Claus Guth** Choreo: **Ramses Sigl**
- 2018 Nationaltheatre Mannheim „My fair lady“ Choreo: **Luches Huddleston**
- 2019 Staatstheater Wiesbaden „Candide“ Choreo: **Götz Hellriegel**
- 2019 Opera Frankfurt „Rodelinda“ Dir: **Claus Guth** Choreo: **Ramses Sigl**
- 2019 Opera Frankfurt „Satyricon“ Dir: **Nelly Denker**
- 2019 Staatstheater Wiesbaden „Gräfin Mariza“ Dir: **Thomas Enzinger** Choreo: **Eva Maria-Mayer**
- 2020 Staatstheater Karlsruhe „Wozzeck“ Dir: **Maxim Didenko** Choreo: **Sofia Pintzou**

Workshops

- 2013 Anatomy of dancers Judith Reyn (Royal Ballett, Stuttgart Ballett)
- 2013-2015 Tanztage Workshops Roberto Saraceno, Julie Pecquet, Hoang LeUng
- 2014 Body-Mind-Centering Bonnie Bainbridge Cohen (Founder of BMC)
- 2014 Forsytheworkshop Spencer Theberge (Dancer of Forsythe Company)
- 2014 Limon-Danceworkshop Gregory Livingston
- 2015 Jacopo Godani Workshop Dresden Frankfurt Dance Company
- 2016 Interdisciplinary Workshop Melanie Thompson (Denmark)
- 2017 Physical Theatre Workshop Don Gnu - Dance and Film (Denmark)

Teaching

- 2016-2017 Royal Danish Ballet school / Talent akademie Contemporary classes
- 2017-2018 Stage and Musical School Frankfurt Contemporary/Jazz/Ballett
- 2018 Stagecoach Frankfurt Musicaldance
- since 2018 Vibez Frankfurt Contemporary
- since 2018 Kronberger Ballettschule Hip Hop Kids
- Since 2019 Musical and Arts Academy Mainz Educationyears

Own Pieces

- 2015 „In other words...“ Piece for 3 Dancer Choreographer
- 2016 „Ich könnte etwas erzählen“ Duett Dancer/Choreographr
- 2016 „Image“ Piece for 9 Dancers Choreographer
- 2017 „Are you looking for me?“ Duett Dancer/Choreographer
- 2020 „Leben“ Shortmovie/Duett Choreographer/Dancer
- 2021 „Bajazoo“ Shortmovie Director / Choreographer

Nominations and Prices

- **Arets Reumert Award** Nomination Denmark, Best Dance Performance 2016 Production : „7even“ Black Box Dance Company Holstebro
- 2nd Place in „Applause-Ballettcompetition“ Nürnberg „Image“ Germany for creation
- Arbeitsstipendium 2020 Kurzfilmproduktion - „Leben“

Special skills

Acting, Pilates, Yoga, Streetdance, Jazz, Folklore, Contact Improvisation, Steltwalking

