

# **Tony E. Colden, Jr. Memorial Gold Heart Scholarship**

## **awarded by dELIRIUM Dance Inc.**

dELIRIUM Dance Inc. is a federally recognized non-profit organization dedicated to providing the moral, volunteer and financial support necessary for dancers in the greater Richmond area to pursue their passion.

The Tony E. Colden, Jr Memorial Gold Heart Scholarship is intended to help Virginia Commonwealth University (VCU) Dance Students in the greater Richmond, Virginia area further their dance education. This scholarship will be awarded to deserving students, attending VCU to study dance, who embody the characteristics of Tony E. Colden, Jr. a beloved dance instructor to so many. Recipients should embody the traits of enthusiasm, positivity, dedication and dependability. For 2024, the individual maximum award is \$500. Scholarship funds will be awarded directly to the educational entity providing the education.

Tony E. Colden, Jr of Portsmouth Virginia began his dance training at the young age of five. He began learning genres ballet, tap, jazz, hip hop, modern, and African dance at The Gail Harts Dance Company, and later continued his education in the magnet dance program at Churchland High School. Tony earned his BFA in Dance and Choreography from Virginia Commonwealth University. After graduation, Tony worked with the Starr Foster Dance Company, Studio 4 Dance Agency, and Henrico High School in the Center for the Arts Program. Most recently, Tony taught at Chesterfield Dance Center, coached at Virginia Union University and conducted workshops and guest artist residencies through the Studio 4 Dance Agency.

### ***Criteria and eligibility***

1. Applicants must be a resident of the greater Richmond, Virginia area.
2. Applicants must be a minimum of 18 years old by January 1, 2024.
3. Applicants must demonstrate passion, creativity and dedication to the art of dance.

### ***General Instructions***

1. DEADLINE for scholarship applications is **May 31, 2024, 5:00 p.m.** (no exceptions).
2. Only electronic applications will be accepted. Please email application packet to [tecscholarship@deliriumdanceinc.org](mailto:tecscholarship@deliriumdanceinc.org) with the subjection line Scholarship Application.
3. If any question does not apply to you in this application please put N/A in the space.
4. Refer to the application process below for a list of the supporting documents needed (i.e., letter of recommendation, video link, headshot, etc). Incomplete applications will not be considered.
5. You will be notified by e-mail by June 15, 2024 regarding the status of your application.
6. If you have any questions about the application, please email [tecscholarship@deliriumdanceinc.org](mailto:tecscholarship@deliriumdanceinc.org), with "Scholarship Application Question" in the subject line.

### ***Application Process:***

Applicant must submit the following items:

1. Completed application form.
2. Letter addressed to the Scholarship Committee. The letter should contain a brief explanation about yourself and how you embody the characteristics listed. Letter should not exceed one (1) page, using a 12-point font.
3. One (1) recommendation form from a teacher, coach, or individual with significant knowledge of applicant's experience and involvement.
4. A three (3) minute dance video to include studio/class clips and a 1 minute self choreographed dance uploaded to Youtube, link shared on application.
5. Headshot of the applicant.

**Deadline** for the application is **May 31, 2024, 5:00 p.m.** Applications received after this date will not be considered. Hard copy applications will not be accepted.

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## 2024 Application

|  |   |
|--|---|
| Date of Application:   |   |
| Please <b>type</b> or <b>print</b> your answers. If the application is illegible it will be returned to you. |   |
| 1.   | Last Name: _____ First Name: _____  |
| 2.   | Mailing Address:<br>Street: _____<br>City: _____ State: _____ ZIP: _____  |
| 3.   | Daytime Telephone Number: (     ) _____ Is this a cell phone? Yes No  |
| 4.   | Email address: _____  |
| 5.   | Date of Birth:   Month                      Day                      Year   |
| 6.   | Are you related to any of the dELRIUM Dance Inc. Board of Directors or Scholarship Committee members?<br>(Please circle)       Yes                      No  |
| 7.   | Current Place of Dance Education: _____ Number of years attended: _____   |
| 8.   | I will be attending the following place of dance education in the <u>Fall</u> of 2024:  |
| 9.   | Name & address of parent(s) or legal guardian(s):<br><br>Name (s) _____<br>Street: _____ City: _____ State: _____ ZIP: _____<br>Phone: _____ Email: _____<br><br>Name (s) _____<br>Street: _____ City: _____ State: _____ ZIP: _____<br>Phone: _____ Email: _____ |
| 10.  | Name and city of other places of dance education attended: _____ Number of years attended:we _____  |

|     |   |
|-----|---|
| 11. | List your dance honors, awards and membership activities:   |
| 12. | List your community service activities, hobbies, outside interests, and extracurricular activities. |
| 13. | Please include the YouTube link where your choreography video can be found here.                    |

**STATEMENT OF ACCURACY**

I hereby affirm that all the above stated information provided by me is true and correct to the best of my knowledge. I also consent that my picture may be taken and used for any purpose deemed necessary to promote the Foundation's scholarship program..

Signature of scholarship applicant: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of applicant's guardian/ parent: \_\_\_\_\_ Date: \_\_\_\_\_

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## **Dance Teacher Recommendation Form**

Teachers, please address the questions below and how the student being recommended meets these requirements. Please attach additional pages if needed.

1. Explain how the dancer shares a passion for dance and a desire to continue to perfect their craft through training and experiences.
2. Please give examples of how the dancer recognizes the commitment and is dedicated to pursuing dance during the next year.
3. How does the dancer share an enthusiasm for dance with others?
4. How does the dancer share their talents with the dance community?
5. How does the dancer display a commitment and dedication to dance?

Please share additional comments: