

Partitur

Uth

Musik für Kammerorchester (2018)

Tristan Uth

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Partitur

Orchesterbesetzung:

1 Flöte (wechselt zu Piccolo und Altflöte)
1 Oboe (wechselt zum Englischhorn)
1 Klarinette in B (wechselt zur Klarinette in Es)
1 Altsaxophon (wechselt zum Sopransaxophon)
1 Bassklarinette in B
1 Fagott

2 Trompeten in C
1 Horn in F
1 Posaune
1 Tuba

Pauken

Schlagzeug (3 Spieler):
 Amboss
 Bongo (hoch)
 Regenmacher
 Kleine Trommel
 Grosse Trommel
 Pedalglockenspiel
 Vibraphone
 Röhrenglocken
 Marimbaphon

Klangstein (nach Klaus Fessmann - mind. 45 Kilogramm)

Harfe
Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass
(Es besteht die Möglichkeit alle Streicherstimmen solistisch zu besetzen)

Die Partitur ist klingend notiert.
Aufführungsdauer: ca. 15 Minuten

Musik für Kammerorchester (2018)

1. Satz

Tristan Uth
*1987

$\text{♩} = 40$ 10

Flöte

Oboe

Klarinette

Altsaxophon

Bassklarinette

Fagott

1. Trompete

2. Trompete

Horn

Posaune

Tuba

Pauken

Schlagzeug

Glockenspiel

Marimba

Vibraphon

Klangstein

Harfe

Klavier

$\text{♩} = 40$ 10

Violine I

Violine II

Viola

Violoncello

Kontrabass

con sord.

pp

mf

pp mf

14 19

Gls. *mp* *Red.*

Vibr. *mf* *Red.*

19

VI. I *mf* *pp*

VI. II *mf* *pp*

Vla. *mf* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *mf* *pp* *mf*

Kb. *pp* *mf* *pp* *mf*

21 24 ♩=52

Gls. *mf* *Red.*

Mar. *mf* *p* *f*

Vibr. *f* *Red.*

Hfe. *f* *A:* *mf*

Klav. *f* *f* *mf*

Red. *Red.*

♩=52 24

VI. I *mf* *pp*

VI. II

Vla. *mf* *pp*

Vc. *pp*

Kb. *pp*

28 30

Picc. *mf* ⁵ *f* ³ ₉

1. Trp. *pp*

2. Trp. *pp*

Hr. *pp*

Pos. *pp*

Vibr. *mp*
Led.

Hfe. *f*

VI. I senza sord. 30 *ppp*

VI. II senza sord. *ppp*

Vla. senza sord. *ppp*

Vc. senza sord. sul pont. *p* *f* *mf*

Kb. senza sord. pizz. *mp*

37 **37**

Picc. *f* *3* *9*

Ob. *p*

1. Trp. *pp*

2. Trp. *pp*

Hr. *pp*

Pos. *pp*

Schlgz. Bongo (hoch) *mf* *6* *ppp*

VI. I *mp* *f* *ppp* *pizz.* *arco* *ppp*

VI. II *ppp*

Vla. *ppp*

Kb. *mp*

41 42

Picc. *f* *f*

1. Trp. *pp*

2. Trp. *pp*

Hr. *pp*

Pos. *pp*

Gls. *pp*
Ped. _____

Vibr. *p*
Ped. _____

42

VI. I

VI. II

Vla.

Kb.

47

Picc. *mf*

Ob. *p*

Kl. *p*

Fg. *p*

1. Trp. Straight Mute *p*

Tuba *mf* *pp*

Gdsp. *mp*

Vibr. *mf*

Hfe. *mf*

47

VI. I *ppp* *mf* *ff* *ppp*

VI. II *ppp*

Vla. *ppp*

Kb. *mp*

51 52

Picc. *mf* 3 3

Ob. *f*

Kl. *mp* *mf*

Fg. *mp*

1. Trp. *f* Straight Mute

2. Trp. *pp*

Hr. *p*

Tuba *mp* 3

52

VI. I

VI. II

Vla.

Kb.

55

Picc. *55*

Kl. *p*

Asax. *p*

Fg. *p*

Harmon Mute Stem out

2. Trp. *p*

Hr. *p*

Tuba *mf*

(aggressiv)

Hfe. *ff*

Klav. *ff*

55

VI. I

VI. II

Vla.

