

# ELBREEZE

## TECH RIDER

Thank you for your interest in collaborating with us. This rider should contribute to help the organizer and the band to guarantee a smooth collaboration and an awesome show. Reading the rider carefully is essential as it is a subject of the contract. If you have any questions, please don't hesitate to get in touch with us. Thank you!

## CONTACT

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## PA SYSTEM

The PA system should be suitable for the venue. It should be technically checked and tested prior to the arrival of the band.

## LINEUP

Vocals: Kirsten Stünkel

Keyboards: Marcel Zummach

Guitar: Jan Hofmann

Drums: Philipp Fürstenau

Bass: Elias Ullrich

Saxophone: Jesse Mattern

Elbreeze GbR  
Selliustraße 9  
20255 Hamburg  
info@elbreeze.com

## **STAGE MONITORING**

6 Wedges

## **MIXING DESK**

The mixing desk should have a capacity of at least 24 free channels and fully parametric EQ's.

## **PERSONNEL**

We travel without our own technicians. Prior to the arrival of the band, the stage must be cleaned and ready to set-up. At open-air events, the stage must also be protected from the weather by a roof and walls as well as a ground level stage floor to protect the band's gear and the musicians.

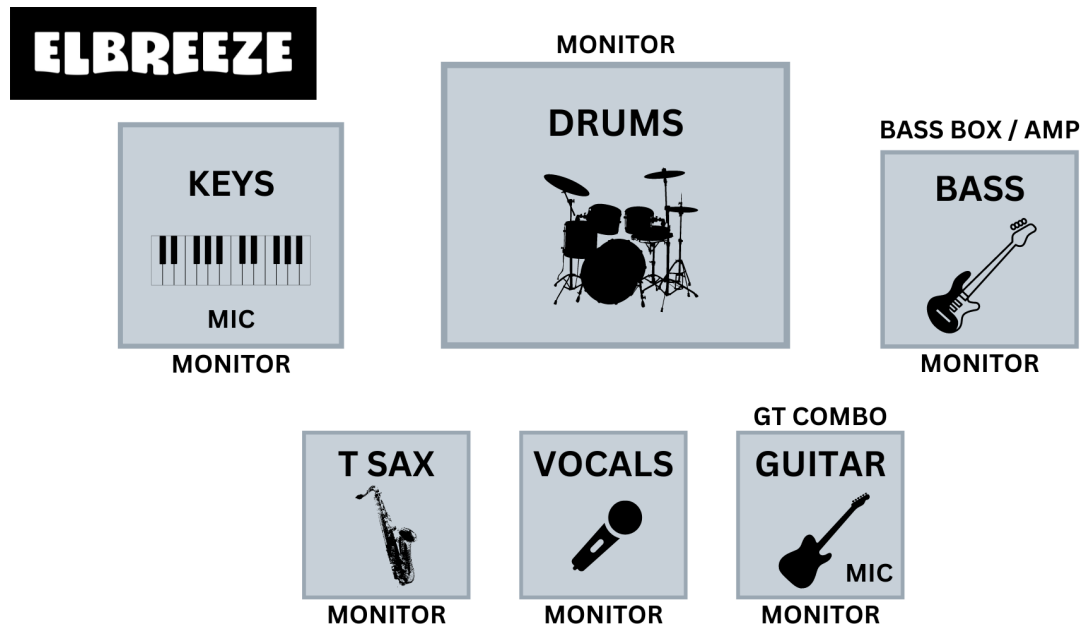
We travel without sound engineers and look forward to working with a competent sound engineer at your side who also will be the contact person for all technical questions during the whole event.

We travel without lighting technicians and look forward to working with a competent, creative lighting technician who adds atmospheric lighting to the show if available.

## **MUSIC**

We play Funk and R&B music.

## SETUP



We travel with our own instruments and amplification.

Thank you for taking the time to read this rider. If details cannot be realized, we kindly ask you to contact us in advance.

We are looking forward to a great cooperation and a successful show.

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## PATCH

<b>Channel</b>	<b>Input</b>	<b>Microphone</b>	<b>Stand</b>
1	Bass Drum	Yamaha Subkick (own)	-
2	Bass Drum Out	optional	short boom
3	Snare (main)	optional	clip
4	Snare (side)	optional	clip
5	Tom 1	optional	clip
6	Tom 2	optional	clip
7	Floor Tom	optional	clip
8	Overhead Left	optional	tall OH stand
9	Overhead Right	optional	tall OH stand
10	Hi-Hat	optional	medium boom
11	Bass	DI	-
12	Guitar (amp)	optional	short boom
13	Keys (stage piano)	Stereo DI	-
14	Keys (synth)	Stereo DI	-
15	Saxophone	Clip mic (own)	-
16	Lead Vocal	SM 86 (own)	tall boom / round plate