



Yazan

Maksoud

1-The home Beast

2022
Ceramic
15x45x205 cm



2022
Ceramic
50x100x50 cm



installation
2023
Ceramic, laurel
soap, water, pump
with tubes and
sprayer, metal and
wooden structure
300x240x120 cm



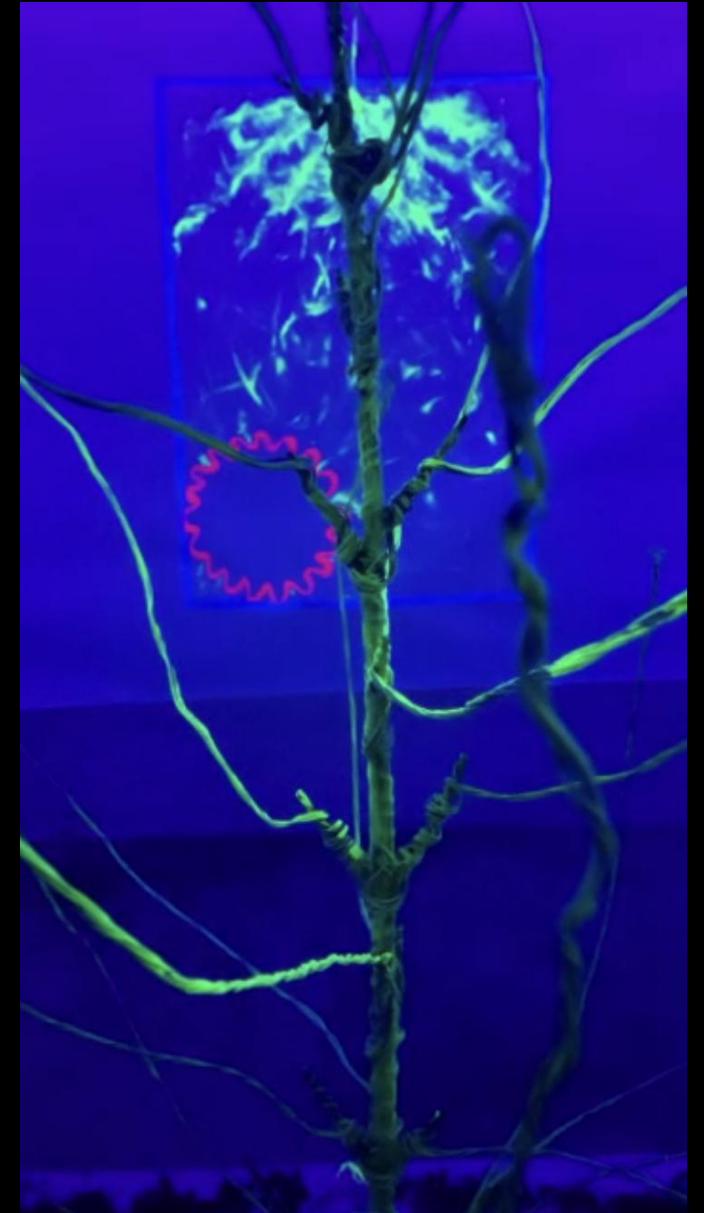
2022
Ceramic
25x100x195cm

2- You Can Smoke Me

2023

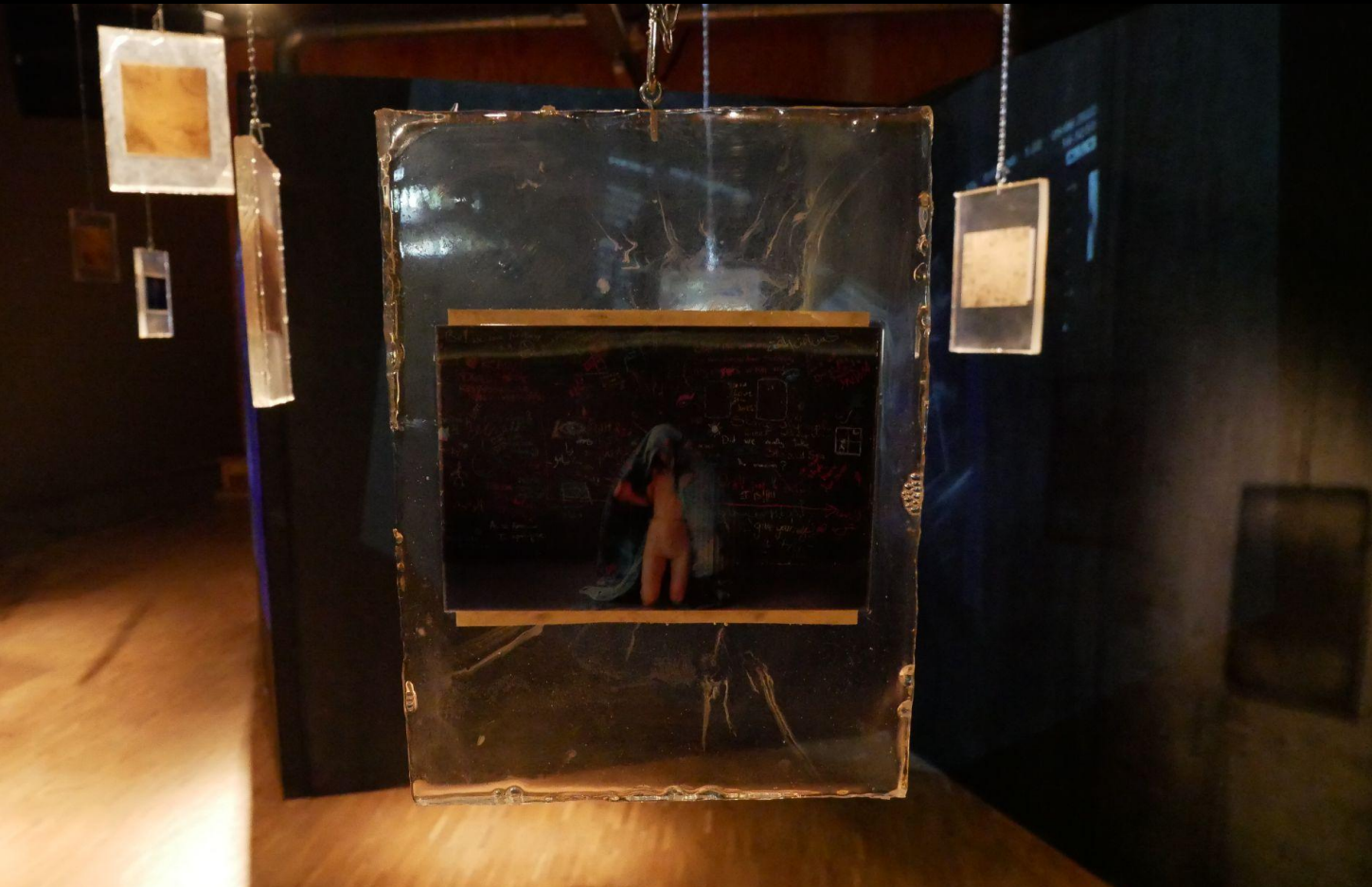
Dead Cannabis plant with its soil,
metal, epoxy, paper, UV light and UV
color