Vc. *sul pont.* *p* *f* *mf*

Kb.

57

Picc. *f* *pp* nimmt Flöte

Ob. *f* *pp* nimmt Esklarinette

Kl. *ff* *ff* nimmt Sopransaxophon

Asax. *ff* *ff*

Fg. *ff* *ff*

1. Trp. *f* *pp* offen

2. Trp. *ff* *ff* offen

Hr. *ff* harmon mute *ff*

Pos. *mp* Flzg. *ffff* offen

Tuba *f* *mp* *f* *p* (Gliss. - Griff nicht wechseln)

B.G. Bongo (hoch) *mp* *f* *ppp*

Gfsp. *pp*

Mar. *mf* *p* *mf* *p*

Vibr. *p*

Hfe. *f* *p*

Klav. *f* *ff*

VI. I

VI. II

Vla.

Vc. *pizz.* *sfz*

Kb. *sfz*

2. Satz

♩=178

1

Fl. Flzg. *ppp* *fff*

Ob. Flzg. *ppp* *fff*

Kl. (Es) Flzg. *ppp* *fff*

Sop. Sax. Flzg. *ppp* *fff*

Bkl. *f*

Eg. *f*

1. Trp. Flzg. *ppp* *fff* *ppp*

2. Trp. Flzg. *ppp* *fff*

Hr. Flzg. *ppp*

Pos. Flzg. *ppp*

Pk. Holzschlägel *fff* *mf subito*

B.G. Kleine Trommel *mf*
Große Trommel *mf*

Röhren-Gl. *mf*

Hfe. *mf*

Klav. *mf*

♩=178

VI. I arco *f*

VI. II arco *f*

Vla. arco *f*

Vc. arco *f*

Kb. arco *f*

5 6

Fl.

Ob.

Kl. (Es)

Sop. Sax.

Bkl.

Fg.

1. Trp.

2. Trp.

Hr.

Pos.

Tuba

Pk.

Schlgz.

Röhren-Gl.

Hfe.

Klav.

6

VI. I

VI. II

Vla.

Vc.

Kb.

9

Fl.

Ob.

Kl. (Es)

Sop. Sax.

Bkl.

Fg.

1. Trp.

2. Trp.

Hr.

Pos.

Tuba

Pk.

Schlgz.

Röhren-Gl.

Hfe.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

secco

ff

mf subito

ff

mf subito

Red.

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Kl. (Es)** (Clarinet in E-flat): Melodic line with slurs and accents.
- Sop. Sax.** (Soprano Saxophone): Melodic line with slurs and accents.
- Bkl.** (Bassoon): Melodic line with slurs and accents.
- Fg.** (Fagott): Melodic line with slurs and accents.
- 1. Trp.** (Trumpet I): Sustained notes with *sfzpp* marking.
- 2. Trp.** (Trumpet II): Sustained notes with *sfzpp* marking.
- Hr.** (Horn): Sustained notes with *sfzpp* marking.
- Pos.** (Posaune): Sustained notes with *sfzpp* marking.
- Tuba**: Sustained notes with *sfzpp* marking.
- Pk.** (Percussion): *secco* and *ff* markings, followed by *mf subito*.
- Schlgz.** (Schlagzeug): *secco* and *ff* markings, followed by *mf subito*.
- Röhren-Cl.** (Reed Clarinet): Sustained notes with *ff* marking.
- Hfe.** (Horn in F): Sustained notes.
- Klav.** (Klavier): Sustained notes with *ff* marking.
- VI. I** (Violin I): Rapid sixteenth-note passages.
- VI. II** (Violin II): Rapid sixteenth-note passages.
- Vla.** (Viola): Rapid sixteenth-note passages.
- Vc.** (Violoncello): Rapid sixteenth-note passages.
- Kb.** (Kontrabaß): Rapid sixteenth-note passages.

