

# quotes

"Eva is an amazing artist with a keen eye for detail. Her drawings reflect misgivings of today's society in a most charming way. Eva has also proven time and again her ability to teach and inspire students of all ages, as well as organize events and exhibitions..."

*Niki Watkins MBA, USA 2013*

"Eva Pisa makes the unexpected appear, she chooses to work satire into her art, witicism, thoughts and feelings. She alludes to context that goes beyond the possibilities of reality - the surprising, the contorted, the pretend; she does not accept the traditional..."

*Dr. Gabriela Nagler, art journal Vernissage*



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Piazza I

Piazza II

Blic III

# living with history

**Relationships, Roots.** Eva Pisa deals with relationships between people, between people and their environment, spaces and nature. The sensitive detection and analysis of relevant interactions - connectedness, isolation, irony and reaction - forms the basis for Eva Pisa's work.

For her drawings, mixed techniques and larger acrylic paintings Pisa developed an independent, distinctive style. It is the result of decades of observations, her life experience, and artistic processing.

Her works are given their finishing touches by the very personal artistic language of Pisa. Titles with depth are the norm. "Lauffabler" and "Foundation Researcher" or literal titles like "The Discarded Man", "The Fossilized Relationship" or "Human Plants" populate Pisa's expressive imagery.

**Living with history.** During the second Biennale in San Severina (Calabria, IT), the first works of the new cycle emerged. Historical themes meet the present, connection is in juxtaposition with the divisive. Figures and rooms conquer the picture surface, enter the room, make past epochs experienced.

*Sonja Dolzer, BURN-IN Gallery, Vienna*



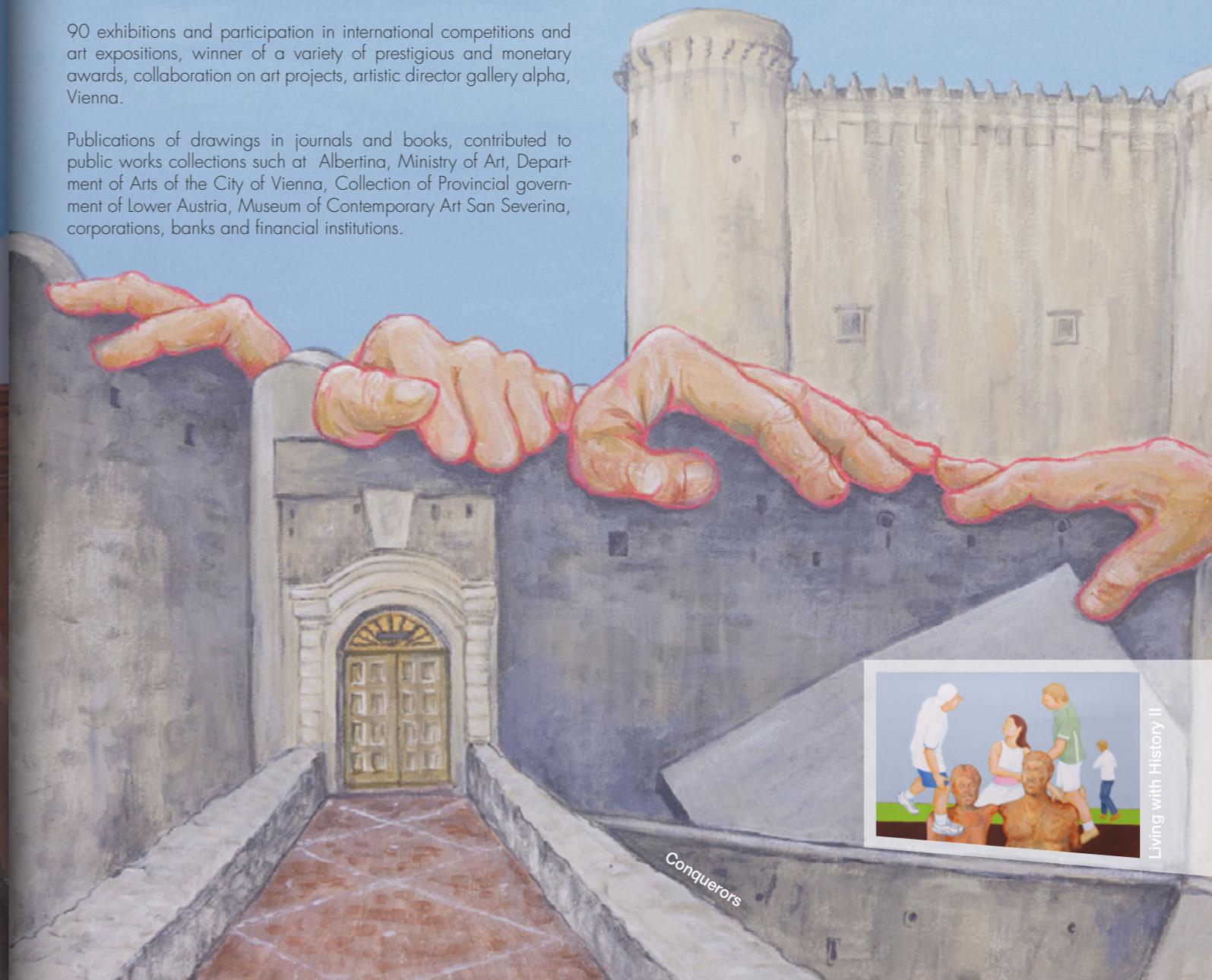
Living with History I

## CV

Eva Pisa, born in Vienna, now living in Lower Austria and USA; Master's of Fine Arts (Academy of Arts in Vienna, Austria), continuing education in cultural administration.

90 exhibitions and participation in international competitions and art expositions, winner of a variety of prestigious and monetary awards, collaboration on art projects, artistic director gallery alpha, Vienna.

Publications of drawings in journals and books, contributed to public works collections such as at Albertina, Ministry of Art, Department of Arts of the City of Vienna, Collection of Provincial government of Lower Austria, Museum of Contemporary Art San Severina, corporations, banks and financial institutions.



Conquerors



Living with History II