

Dmitry Mayboroda, piano

Dmitry Mayboroda was born in 1993 in a Russian family of musicians. His musical talent was recognized early and later developed at the Moscow Tchaikovsky Conservatory by Valeri Pyasetski. After successfully finishing his piano studies with a bachelor degree in 2016, he went on to receive a master's degree at the University of Music and Performing Arts Munich in the autumn of the same year, in the piano class of Adrian Oetiker. In June of 2018 he received the degree of Master of Music. Currently Mayboroda is studying at the Accademia Pianistica Internazionale Incontri col Maestro in Imola in Italy, under the mentorship of Boris Petrushansky, the student of Heinrich Neuhaus.

From early on the artistic career of Dmitry Mayboroda was marked by success at competitions, such as at the VI Tchaikovskiy Competition in South Korea in 2009 (IV Prize), International Franz Liszt Young Pianists' Competition in Moscow in 2010 (Grand-prix). In 2013 he became the finalist of the prestigious XXV Clara Haskil International Piano Competition in Vevey, Switzerland and won the Special Prize of the modern composer Bruno Mantovani. He came out second prize winner as well as audience's favorite at the Concurso Internacional de Piano Premio „Jaen“ in April 2017 in Andalusia, Spain. His talent was further honoured at the international young pianists' competition „Münchener Klavierpodium“ with the first prize „Marble Key“ as a young piano talent of the year 2017. A year later he received the Steinway-Förderpreis Klassik in Munich as well as the audience award at the competition „Concert for young artists“ of the cultural association in Ingolstadt.

Concert performances at international music festivals, including Rheingau Musik Festival, International piano art festival in Antalya, Ravinia Festival in the USA or Winter festival in Brazil are all proof of the great interest of the international musical arena for Dmitry Mayboroda, as well as his solo performances with prestigious orchestras, including the Tchaikovsky Symphony Orchestra, Vienna Philharmonic Orchestra, London Philharmonic Orchestra, Turin Philharmonic Orchestra, Belgian National Orchestra, Moroccan Royal Symphony Orchestra and Mariinsky Theatre Orchestra in St. Petersburg. Renowned conductors have stood at his side, including Valery Gergiev, Vladimir Fedoseyev, Vladimir Spivakov, Christian Arming, Dima Slobodeniouk, Oleg Reshetkin, Lorenzo Viotti, Darrell Ang, Ilyich Rivas, Robertas Šervenikas, Robert Reimer, Michael Schmidtsdorff, Marin Alsop and Andrey Boreyko.

Since 2017 Dmitry Mayboroda can be seen at numerous concert-series at the Moscow Philharmonic Orchestra, including „Young Talents“, „Musical stars of the XXI century“, „Silhouettes of the silver age“, „Thaw. Musical-poetical evenings“, Liszt-Rachmaninoff. Piano pictures“ as well as „Chopin-Rachmaninoff. Piano pictures“. In November 2017 Dmitry Mayboroda was invited by the Bavarian State Opera in Munich to perform solo at the new production of the ballet „Anna Karenina“ with the Bayerische Staatsorchester. In January 2019 followed the ballet „Lady of the Camellias“ and in April „Jewels“. For the year 2020 Dmitry Mayboroda is invited to perform in the Munich Ballet Premier „Pictures at an Exhibition“ by Alexei Ratmansky.

Sergey Rachmaninoff Foundation has been supporting the young pianist since 2010. The foundation was established by the composer's grandson, Alexander Rachmaninov, at the family villa Senar in the Swiss municipality Weggis, where the BBC shot its documentary „Joy of Rachmaninoff“ in 2015. In the film then 22 year old Mayboroda played the legendary grand piano of the great Rachmaninoff.

Press:

„The LPO’s guest soloist was Dmitry Mayboroda. So a 22-year-old Russian youth was playing an 18-year-old Russian youth’s concerto. Mayboroda was amazing and so assured: drawing three encores with a performance that displayed passion without gloom... ”

(The Times, April 2015, Matthew Parris, after performance with the London Philharmonic Orchestra at the Royal Festival Hall)

<https://www.thetimes.co.uk/article/smitten-by-the-hands-touched-by-greatness-3f2bfb2np0q>

„The 1917 score (1st Rachmaninoff Concerto) was given a stunning performance by Mayboroda. Always the melodic line was clearly traced. Typically, Rachmaninov adds spectacular pianistic figuration and Mayboroda coped with this element so smoothly and unaffectedly that the many note-filled flourishes became delightful adornments to the main thrust of the themes rather than being showy (...) His fiery playing is achieved effortlessly – no agonised posing, he just plays the music without affectation and with great conviction. (...)

The pianist then launched into the first of three encores – all by Rachmaninov, the Prelude in C sharp minor (Opus 3/2) was a perceptive interpretation and superbly played, another example of inner melodies being shaped firmly, the complex accompanying decorations never overstated. “

(classicalsource.com, March 25th, 2015, Antony Hodgson)

http://www.classicalsource.com/db_control/db_concert_review.php?id=12737

„But the way Mayboroda played, with enormous reserves of power, with the finesse of touch, the morbid felicity of melody, and with such clearness, is a rare thing to hear. And Mayboroda really has temperament; his Ravel had a fantastic ascending dramaturgy. And, most importantly, not for a second did Mayboroda flounder while playing this highly virtuoso piece. (...) (Donaukurier, 10.10.2018, Jesko Schulze-Reimpell, „Konzert für junge Künstler“, Kulturverein Ingolstadt) <https://www.donaukurier.de/nachrichten/kultur/Umstrittene-Entscheidung;art598,3944064>

„Still a student, yet by now an absolutely sovereign concert pianist is Dmitry Mavboroda, who has performed with the most prominent orchestras like the Vienna Philharmonic Orchestra. Mayboroda need not worry about technical issues, for each passage, each string of octaves, each tremolo is played with clockwork precision. But what is admirable is his attitude towards the musical content. Mayboroda created from the black-and-white of the grand piano an illusion of orchestral colours”. (...)

(Donaukurier, 2.5.2019. Jesko Schulze-Reimpell, Gundamsried, Concert with Anna Gourari [https://www.donaukurier.de/nachrichten/kultur/Glueck-im-](https://www.donaukurier.de/nachrichten/kultur/Glueck-im-Unglueck;art598,4169638)

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