This musical score page covers measures 17 to 19. It includes parts for woodwinds (Flute, Oboe, Clarinet in E-flat, Soprano Saxophone, Bassoon, Bassoon in F), brass (Trumpets 1 & 2, Horns, Trombones, Tuba, Percussion), strings (Violins I & II, Viola, Violoncello, Kontrabaß), and keyboard instruments (Piano, Harpsichord). The score features various dynamics such as *pp*, *ff*, *fff*, *mp*, *mf*, *p*, and *ppp*. Performance instructions include *secco*, *Solo nicht dämpfen*, and *Solo*. A box with the number '19' is present at the top right of the woodwind section and above the string section.

29

33

36

26

Fl. *ppp* *ffff* *ppp*

Ob. *ppp* *ffff* *ppp* Solo *mp*

Kl. (Es) *ppp* *ffff* *ppp*

Sop. Sax. *ppp* *ffff*

Pos. *mp*

Tuba *p*

Pk. *mf* *ppp*

Mar. *f* *p*

Röhren-Gl. *ff*

Hfe. *ffff*

Klav. *ffff*

29

33

36

VI. I Solo *f* *ppp*

VI. II *p* *ffff*

Vla. *p* *ffff*

Vc. *p* *ffff*

Kb. *p*

This page of a musical score contains measures 38 through 43. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Soprano Saxophone (Sop. Sax.), Bassoon (Bkl.), Bassoon/Contrabassoon (Fg.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn (Hr.), Trombone (Pos.), Tuba, Percussion (Pk.), Snare Drum (Schlgz.), Clarinet in B-flat (Röhren-Cl.), Horn in F (Hfe.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 38 begins with a 3/4 time signature. Measure 39 changes to 4/4. Measure 40 changes to 3/4. Measure 41 changes to 4/4. Measure 42 changes to 3/4. Measure 43 changes to 4/4.

Key performance markings include:

- Flute:** *f* starting in measure 43.
- Oboe:** *ppp* in measure 38, *f* in measure 43.
- Clarinet in E-flat:** *f* in measure 43.
- Soprano Saxophone:** *f* in measure 43.
- Bassoon:** *ff* in measure 43.
- Bassoon/Contrabassoon:** *ff* in measure 43.
- Trumpet 1 & 2:** *ff* in measure 43, with "straight Mute" markings. Trumpet 1 also has *ffp* markings.
- Horn:** *fff* in measure 43, *mf* in measure 44.
- Trombone:** *f* in measure 43.
- Tuba:** *f* in measure 43.
- Percussion:** *f* in measure 43.
- Snare Drum:** *f* in measure 43.
- Clarinet in B-flat:** *mf* in measure 43.
- Horn in F:** *mf* in measure 43.
- Piano:** *mf* in measure 43.
- Violin I & II:** *f* in measure 43, with "arco" markings.
- Viola:** *pp* in measure 38, *f* in measure 43.
- Violoncello & Double Bass:** *f* in measure 43.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl.** (Flute): Part 45, featuring melodic lines with slurs and accents.
- Ob.** (Oboe): Part 45, featuring melodic lines with slurs and accents.
- Kl. (Es)** (Clarinet in E-flat): Part 45, featuring melodic lines with slurs and accents.
- Sop. Sax.** (Soprano Saxophone): Part 45, featuring melodic lines with slurs and accents.
- Bkl.** (Bass Clarinet): Part 45, featuring a rhythmic pattern of eighth notes.
- Fg.** (Fagott/Bassoon): Part 45, featuring a rhythmic pattern of eighth notes.
- 1. Trp.** (Trumpet 1): Part 45, featuring melodic lines with triplets and dynamic markings *ffp*, *fff*, and *ff*.
- 2. Trp.** (Trumpet 2): Part 45, featuring melodic lines with triplets and dynamic markings *fff*, *ff*, and *ffp*.
- Hr.** (Horn): Part 45, featuring melodic lines with slurs and accents.
- Pos.** (Posaune/Euphonium): Part 45, featuring melodic lines with slurs and accents.
- Tuba**: Part 45, featuring melodic lines with slurs and accents.
- Pk.** (Percussion): Part 45, featuring a melodic line with dynamic markings *fff* and *mf subito*, and the instruction *secco*.
- Schlgz.** (Schlagzeug/Drum): Part 45, featuring a rhythmic pattern with dynamic markings *fff* and *mf subito*, and the instruction *secco*.
- Röhren-Gl.** (Rohrflöte/Flute): Part 45, featuring melodic lines with slurs and accents.
- Hfe.** (Hörnflöte/Oboe): Part 45, featuring melodic lines with slurs and accents.
- Klav.** (Klavier/Piano): Part 45, featuring a rhythmic pattern with dynamic markings *fff* and *mf subito*, and the instruction *secco*.
- VI. I** (Violin I): Part 45, featuring a rhythmic pattern of eighth notes.
- VI. II** (Violin II): Part 45, featuring a rhythmic pattern of eighth notes.
- Vla.** (Viola): Part 45, featuring a rhythmic pattern of eighth notes.
- Vc.** (Violoncello/Cello): Part 45, featuring a rhythmic pattern of eighth notes.
- Kb.** (Kontrabaß/Double Bass): Part 45, featuring a rhythmic pattern of eighth notes.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Kl. (Es)** (Clarinet in E-flat): Melodic line with slurs and accents.
- Sop. Sax.** (Soprano Saxophone): Melodic line with slurs and accents.
- Bkl.** (Bass Clarinet): Bass line with slurs and accents.
- Fg.** (Fagott/Bassoon): Bass line with slurs and accents.
- 1. Trp.** (Trumpet I): Melodic line with triplets and dynamic markings (*ffp*, *fff*, *ff*).
- 2. Trp.** (Trumpet II): Melodic line with triplets and dynamic markings (*ffp*, *fff*, *ff*).
- Hr.** (Horn): Melodic line with dynamic marking (*fff*).
- Pos.** (Posaune/Euphonium): Melodic line with dynamic marking (*fff*).
- Tuba**: Melodic line with dynamic marking (*fff*).
- Pk.** (Percussion): Bass line with dynamic markings (*fff*, *mf subito*) and a section marked *secco* with a fermata and a 5-measure rest.
- Schlgz.** (Schlagzeug/Drum): Bass line with dynamic markings (*fff*, *mf subito*) and a section marked *secco* with a fermata and a 5-measure rest.
- Röhren-Gl.** (Reed Organ): Chordal accompaniment with dynamic marking *ff*.
- Hfe.** (Harp): Chordal accompaniment.
- Klav.** (Klavier/Piano): Chordal accompaniment with dynamic marking *ff*.
- VI. I** (Violin I): Violin part with slurs and accents.
- VI. II** (Violin II): Violin part with slurs and accents.
- Vla.** (Viola): Violin part with slurs and accents.
- Vc.** (Viola): Violin part with slurs and accents.
- Kb.** (Kbass/Double Bass): Violin part with slurs and accents.

