

Partitur

Florian Wellhöfer

prettissimo, 4 ♩ = 220

The musical score is for a multi-instrument ensemble in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'prettissimo' with a quarter note equal to 220 beats per minute. The instruments and their parts are:

- Panflöte:** Treble clef, playing a series of chords marked *ff*.
- Glockenspiel:** Treble clef, playing chords marked *ff*.
- Glasklavier:** Treble clef, playing chords marked *ff*.
- Vibraphon:** Treble clef, playing chords marked *ff*.
- Bongos:** Percussion staff, playing a steady eighth-note rhythm marked *ff*.
- Banjo:** Treble clef, playing chords marked *f*.
- E-Gitarre:** Treble clef, playing chords marked *ff*.
- Synthesizer:** Treble and Bass clefs, playing chords marked *fff*.

Panfl.

6

Glock.

6

Gkl.

6

Vib.

6

Bong.

6

Bjo.

6

E-Git.

6

Synth.

6

||

Panfl.

||

Glock.

Gkl.

Vib.

||

Bong.

||

Bjo.

E-Git.

||

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Panfl., Glock., Gkl., Vib., Bong., Bjo., E-Git., and Synth. Each part begins with a double bar line (*||*) and a treble clef. The key signature is three sharps (F#, C#, G#). The Panfl., Bjo., and Synth. parts use a 2/4 time signature. The Bong. part uses a square rhythm notation. The Synth. part is written in grand staff notation with both treble and bass clefs. The score consists of 16 measures, with a double bar line at the end of the 16th measure.

Panfl. ¹⁶

Glock. ¹⁶

Gkl. ¹⁶

Vib. ¹⁶

Bong. ¹⁶

Bjo. ¹⁶

E-Git. ¹⁶

Synth. ¹⁶

21

Panfl.

Glock.

Gkl.

Vib.

Bong.

Bjo.

E-Git.

Synth.

31

Panfl.

Glock.

Gkl.

Vib.

Bong.

Bjo.

E-Git.

Synth.

36

Panfl.

Glock.

Gkl.

Vib.

Bong.

Bjo.

E-Git.

Synth.

41

Panfl.

Glock.

Gkl.

Vib.

Bong.

Bjo.

E-Git.

Synth.

41

41

41

41

41

41

41

41

46

Panfl.

Glock.

Gkl.

Vib.

Bong.

Bjo.

E-Git.

Synth.

