

Bagatell

XLIX

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♩ = 180

The musical score is arranged in two systems. The first system includes staves for Panflöte, Drum Set, E-Gitarre, Synthesizer (treble and bass clefs), Vocals, and Hand Claps. The second system includes staves for Panfl., Dr. Set., E-Git., Synth., Voc., and H. Cl. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 180. The piece features a repeating rhythmic pattern in the drums and hand claps, and a melodic line in the guitar and synthesizer. The vocal line consists of sustained chords. The score includes dynamic markings such as *f* and *p*, and articulation marks like accents (^) and slurs.

17

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

24

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

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31

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

38

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

4

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Panfl. 45

Dr. Set. 45

E-Git. 45

Synth. 45

Voc. 45

H. Cl. 45

Panfl. 52

Dr. Set. 52

E-Git. 52

Synth. 52

Voc. 52

H. Cl. 52

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60

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

67

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

74

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

f

p

82

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

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89

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

96

Panfl.

Dr. Set.

E-Git.

Synth.

Voc.

H. Cl.

Musical score for Bagatell, measures 103-111. The score is arranged for the following instruments: Panfl., Dr. Set., E-Git., Synth., Voc., and H. Cl. The key signature is one sharp (F#).

Measures 103-111:

- Panfl.:** Measures 103-105 feature a melodic line with eighth notes and quarter notes. Measures 106-111 are rests.
- Dr. Set.:** Measures 103-105 feature a rhythmic pattern of eighth notes. Measures 106-111 feature a pattern of quarter notes.
- E-Git.:** Measures 103-105 feature a melodic line with eighth notes. Measures 106-111 are rests.
- Synth.:** Measures 103-105 feature a melodic line with eighth notes. Measures 106-111 are rests.
- Voc.:** Measures 103-105 feature a melodic line with quarter notes. Measures 106-111 are rests.
- H. Cl.:** Measures 103-105 feature a melodic line with eighth notes. Measures 106-111 feature a melodic line with quarter notes.

Dynamic markings: *f* (forte) is present in the Synth. part at measure 106. *p* (piano) is present in the H. Cl. part at measure 106.