

My experiences



Soundpainting formation

Personally, I believe it is important to maintain the **quality of communication** as conceived and organized by Walter Thompson through the correct use of the original language and signs of Soundpainting.

Therefore, in 2017, when I became interested in the language of Soundpainting, I immediately attended Walter Thompson's school, first online and then in person.

In 2019, I attended a masterclass with him in Bellaterra, Barcelona, which allowed me to delve deeper into this art form.

Later in 2023, I met with Thompson several times to prepare for and complete the Soundpainter certification.

Experiences as a Soundpainter

In the last five years, I have had numerous opportunities to utilize the language of Soundpainting **in various contexts**, including playing music with people from different cultures and musical backgrounds. Specifically:

- with orchestras and youth ensembles
- conducting workshops in music schools
- organizing courses for experienced musicians
- within the mandatory school system to 220 students over the course of two years
- teaching music courses for people with disabilities
- performing on stage with people with disabilities, children, teenagers, experienced and professional musicians
- participating in festivals and concerts with my Soundpainting group
- conducting workshops in Italy and Switzerland with professional singers and musicians
- Musical interaction among wind bands and youth groups

My feedbacks

Who can do Soundpainting

To practice Soundpainting, at least as an interpreter, it does not necessarily require profound musical skills or exceptional performance abilities, making it **accessible to musicians of all levels**.

At the basic levels, it is also practiced by preschool children and people with disabilities, with enormous psychophysical benefits.

Through the combination of different communication methods (verbal, visual, auditory, and kinesthetic), Soundpainting is a comprehensive, interdisciplinary experience capable of involving students of all ages in a **creative process**, while fully respecting their different personalities, moods, and abilities.

Through the figure of the Soundpainter, the innate creativity of the interpreters is constructively drawn out and developed in an **experiential learning format**.



The benefits of Soundpainting

Soundpainting brings countless benefits to those who practice it, both at a musical-creative level and on an interpersonal and personal level.

Thanks to the guidance of the Soundpainter, each musical piece can be shaped and structured to enable the **musical, creative, and expressive development** of each participant. At the same time, the performer always has the freedom to express themselves within the framework of the commands received, **in the way that suits them best**. I have repeatedly observed that Soundpainting:

- increases creativity, expressive ability, and listening skills
- enables rapid growth of self-confidence and belief in one's abilities
- fosters the ability to express oneself individually and within a group
- improves interaction with others