Detailed description of the musical score: The score is for page 10, starting at measure 46. It features eight instrumental parts. The Panfl. part plays a sequence of chords: G#4-A5, B5-C#6, D6-E7, F#7-G#8, A8-B9, C#9-D10, E10-F#11, G#11-A12, B12-C#13, D13-E14, F#14-G#15, A15-B16, C#16-D17, E17-F#18, G#18-A19, B19-C#20, D20-E21, F#21-G#22, A22-B23, C#23-D24, E24-F#25, G#25-A26, B26-C#27, D27-E28, F#28-G#29, A29-B30, C#30-D31, E31-F#32, G#32-A33, B33-C#34, D34-E35, F#35-G#36, A36-B37, C#37-D38, E38-F#39, G#39-A40, B40-C#41, D41-E42, F#42-G#43, A43-B44, C#44-D45, E45-F#46, G#46-A47, B47-C#48, D48-E49, F#49-G#50, A50-B51, C#51-D52, E52-F#53, G#53-A54, B54-C#55, D55-E56, F#56-G#57, A57-B58, C#58-D59, E59-F#60, G#60-A61, B61-C#62, D62-E63, F#63-G#64, A64-B65, C#65-D66, E66-F#67, G#67-A68, B68-C#69, D69-E70, F#70-G#71, A71-B72, C#72-D73, E73-F#74, G#74-A75, B75-C#76, D76-E77, F#77-G#78, A78-B79, C#79-D80, E80-F#81, G#81-A82, B82-C#83, D83-E84, F#84-G#85, A85-B86, C#86-D87, E87-F#88, G#88-A89, B89-C#90, D90-E91, F#91-G#92, A92-B93, C#93-D94, E94-F#95, G#95-A96, B96-C#97, D97-E98, F#98-G#99, A99-B100, C#100-D101, E101-F#102, G#102-A103, B103-C#104, D104-E105, F#105-G#106, A106-B107, C#107-D108, E108-F#109, G#109-A110, B110-C#111, D111-E112, F#112-G#113, A113-B114, C#114-D115, E115-F#116, G#116-A117, B117-C#118, D118-E119, F#119-G#120, A120-B121, C#121-D122, E122-F#123, G#123-A124, B124-C#125, D125-E126, F#126-G#127, A127-B128, C#128-D129, E129-F#130, G#130-A131, B131-C#132, D132-E133, F#133-G#134, A134-B135, C#135-D136, E136-F#137, G#137-A138, B138-C#139, D139-E140, F#140-G#141, A141-B142, C#142-D143, E143-F#144, G#144-A145, B145-C#146, D146-E147, F#147-G#148, A148-B149, C#149-D150, E150-F#151, G#151-A152, B152-C#153, D153-E154, F#154-G#155, A155-B156, C#156-D157, E157-F#158, G#158-A159, B159-C#160, D160-E161, F#161-G#162, A162-B163, C#163-D164, E164-F#165, G#165-A166, B166-C#167, D167-E168, F#168-G#169, A169-B170, C#170-D171, E171-F#172, G#172-A173, B173-C#174, D174-E175, F#175-G#176, A176-B177, C#177-D178, E178-F#179, G#179-A180, B180-C#181, D181-E182, F#182-G#183, A183-B184, C#184-D185, E185-F#186, G#186-A187, B187-C#188, D188-E189, F#189-G#190, A190-B191, C#191-D192, E192-F#193, G#193-A194, B194-C#195, D195-E196, F#196-G#197, A197-B198, C#198-D199, E199-F#200, G#200-A201, B201-C#202, D202-E203, F#203-G#204, A204-B205, C#205-D206, E206-F#207, G#207-A208, B208-C#209, D209-E210, F#210-G#211, A211-B212, C#212-D213, E213-F#214, G#214-A215, B215-C#216, D216-E217, F#217-G#218, A218-B219, C#219-D220, E220-F#221, G#221-A222, B222-C#223, D223-E224, F#224-G#225, A225-B226, C#226-D227, E227-F#228, G#228-A229, B229-C#230, D230-E231, F#231-G#232, A232-B233, C#233-D234, E234-F#235, G#235-A236, B236-C#237, D237-E238, F#238-G#239, A239-B240, C#240-D241, E241-F#242, G#242-A243, B243-C#244, D244-E245, F#245-G#246, A246-B247, C#247-D248, E248-F#249, G#249-A250, B250-C#251, D251-E252, F#252-G#253, A253-B254, C#254-D255, E255-F#256, G#256-A257, B257-C#258, D258-E259, F#259-G#260, A260-B261, C#261-D262, E262-F#263, G#263-A264, B264-C#265, D265-E266, F#266-G#267, A267-B268, C#268-D269, 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E857-F#858, G#858-A859, B859-C#860, D860-E861, F#861-G#862, A862-B863, C#863-D864, E864-F#865, G#865-A866, B866-C#867, D867-E868, F#868-G#869, A869-B870, C#870-D871, E871-F#872, G#872-A873, B873-C#874, D874-E875, F#875-G#876, A876-B877, C#877-D878, E878-F#879, G#879-A880, B880-C#881, D881-E882, F#882-G#883, A883-B884, C#884-D885, E885-F#886, G#886-A887, B887-C#888, D888-E889, F#889-G#890, A890-B891, C#891-D892, E892-F#893, G#893-A894, B894-C#895, D895-E896, F#896-G#897, A897-B898, C#898-D899, E899-F#900, G#900-A901, B901-C#902, D902-E903, F#903-G#904, A904-B905, C#905-D906, E906-F#907, G#907-A908, B908-C#909, D909-E910, F#910-G#911, A911-B912, C#912-D913, E913-F#914, G#914-A915, B915-C#916, D916-E917, F#917-G#918