250x300x300 cm



3- The Philosophy Of Shelter

2022
mixed multimedia
Variable dimension



4-The Minare

2020
Wood, Oud strings
120x40x30 cm



5-The Dom

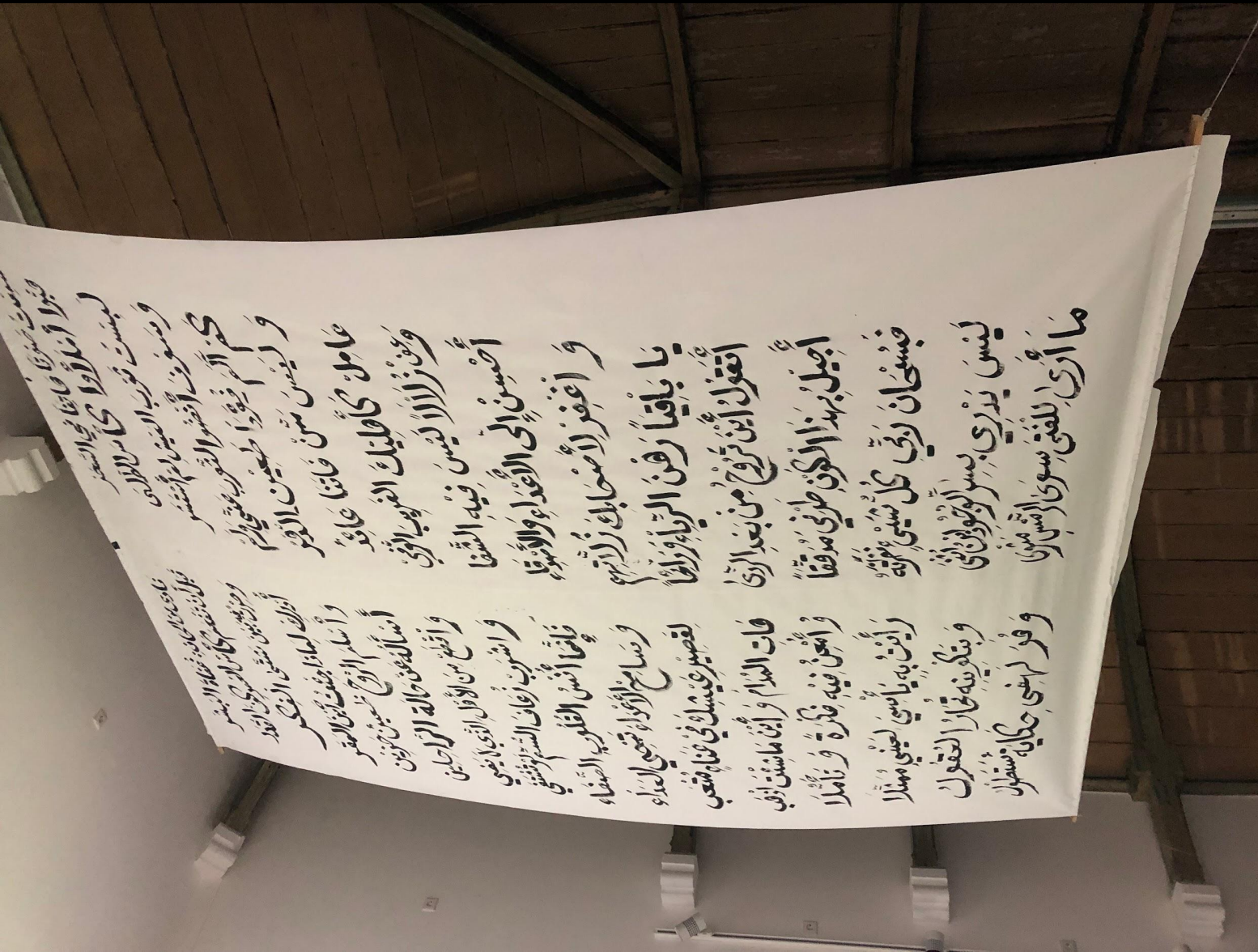


2020
Aleppo Soap,
Ceramic, Copper,
metal
300x170x120



6-Reformation Rubaiyat of Omar Khayyam

2019
Ink on Paper
600x300 cm
100x100x100cm



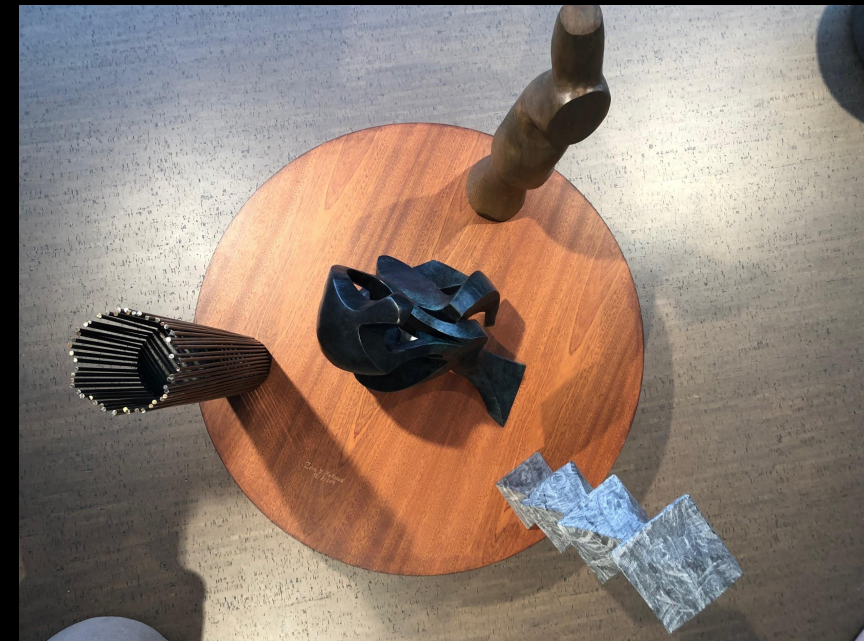
7-Syrian Rally

2019
8 min
performance



8-The Dialectic of Trinity

2018
Bronze, Wood,
Stone, metal
100x100x100cm



9-Installation They Are Still There

2018
Mixed media
220x200x250 cm





2017
Mixed media
35x40x28

Het Sjain In De Zee

This is what Schiermonnikoog does in the middle of the sea. The water wets the sands, soil, grass and leaves his magical effect on their colours. The interaction between the pure nature and the organisms throughout the four seasons. The artwork interacts with the environment by simulating the connection between soil and water. Carrying on one side an individual bas-relief of the artist.



