

DEAR FRANZ

A musical story created and played by Duo Ebano

Introduction

Duo Ebano reimagine the sound world of one of the most loved composers of the romantic era. The duo aims to narrate an intimate story based on Schubert's music, starting from a selection of texts used by the composer in his lieder.

Our voices will be an organic part of the show, and we aim to integrate them with the music. Fragments, big chunks or single words are catalogued, translated, trimmed and recomposed to create 4/5 different scenes. These new texts are an active part of the performance: they will be pre-recorded, electronically manipulated live and sung or spoken by us on stage.

Similarly, the same applies to music. We will use parts, fragments, significant sections from Schubert's repertoire to tailor a suitable soundscape for each scene, mingling simple transcriptions and radical arrangements. Thanks to Paolo's composition experience, he will craft the music tastefully and with great care. Far from a regular clarinet and piano recital, this project aims to become a "show" to which the listeners can relate on many levels. The possibility of our extended set-up and the application of electronics components will give us the tools to draw a colourful and layered portrait of one of our favourite composers.

The complete set-up will include:

- Clarinet
- Bass clarinet
- Piano
- midi-controller Seaboard
- Toy piano
- Melodica
- Armonica
- Electronics
- Loopstation

We want to make Schubert closer to us and share a story with the audience, the story of a traveller who walked the earth with only the company of few friends and his boundless music imagination.

Creative process

The realisation of the project starts from a careful and detailed investigation of Schubert's lieder. This process will enlighten the main topics of Schubert's output, giving us the possibility to bind together different texts in a specific category or theme (e.g. Death, Loneliness, Nature versus Human, Love and Affections, Friendship).

Once we complete the compound text for each 'Scene', we will start working on the music. Following the character and meaning of each section, we will compose a suitable match using Schubert's music.

Timeline

December 2022/January 2023: application for funding

March 2023 onwards: work on the text

April 2023 onwards: work on the music

November/December 2023 - June 2024: Performances



Duo Ebano is:

Marco Danesi - clarinets

*Paolo Gorini - keyboards
and electronics*

Further info:

<https://www.duoebano.com/>