

Bagatell

LI

Florian Wellhöfer

♩ = 180

Panflöte

Schlagzeug

E-Gitarre

Synthesizer

Vocals

Streicher-Ensemble

Hand Claps

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

19

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

28

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

Bagatell

37

Panfl.

Schl.

E-Git.

Synth.

Voc.

f

mp

H. Cl.

47

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

Panfl. ⁵⁶

Schl. ⁵⁶

E-Git. ⁵⁶

Synth. ⁵⁶

Voc. ⁵⁶

⁵⁶

H. Cl. ⁵⁶

Panfl. ⁶⁵

Schl. ⁶⁵

E-Git. ⁶⁵

Synth. ⁶⁵

Voc. ⁶⁵

⁶⁵

H. Cl. ⁶⁵

Bagatell

74

Panfl. *f*

Schl. *f*

E-Git. *f*

Synth. *ff*

Voc. *f*

74

H. Cl.

84

Panfl.

Schl.

E-Git.

Synth.

Voc.

84

H. Cl.

Musical score for Bagatell, measures 93-102. The score is arranged for six instruments: Panfl., Schl., E-Git., Synth., Voc., and H. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 93-101 in the first system and measures 102 in the second system. The notation includes chords, melodic lines, and percussion. Dynamics such as *f* and *ff* are indicated.

Measure 93: Panfl., Schl., E-Git., Synth., Voc., and H. Cl. all begin with measure 93. The Panfl., E-Git., Synth., and Voc. parts feature a melodic line with eighth notes and chords. The Schl. part features a rhythmic pattern of eighth notes. The H. Cl. part features a rhythmic pattern of eighth notes with 'x' marks.

Measure 102: The Panfl., Schl., E-Git., Synth., Voc., and H. Cl. parts all end with measure 102. The Panfl., E-Git., Synth., and Voc. parts feature a melodic line with eighth notes and chords. The Schl. part features a rhythmic pattern of eighth notes. The H. Cl. part features a rhythmic pattern of eighth notes with 'x' marks. Dynamics *f* and *ff* are indicated.

Bagatell

III

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.