, A918-B919, C#919-D920, E920-F#921, G#921-A922, B922-C#923, D923-E924, F#924-G#925, A925-B926, C#926-D927, E927-F#928, G#928-A929, B929-C#930, D930-E931, F#931-G#932, A932-B933, C#933-D934, E934-F#935, G#935-A936, B936-C#937, D937-E938, F#938-G#939, A939-B940, C#940-D941, E941-F#942, G#942-A943, B943-C#944, D944-E945, F#945-G#946, A946-B947, C#947-D948, E948-F#949, G#949-A950, B950-C#951, D951-E952, F#952-G#953, A953-B954, C#954-D955, E955-F#956, G#956-A957, B957-C#958, D958-E959, F#959-G#960, A960-B961, C#961-D962, E962-F#963, G#963-A964, B964-C#965, D965-E966, F#966-G#967, A967-B968, C#968-D969, E969-F#970, G#970-A971, B971-C#972, D972-E973, F#973-G#974, A974-B975, C#975-D976, E976-F#977, G#977-A978, B978-C#979, D979-E980, F#980-G#981, A981-B982, C#982-D983, E983-F#984, G#984-A985, B985-C#986, D986-E987, F#987-G#988, A988-B989, C#989-D990, E990-F#991, G#991-A992, B992-C#993, D993-E994, F#994-G#995, A995-B996, C#996-D997, E997-F#998, G#998-A999, B999-C#1000, D1000-E1001, F#1001-G#1002, A1002-B1003, C#1003-D1004, E1004-F#1005, G#1005-A1006, B1006-C#1007, D1007-E1008, F#1008-G#1009, A1009-B1010, C#1010-D1011, E1011-F#1012, G#1012-A1013, B1013-C#1014, D1014-E1015, F#1015-G#1016, A1016-B1017, C#1017-D1018, E1018-F#1019, G#1019-A1020, B1020-C#1021, D1021-E1022, F#1022-G#1023, A1023-B1024, C#1024-D1025, E1025-F#1026, G#1026-A1027, B1027-C#1028, D1028-E1029, F#1029-G#1030, A1030-B1031, C#1031-D1032, E1032-F#1033, G#1033-A1034, B1034-C#1035, D1035-E1036, F#1036-G#1037, A1037-B1038, C#1038-D1039, E1039-F#1040, G#1040-A1041, B1041-C#1042, D1042-E1043, F#1043-G#1044, A1044-B1045, C#1045-D1046, E1046-F#1047, G#1047-A1048, B1048-C#1049, D1049-E1050, F#1050-G#1051, A1051-B1052, C#1052-D1053, E1053-F#1054, G#1054-A1055, B1055-C#1056, D1056-E1057, F#1057-G#1058, A1058-B1059, C#1059-D1060, E1060-F#1061, G#1061-A1062, B1062-C#1063, D1063-E1064, F#1064-G#1065, A1065-B1066, C#1066-D1067, E1067-F#1068, G#1068-A1069, B1069-C#1070, D1070-E1071, F#1071-G#1072, A1072-B1073, C#1073-D1074, E1074-F#1075, G#1075-A1076, B1076-C#1077, D1077-E1078, F#1078-G#1079, A1079-B1080, C#1080-D1081, E1081-F#1082, G#1082-A1083, B1083-C#1084, D1084-E1085, F#1085-G#1086, A1086-B1087, C#1087-D1088, E1088-F#1089, G#1089-A1090, B1090-C#1091, D1091-E1092, F#1092-G#1093, A1093-B1094, C#1094-D1095, E1095-F#1096, G#1096-A1097, B1097-C#1098, D1098-E1099, F#1099-G#1100, A1100-B1101, C#1101-D1102, E1102-F#1103, G#1103-A1104, B1104-C#1105, D1105-E1106, F#1106-G#1107, A1107-B1108, C#1108-D1109, E1109-F#1110, G#1110-A1111, B1111-C#1112, D1112-E1113, F#1113-G#1114, A1114-B1115, C#1115-D1116, E1116-F#1117, G#1117-A1118, B1118-C#1119, D1119-E1120, F#1120-G#1121, A1121-B1122, C#1122-D1123, E1123-F#1124, G#1124-A1125, B1125-C#1126, D1126-E1127, F#1127-G#1128, A1128-B1129, C#1129-D1130, E1130-F#1131, G#1131-A1132, B1132-C#1133, D1133-E1134, F#1134-G#1135, A1135-B1136, C#1136-D1137, E1137-F#1138, G#1138-A1139, B1139-C#1140, D1140-E1141, F#1141-G#1142, A1142-B1143, C#1143-D1144, E1144-F#1145, G#1145-A1146, B1146-C#1147, D1147-E1148, F#1148-G#1149, A1149-B1150, C#1150-D1151, E1151-F#1152, G#1152-A1153, B1153-C#1154, D1154-E1155, F#1155-G#1156, A1156-B1157, C#1157-D1158, E1158-F#1159, G#1159-A1160, B1160-C#1161, D1161-E1162, F#1162-G#1163, A1163-B1164, C#1164-D1165, E1165-F#1166, G#1166-A1167, B1167-C#1168, D1168-E1169, F#1169-G#1170, A1170-B1171, C#1171-D1172, E1172-F#1173, G#1173-A1174, B1174-C#1175, D1175-E1176, F#1176-G#1177, A1177-B1178, C#1178-D1179, E1179-F#1180, G#1180-A1181, B1181-C#1182, D1182-E1183, F#1183-G#1184, A1184-B1185, C#1185-D1186, E1186-F#1187, G#1187-A1188, B1188-C#1189, D1189-E1190, F#1190-G#1191, A1191-B1192, C#1192-D1193, E1193-F#1194, G#1194-A1195, B1195-C#1196, D1196-E1197, F#1197-G#1198, A1198-B1199, C#1199-D1200, E1200-F#1201, G#1201-A1202, B1202-C#1203, D1203-E1204, F#1204-G#1205, A1205-B1206, C#1206-D1207, E1207-F#1208, G#1208-A1209, B1209-C#1210, D12

