

PUBLICATIONS DR. VERENA KREBS

Monographs

- ❖ [*Medieval Ethiopian Kingship, Craft, and Diplomacy with Latin Europe*](#), Chur: Palgrave Macmillan 2021, 319 pages. ISBN: 978-3-030-64933-3, DOI 10.1007/978-3-030-64934-0.

Media Coverage and Interviews (May–October 2021)

[BBC History](#) | [Smithsonian Magazine](#) | [Al Jazeera China](#) | [The Medieval Podcast #110](#)
[Spiegel Geschichte #4.2021](#) | [KAZI 88.7 FM](#) | [Recollect Podcast](#) | Christian Century 138/15

Reviews

Peter Brown, [New York Review of Books](#), October 2021 Issue

Dag Herbjørnsrud, [Ny Tid](#), Winter 2021/22 Issue

Sam Kennerley, [Journal of Early Modern History](#) 25.6 (2021): 573–576

- ❖ [*Ethiopia and the World, 500–1530*](#), co-authored with Dr Yonatan Binyam, UCLA, under contract with Cambridge University Press for their *Global Middle Ages Series* (eds. Geraldine Heng and Susan Noakes), to be published in Oct 2022.

A handbook conceived as an accessible introduction for non-specialist historians and other interested readers to the history the Ethiopian-Eritrean highland plateau between 500–1530 CE.

- ❖ [*Africa Collecting Europe: Patronage, Religious Material Culture and the Assertion of Local Power in Ethiopia, 1470–1530*](#), prospectus under review with the University of Pennsylvania Press, Oct 2021.

This monograph expands on the topics first explored in *Medieval Ethiopian Kingship*. It mines the object histories of dozens of diptychs and triptychs painted in Solomonic Ethiopia, imported icons and even commissions from the Eastern Mediterranean, Flanders, Germany, Northern Italy, and France to tell a larger story about the dispersal and assertion of power in an African Christian kingdom at the turn of the 16th century.

PhD Thesis (microfiche publication)

- ❖ Krebs, V. 'Windows onto the World: Culture Contact and Western Christian art in Ethiopia, 1402-1543', [Dissertation]. Konstanz: University of Konstanz, 2014.

Edited Books & Journal Issues

- ❖ 'Trade, Travels and Transformations: The Red Sea as a Space In-Between the Wider Afro-Eurasian World', Special Issue of *The Medieval Globe*, 9.2 (Winter 2023, under commission), co-edited with Dr Vera-Simone Schulz, KHI Florenz and Dr Andrea M. Achi, Metropolitan Museum of Art, NYC.
- ❖ *Ethiopian-European Encounters in the Late Medieval Period. Selected Sources from Europe, Egypt and Ethiopia*, prospectus and sample chapters submitted to Palgrave Macmillan in Oct 2021, co-edited with Dr. Jonatan Brent, University of Toronto.

Journal Articles and Book Contributions (peer reviewed):

- ❖ Krebs, V. 2021. '[Fancy Names and Fake News: Notes on the Conflation of Solomonic Ethiopian Rulership with the Myth of Prester John in Late Medieval Latin Christian Diplomatic Correspondence](#)', in *Orbis Aethiopicus XVII*, ed. by Walter Raunig & Asfa-Wossen Asserate, Dettelbach: H.J. Röhl Verlag, 87–121.

December 2021

- ❖ Krebs, V. 2021. '[A Preliminary Catalogue of Post-Byzantine Icons in Late Medieval Solomonian Ethiopia](#)', in *Orbis Aethiopicus XVII*, ed. by Walter Raunig & Asfa-Wossen Assefate, Dettelbach: H.J. Röhl Verlag 189–227.
- ❖ Krebs, V. 2021. '[Die Plünderung von Mäqdäla](#)', in *Beute. Eine Anthologie zu Kunstraub und Kulturerbe*, eds. Isabelle Dolezalek, Bénédicte Savoy & Robert Skwirbli, Matthes & Seitz, Berlin 2021, 206–214.
- ❖ Krebs, V. 2020. '[Stanley: Coomassie and Magdala \(1874\), commented by Verena Krebs](#)', in *Translocations. Anthologie: Eine Sammlung kommentierter Quellentexte zu Kulturgutverlagerungen seit der Antike*.
- ❖ Krebs, V. 2019. '[Re-Examining Foresti's Supplementum Chronicarum and the 'Ethiopian' Embassy to Europe of 1306](#)', *Bulletin of the School of Oriental and African Studies* 82/3, 493–515. DOI: 10.1017/S0041977X19000697.
- ❖ Krebs, V. 2019. '[Crusading threats? Ethiopian-Egyptian relations in the 1440s](#)', in *Crusading in Africa*, ed. Benjamin Weber, Toulouse: Presses Universitaires du Midi, 245–274.
- ❖ Krebs, V. and Kribus, B. 2018. '[Betä ʿĪsrāʿel \(Ethiopian Jewish\) Monastic Sites North of Lake Tana: Preliminary Results of an Exploratory Field Trip to Ethiopia in December 2015](#)', *Entangled Religions. Interdisciplinary Journal for the Study of Religious Contact and Transfer*. Special issue "Historical Engagements and Interreligious Encounters — Jews and Christians in Premodern and Early Modern Asia and Africa", 6, 309–344. DOI: 10.13154/er.v6.2018.309-344.

Encyclopaedia Entries

- ❖ Krebs, V. 2021. 'Christianity, Ethiopian', *The Encyclopedia of Ancient History: Asia and Africa*. Wiley.
- ❖ Krebs, V. 2022. 'European Travelers in Medieval Northeast Africa', *The Encyclopedia of Ancient History: Asia and Africa*. Wiley.

Academic Book Reviews

- ❖ Krebs, V. 2018. [Rezension zu: Fauvelle, François-Xavier: Das goldene Rhinozeros. Afrika im Mittelalter](#). München 2017, in *H-Soz-Kult*.

Articles Currently Under Review

- ❖ Krebs, V. 'Three 'Italianate' Icons of the Crucifixion? Iconography, Style and Courtly Patronage in Late Medieval Ethiopia', submitted April 2021 for an edited volume forthcoming with Harvard University Press.
- ❖ Krebs, V. 'Distorted Echoes of a Distant Land: Two Latin Christian Accounts on Solomonian Ethiopian geopolitics of the 1440s', submitted October 2021 for a special issue of the journal *Entangled Religions* on 'Religious Interaction between the Mediterranean and Indian Ocean'.

Contracted Contributions

- ❖ Krebs, V. 2022. 'Solomon's Heirs: Late Medieval Ethiopian Politics and European Diplomacy', commissioned by *History Today*, to be published March 2022.
- ❖ Krebs, V. and Hewan Solomon Marye. 'Kebra Nagast', in *National Epics*, ed. David J. Wallace, Oxford: Oxford University Press, to be published 2023.
- ❖ Krebs, V. 'Ethiopian-Italian entanglements in the late Middle Ages', in *Ethiopia at the Crossroads: An Exhibition Catalogue*, ed. Cristine Sciacca, Baltimore: The Walters Art Museum Publications, to be published 2023.