53 56

Fl. nimmt Piccolo

Ob. nimmt E. H.

Kl. (Es) nimmt Kl. in B

Sop. Sax.

Bkl. *pp*

Fg. *pp*

1. Trp. ventile halb eindrücken für Glissando offen

2. Trp. Ventile halb eindrücken für Glissando offen

Hr. Ventile halb eindrücken für Glissando

Pos. *fff*

Tuba Ventile halb eindrücken für Glissando

Pk. *fff* *pp* nicht dämpfen

Schlgz. *ppp*

Röhren-Cl. *pp*

Hfe. *pp*

Klav. *pp*

56 56

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

57 62

Pk.

Glsp. *harte Gummischlägel* *Vibrato (mit der Hand)*
pp *mp* *mp* *pp*

Mar. *pp* *mp* *ppp*

Röhren-Cl. *Solo Lederschlägel*
mp

VI. I 62 *arco*
pp *mp* *pp* *mp* *pp* *n*

VI. II *pizz.*
mp

Vla. *pizz.*
mp *pp* *mp* *ppp*



70

70

Pk.

Mar. *pp* *n*

Hfe. *mf* *pp*

Vla. 70
pp *n*



78 78 (kein Rit.) (Stille)

Pk.

Glsp. *Vibrato (mit der Hand)*
p *ped.*

Vibr. *schnelles Vibrato (mit Motor)*
p *mp* *ped.*

3. Satz

♩=52

1

Picc. *p*

Sop. Sax. Solo mit vibrato *mp*

Schlgz.. Regenmacher *pp mp pp pp pp pp*

Hfe. *p*

7

13

Sop. Sax. *mp*

Schlgz.. *mp pp pp*

Hfe.