Panfl. ⁵⁶

Glock. ⁵⁶

Gkl. ⁵⁶

Vib. ⁵⁶

Bong. ⁵⁶

Bjo. ⁵⁶

E-Git. ⁵⁶

Synth. ⁵⁶

61

Panfl.

Glock.

Gkl.

Vib.

61

Bong.

61

Bjo.

E-Git.

61

Synth.

66

Panfl.

Glock.

Gkl.

Vib.

Bong.

Bjo.

E-Git.

Synth.

Detailed description of the musical score: The score is for page 14, starting at measure 66. It features seven instrumental parts: Panflute (Panfl.), Glockenspiel (Glock.), Gong (Gkl.), Vibraphone (Vib.), Bongos (Bong.), Bjo (Björns), and Electric Guitar (E-Git.). The Synth part is split into two staves. The key signature is three sharps (F#, C#, G#). The Bongos part has a steady eighth-note rhythm. The other instruments play chords and rhythmic patterns. The Panflute part has a melodic line with eighth notes. The Glockenspiel, Vibraphone, and Bjo parts play chords. The E-Git. part has a rhythmic pattern of eighth notes. The Synth part has a bass line with chords.

71

Panfl.

Glock.

Gkl.

Vib.

71

Bong.

Bjo.

E-Git.

71

Synth.

Detailed description: This is a musical score for page 15, starting at measure 71. The music is in G major (one sharp) and 4/4 time. The score is arranged for eight instruments: Panflute (Panfl.), Glockenspiel (Glock.), Gong (Gkl.), Vibraphone (Vib.), Bongos (Bong.), Bjo (Björns), Electric Guitar (E-Git.), and Synthesizer (Synth.). The Panflute part features a melodic line with eighth notes and rests. The Glockenspiel, Bjo, and E-Git. parts play chords and rhythmic patterns. The Vibraphone part plays chords with a steady eighth-note pulse. The Bongos provide a rhythmic accompaniment with eighth notes. The Synth. part plays chords in the bass and treble clefs. The score is divided into five measures, with measure numbers 71, 72, 73, 74, and 75 indicated at the beginning of each measure.

Panfl. ⁷⁶

Glock. ⁷⁶

Gkl. ⁷⁶

Vib. ⁷⁶

Bong. ⁷⁶

Bjo. ⁷⁶

E-Git. ⁷⁶

Synth. ⁷⁶

81

Panfl.

Glock.

Gkl.

Vib.

81

Bong.

81

Bjo.

8

E-Git.

8

81

Synth.

Detailed description of the musical score: The score is for page 17, starting at measure 81. It features eight staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Panfl., Bjo., and E-Git. parts play a continuous eighth-note accompaniment. The Glock., Vib., and Synth. parts play chords. The Bong. part plays a steady eighth-note pulse. The Synth. part has a treble and bass clef staff.

86

Panfl.

Musical staff for Panflute (Panfl.) in treble clef, key of D major (three sharps). It features a continuous eighth-note melody with a steady eighth-note accompaniment.

