



15  
8

stea-ling that steal that ex-tra bow. Dat dat dat dat dat dat dat dat

stea-ling that ex-tra bow. There's no peo-ple like show peo-ple, they

stea-ling that ex-tra bow. Dat dat dat dat dat dat dat dat

stea-ling that steal that ex-tra bow. Dm dm dm dm dm dm dm dm

dat dat when they're low ba da dat da dah dat dat dat you

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8

smile when they are low. E-ven with a tur-key that you

dat dat when they're low ba da dat da dah dat dat dat you

dm dm when they're low dm dm dm dm dm dm you

know will fold. or that you dat dat dat a

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8

know will fold. you might be stran-ded out in the cold. still you woul-dn't change it for a

dat dat dat a

know will fold. or that you dm dm dm dm dm dm a

26  
8

sack of gold. Let's go on with the Show! Dat dat

The co-stumes the scen-ry the

Dat dat

31  
8

make-up the props, the dat that lifts you when you're down... the  
make-up the props, the down... Ooh

the au - di-ence that lifts you when you're down... Ooh

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8

Ooh the she-riff whoes-corts you out of  
ooh dat dat of  
ooh dat dat now

*way slower and freely* rit.

town ooh drum ooh

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8

town... The o - pe-ning when your heart beats like a drum, the clo - sing when the cu - sto-mers won't  
town... Ooh drum ooh  
out of town. Ooh drum ooh cu - sto-mers won't

41  
8

come. There's no busi - ness like show busi - ness like no busi - ness I

*slower, swing*

ba dap bu da va da da ba dap bu da va da da ba dap bu da dah da

come. Dm dm dm dooba doo dm dm dm dm dm dm dm dm