The Sound In The Space

2018
ceramic
50x65x10

Roar of sounds and
noisiness...
They all scream...
No one hears...
No one sees...
That's what the story said...

Nice to meet you

Installation & Storytelling

Orange cloud ... The oriental sunlight carried it here... passed many places... Raindrops lie into the clouds ...waiting for the moment to unleash ... Release it...



The installation is made of life jackets that were used during the Syrian diaspora across the sea. It carries 4 boxes and inside each box there is a life story of a refugee with a lot of his memories and stories, the immigrant who came through this cloud.

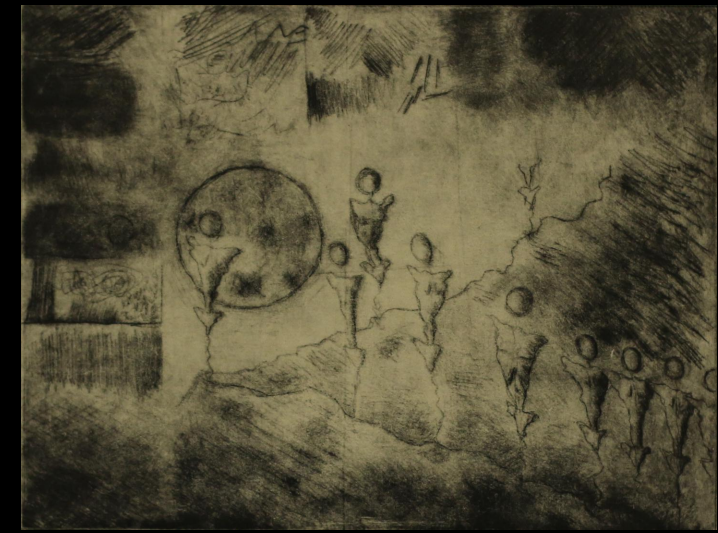
2017
Mixed media
300x300x300 cm



Paintings They are Still There

2016
Mixed media
21x30 cm

A group of 11 paintings which I did during my residence at a refugee reception centre, using non-traditional media (i.e. coffee, tea, sugar..etc).

