

20

Panfl.

Kl. Tr.

Gr. Tr.

Dr. Set.

E-Git.

Synth.

H. Cl.

29

Panfl.

Kl. Tr.

Gr. Tr.

Dr. Set.

E-Git.

Synth.

H. Cl.

Bagatell

This musical score is for a piece titled "Bagatell" on page 3, covering measures 38 to 47. The score is arranged for a band of instruments: Panfl., Kl. Tr., Gr. Tr., Dr. Set., E-Git., Synth., and H. Cl. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two systems. The first system covers measures 38 to 46, and the second system covers measures 47 to 55. The Panfl. part features a melodic line with eighth and sixteenth notes. The Kl. Tr. and Gr. Tr. parts play a steady eighth-note accompaniment. The Dr. Set. part provides a rhythmic foundation with eighth-note chords. The E-Git. part follows the Panfl. melody. The Synth. part provides harmonic support with chords in both hands. The H. Cl. part plays a rhythmic pattern of eighth notes with rests.

Musical score for Bagatell, measures 56-66. The score is arranged for a band and includes the following instruments:

- Panfl. (Pan Flute):** Measures 56-65 are mostly rests. From measure 66, it plays a melodic line with eighth notes and rests.
- Kl. Tr. (Clarinete):** Measures 56-65 play a rhythmic pattern of quarter notes with rests. From measure 66, it plays a melodic line with eighth notes and rests.
- Gr. Tr. (Tromba):** Measures 56-65 play a rhythmic pattern of quarter notes with rests. From measure 66, it plays a melodic line with eighth notes and rests.
- Dr. Set. (Batteria):** Measures 56-65 play a steady bass drum pattern with snare and cymbal accents. From measure 66, it continues with a similar pattern.
- E-Git. (Chitarra Elettrica):** Measures 56-65 play a rhythmic pattern of eighth notes with rests. From measure 66, it plays a melodic line with eighth notes and rests.
- Synth. (Sintetizzatore):** Measures 56-65 play a rhythmic pattern of eighth notes with rests. From measure 66, it plays a melodic line with eighth notes and rests.
- H. Cl. (Chitarra Acustica):** Measures 56-65 play a rhythmic pattern of quarter notes with rests. From measure 66, it plays a melodic line with eighth notes and rests.

Dynamic markings include *ff* (fortissimo) in measures 56-65 for the Synth. and H. Cl. parts.

Bagatell

75

Panfl.

Kl. Tr.

Gr. Tr.

Dr. Set.

E-Git.

Synth.

H. Cl.