16

20

Picc. Solo *mp pp*

Schlgz.. *mp pp pp*

Hfe.

23

♩=52

26

29

38

Kl. *p*

1. Trp. harmon mute (Tube out) *mp* offen

2. Trp. *pp*

Hr. *pp*

Pos. *pp*

Tuba Solo *mp* *mf* *mp* *f* *mp* *ppp*

Schlagz. *mp* *pp* Reegenmacher *pp* *mp*

Hfe. *p*

VI. I 29 arco *pp* 38

VI. II arco *pp*

Vla. arco *pp*

Vc. arco *pp*

Kb. arco *pp*

♩=104
50

41 41

Picc. *p* *mp*

E. H. Solo *mp* nimmt Oboe

1. Trp. *p* *mp*

Hr. *p*

Pos. *p*

Tuba *p*

Schlgz. *pp* *pp* *mp* *pp*

Mar. *p*

Hfe.

41 50

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

52

55

Picc. *pp*

Ob. *p*

Hr. *mp* *mf*

Pos. *mp* *mf*

Tuba *mp* *mf*

Schlgz.. Reegenmacher *pp* *mf* *pp*

Mar. *mp* *mf*

Klav. *mf* *pp*

55

VI. I

VI. II

Vla.

Vc.

Kb.

61 63 ♩=116 68

1. Trp. *f*

2. Trp. *mp* *f*

Hr. *f*

Pos. *mp*

Tuba *f* *mp*

Schlgz... *pp* *mp* *pp*
Reegenmacher

Mar.

Klav. *mf* *pp* *mf* *pp*

VI. I 63 ♩=116 68

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 61 through 68 of a musical score. The score is written for a full orchestra and piano. The top section includes five brass instruments (1st and 2nd Trumpets, Horns, Trombones, and Tuba) and a percussionist (Schlagzeug). The middle section includes a Maracas player (Mar.) and a pianist (Klav.). The bottom section includes string instruments (Violins I and II, Viola, Violoncello, and Kontrabaß). The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/4, 4/4). Dynamics range from *pp* (pianissimo) to *f* (forte). The piano part features sixteenth-note patterns and slurs. The string part consists of sustained notes with long slurs. The percussion part is marked 'Reegenmacher' and features a rhythmic pattern of eighth notes. The brass instruments have melodic lines with various dynamics. The woodwinds (Horn and Trombone) have melodic lines with slurs. The Maracas player has a rhythmic pattern of eighth notes. The pianist has a complex rhythmic pattern with slurs. The string instruments have sustained notes with long slurs. The score is numbered 61, 63, and 68. The tempo is marked as ♩=116. The page number is 25.

Picc. *f* *mf* *p pp*

Ob. *f* *mf* *p pp*

Kl. *f* *mf* *p pp* Solo *p*

Sop. Sax. *f* *mf* *p pp*

1. Trp. *mp*

2. Trp. *mp f f mp f mp*

Hr. *mp f mp f mp*

Pos. *f mp f mp f*

Tuba *f mp f mp f*

Regenmacher

pp

Schlgz. *f* *mf* *p pp*

Grosse Tr. *f* *mf* *p pp*

langsam beginnen und stetig steigern

p

Hfe. *p*

VI. I

VI. II

Vla.

Vc.

Kb.

*Die Glissandi ungefähr mit dem darunterliegenden Halbton beginnen. Außerdem sollen sie etwas vor dem Notierten Ton gespielt werden.

♩=116

83

78

Picc. *f*

Ob. *f*

Kl. *pp* *p* *ppp* *f*

Sop. Sax. *f*

1. Trp. *ppp*

2. Trp. *ppp*

Hr. *ppp*

Pos. *ppp*

Tuba *ppp*

Schlgz. *mp* *pp* *pp* *mp* *pp* *f* (Amboss)

Grosse Tr. *f*

Klangstein

Hfe.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

♩=116

83

nimmt Flöte

86

Picc. *mf* *p*

Ob. *mf* *p* *ppp*

Kl. *mf* *p* *ppp*

Sop. Sax. *mf* *p* *ppp*

Bkl. *ppp*

Fg. *ppp*

1. Trp. *mf* *ffz*

2. Trp. *mf* *ffz*

Hr. *mf* *ffz*

Pos. *mf* *ffz*

Tuba *mf* *ffz*

Schlgz. *mf* *p* *ppp*

Klangstein

89

VI. I

VI. II

Vla.

Vc.

Kb.

94 $\text{♩} = 52$ **95** Solo $\text{♩} = 116$ **101**

Fl. *mp*

Ob.

Kl.

Sop. Sax.

Bkl.

Fg.

1. Trp. straight mute *ppp*

2. Trp. Cup Mute (geschlossen) *ppp*

Hr. Holzdämpfer *ppp*

Pos. Harmon Mute (Stem in) *ppp*

Tuba Holzdämpfer *ppp*

Schlgz. Regenmacher *pp* *mp* *pp*

Klangstein *mf*

VI. I $\text{♩} = 52$ **95** arco *pp* $\text{♩} = 116$ **101**

VI. II arco *pp*

Vla. arco *pp*

Vc. arco *pp*

Kb. arco *pp*

rit. 103 **105**

Fl. - *ff* 7

Ob. - *mf* - *ff* 7

Kl. - *pp* - *ff* 7

Sop. Sax. - *pp* - *ff* 7

Bkl. - *pp* - *ff*

Fg. - *ff*

1. Trp. - *mf*

2. Trp. - straight mute

Hr. - offen - *fff* - *p* - *fff*

Pos. - Straight Mute - *fff* - *p* - *fff*

Tuba - offen - *f* - *ff*

Schlgz. - Amboss - *ff*

Schlgz. - Kleine Tr. - *ff*

Schlgz. - Grosse Tr. - *ff*

Mar. - *ff* 5

Klangstein - *pp* - *fff*

Hfe. - *fff*

Klav. - *ff*

VI. I - Pizz. *f* - *fff*

VI. II - *f* Pizz. - *fff*

Vla. - *f* Pizz. - *fff*

Vc. - *f* Pizz. - *fff*

Kb. - *f* - *fff*

108

Fl. *nimmt Altflöte*

Ob.

Kl.

Sop. Sax.

Bkl. *ff* 3 3 3 *ff*

Fg. *ff* 3 3 3 *ff*

1. Trp. *mf* *ff* *mf* *p* *fff*
straight mute

2. Trp. *mf* *ff* *mf* *p* *fff*

Hr. *p* *fffz* *fffz*

Pos. *p* *fffz* *fffz*

Tuba *fff* *fffz*

Schlgz. *p* *fff* Rim Shot
p *fffz* *secco*

Mar. *p* *fffz*
nimmt Regenmacher

Klangstein

Hfe. *p* 3 3 3 *ff*

Klav. *fff* *fff*

VI. I

VI. II

Vla.

Vc.

Kb.

111 - - - - - 112 $\text{♩} = 52$ (ca. 10 Sekunden) 118 $\text{♩} = 52$ Altfloete Solo mit vibrato

A. Fl. *mp* *ppp*

Ob. Solo *pp* *p*

Kl. *quasi lontano p* *ppp* *p*

Sop. Sax. *quasi lontano p* *ppp*

Bkl. *quasi lontano p* *ppp* *ppp*

Schlagz. *pp* *mp*

Klangstein *f* *fff* (ca. 10 Sek.) (verklingen lassen) *pp*

Hfe. *p*

Vl. I con sord. arco 112 118 $\text{♩} = 52$ *p* *ppp*

Vl. II con sord. arco *p* *ppp*

Vla. con sord. arco *p* *ppp*

Vc. con sord. arco *p* *ppp*

Kb. con sord. arco *p* *ppp*

122

poco rit. (ca. 20 Sek.) (ca. 30 Sek.) (ca. 20 Sek.) (ca. 50 Sek.)

A. Fl. *mp* *ppp*

Ob. *p*

Kl. *ppp* *mp* *ppp*

Sop. Sax. *p* *mp*

Bkl. *mp* *ppp* *ppp* *mp* *ppp*

1. Trp. *p*

Schlagz. *pp* *pp* *mp* *pp* *pp* < >

Klangstein (ca. 20 Sek.) (ca. 30 Sek.) (ca. 20 Sek.) (ca. 50 Sek.) *f* *mf* *p* *n*

Hfe.