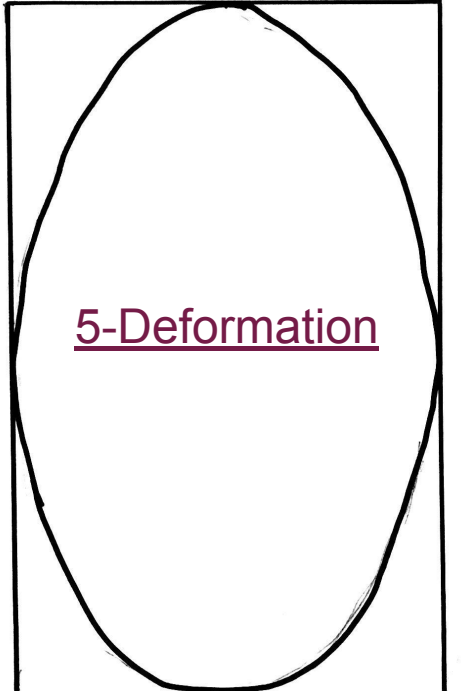
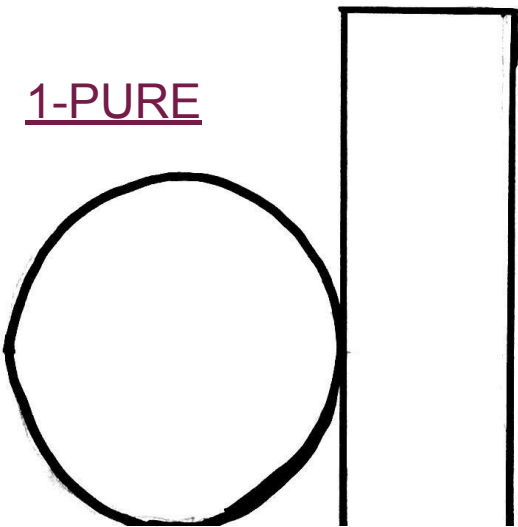
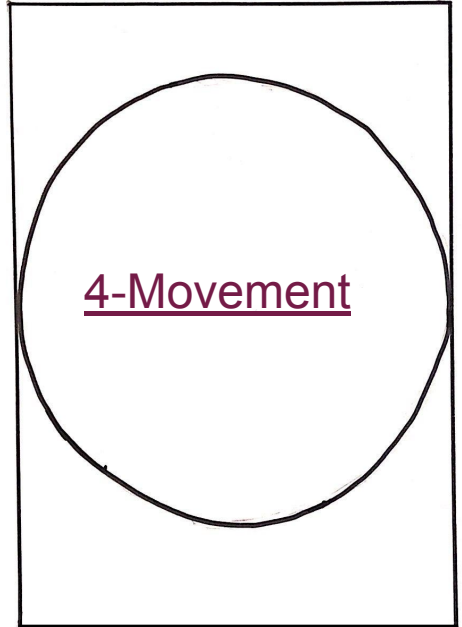
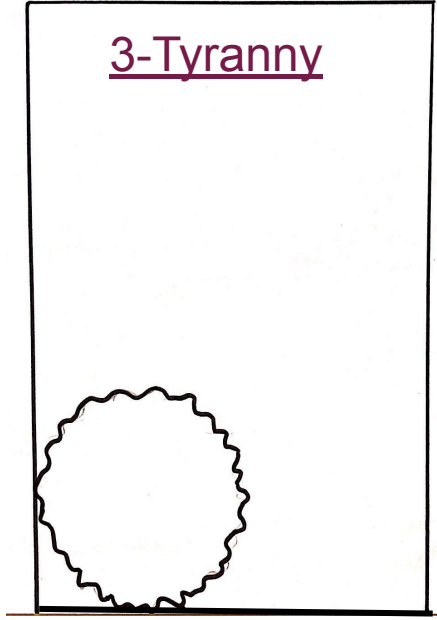
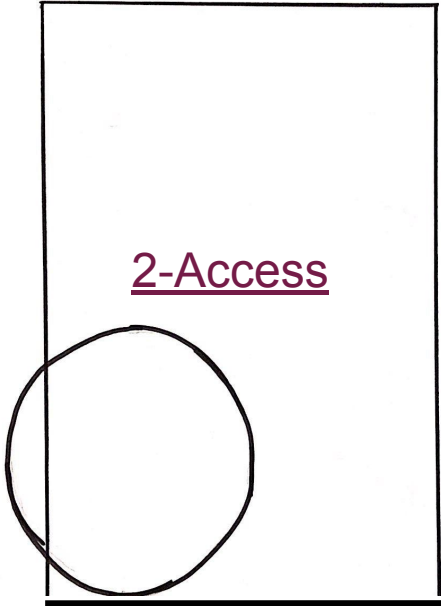


The Woman

Some of the woman project that raise the issue of Patriarchy. It highlights one of two parts of Patriarchal theory, by simulating the movement of women within this system.



Patriarchy Issue



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