86

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef, key of D major. It features a melody of eighth notes with a steady eighth-note accompaniment.

Gkl.

Musical staff for Glockenspiel (Gkl.) in treble clef, key of D major. It features a steady eighth-note accompaniment.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of D major. It features a melody of eighth notes with a steady eighth-note accompaniment.

86

Bong.

Musical staff for Bongos (Bong.) showing a rhythmic pattern of eighth notes with stems and flags.

86

Bjo.

Musical staff for Bjo (Björns) in treble clef, key of D major. It features a continuous eighth-note melody with a steady eighth-note accompaniment.

E-Git.

Musical staff for Electric Guitar (E-Git.) in treble clef, key of D major. It features a steady eighth-note accompaniment.

86

Synth.

Musical staff for Synthesizer (Synth.) in grand staff (treble and bass clefs), key of D major. It features a melody of eighth notes in the treble and a steady eighth-note accompaniment in the bass.

91

Panfl.

Glock.

Gkl.

Vib.

91

Bong.

91

Bjo.

E-Git.

91

Synth.

The musical score for page 19, measures 91-95, is written in the key of F# major (three sharps). The score includes parts for Panfl., Glock., Gkl., Vib., Bong., Bjo., E-Git., and Synth. The Panfl., Bjo., and E-Git. parts feature eighth-note chords. The Glock., Vib., and Synth. parts feature dotted quarter-note chords. The Bong. part features a steady eighth-note pulse. The Synth. part is written in grand staff with a treble clef and a bass clef.

Panfl. ⁹⁶ *ff*

Glock. ⁹⁶

Gkl. ⁹⁶

Vib. ⁹⁶ *ff*

Bong. ⁹⁶

Bjo. ⁹⁶ *f*

E-Git. ⁹⁶ *ff*

Synth. ⁹⁶ *fff*

101

Panfl.

Glock.

Gkl.

Vib.

101

Bong.

101

Bjo.

8

E-Git.

8

101

Synth.

106

Panfl.

Glock.

Gkl.

Vib.

106

Bong.

106

Bjo.

E-Git.

106

Synth.

III

Panfl.

Glock.

Gkl.

Vib.

III

Bong.

III

Bjo.

E-Git.

III

Synth.

This musical score is for page 23 and features seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows: Panfl., Glock., Gkl., Vib., Bong., Bjo., and Synth. (with a brace for the grand staff). The Bong. part is a percussion line consisting of diamond-shaped notes on a single line. The other parts are melodic and harmonic lines. The Vib. part has a complex rhythmic pattern with many sixteenth notes. The Synth. part is a grand staff with a treble and bass clef. The score is marked with 'III' at the beginning of each staff, indicating a third ending or a specific section. The music is written in a style that suggests a contemporary or world-influenced genre.

116

Panfl.

Glock.

Gkl.

Vib.

116

Bong.

116

Bjo.

8

E-Git.

8

116

Synth.

121

Panfl.

Glock.

Gkl.

Vib.

121

Bong.

121

Bjo.

8

E-Git.

8

121

Synth.

126

Panfl.

Glock.

Gkl.

Vib.

126

Bong.

126

Bjo.

8

E-Git.

8

126

Synth.

Detailed description of the musical score: The score is for page 26, starting at measure 126. It consists of eight staves. The key signature is three sharps (F#, C#, G#). The Vib. part has a complex rhythmic pattern of eighth notes. The Bong. part has a steady eighth-note pulse. The Bjo. part has a steady eighth-note pulse. The E-Git. part has a steady eighth-note pulse. The Glock. part has a steady eighth-note pulse. The Panfl. part has a steady eighth-note pulse. The Gkl. part has a steady eighth-note pulse. The Synth. part has a complex rhythmic pattern of eighth notes in both treble and bass staves.

131

Panfl.

Glock.

Gkl.

Vib.

131

Bong.

131

Bjo.

E-Git.

131

Synth.

Detailed description of the musical score: The score is for measures 131 to 140. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: Panfl. (Pansophonic Flute) with eighth notes; Glock. (Glockenspiel) with dotted quarter notes and eighth rests; Gkl. (Glockenspiel) with dotted quarter notes and eighth rests; Vib. (Vibraphone) with eighth notes; Bong. (Bongos) with vertical stems; Bjo. (Björns) with dotted quarter notes and eighth rests; E-Git. (Electric Guitar) with dotted quarter notes and eighth rests; Synth. (Synthesizer) with a complex rhythmic pattern in the right hand and dotted quarter notes in the left hand.

136

Panfl.

Glock.

Gkl.

Vib.

136

Bong.

136

Bjo.

E-Git.

136

Synth.

Detailed description of the musical score: The score is for page 28, starting at measure 136. It features eight staves: Panfl., Glock., Gkl., Vib., Bong., Bjo., E-Git., and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bongos part (Bong.) is a steady eighth-note pulse. The Panfl. part (Panfl.) plays a sequence of chords. The Glock. (Glock.), Gkl. (Gkl.), and Bjo. (Bjo.) parts play chords with some melodic movement. The Vib. (Vib.) part plays a rhythmic pattern of eighth notes. The E-Git. (E-Git.) part plays a sequence of chords. The Synth. (Synth.) part has a treble and bass clef, with the bass clef part playing chords and the treble clef part playing a rhythmic pattern of eighth notes.

141

Panfl.

Glock.

Gkl.

Vib.

141

Bong.

141

Bjo.

E-Git.

141

Synth.

146

Panfl.

Glock.

Gkl.

Vib.

146

Bong.

Bjo.

E-Git.

146

Synth.

Detailed description: This page of a musical score, numbered 30, begins at measure 146. It features eight staves for different instruments: Panfl., Glock., Gkl., Vib., Bong., Bjo., E-Git., and Synth. The key signature is three sharps (F#, C#, G#). The Panfl. staff uses a treble clef and contains a melodic line with eighth notes and slurs. The Glock. staff uses a treble clef and features chords with stems. The Gkl. staff uses a treble clef and contains chords with stems and slurs. The Vib. staff uses a treble clef and plays a steady eighth-note accompaniment. The Bong. staff uses a square clef and consists of a series of eighth notes. The Bjo. staff uses a treble clef and contains chords with stems and slurs. The E-Git. staff uses a treble clef and plays a steady eighth-note accompaniment. The Synth. staff uses a grand staff (treble and bass clefs) and contains chords with stems and slurs. The number '146' is written above the first measure of each instrument's part.

151

Panfl.

Glock.

Gkl.

Vib.

151

Bong.

151

Bjo.

8

E-Git.

8

151

Synth.

156

Panfl.

Glock.

Gkl.

Vib.

156

Bong.

156

Bjo.

E-Git.

156

Synth.

8

8

161

Panfl.

Glock.

Gkl.

Vib.

161

Bong.

161

Bjo.

E-Git.

161

Synth.

Detailed description of the musical score: The score is for page 33, starting at measure 161. It features eight staves. The key signature is three sharps (F#, C#, G#). The Panfl. staff has a melodic line with eighth notes and slurs. The Glock. staff has chords. The Gkl. staff has chords with some grace notes. The Vib. staff has chords. The Bong. staff has a rhythmic pattern of eighth notes. The Bjo. staff has chords with grace notes. The E-Git. staff has a melodic line with eighth notes. The Synth. staff has chords in both staves.

166

Panfl.

Glock.

Gkl.

Vib.

166

Bong.

166

Bjo.

8

E-Git.

8

166

Synth.

Detailed description of the musical score: The score is for page 34, starting at measure 166. It features eight staves. The key signature is three sharps (F#, C#, G#). The Bongos part (Bong.) is a simple rhythmic pattern of eighth notes. The Panflute (Panfl.), Glockenspiel (Glock.), and Vibraphone (Vib.) parts play chords and melodic lines. The Bjo (Björns) part has a similar rhythmic pattern to the Bongos. The E-Git (Electric Guitar) part has a similar rhythmic pattern to the Bongos. The Synth (Synthesizer) part has a similar rhythmic pattern to the Bongos. The score is divided into measures 166, 167, 168, 169, 170, and 171. The Bongos part is a simple rhythmic pattern of eighth notes. The other instruments play chords and melodic lines, with some parts featuring eighth-note runs and others featuring sustained chords or longer note values.

171

Panfl.

Glock.

Gkl.

Vib.

171

Bong.

Bjo.

E-Git.

171

Synth.

Detailed description: This page of a musical score, numbered 35, contains measures 171 through 180. The score is arranged in a grand staff with eight individual staves. The instruments are: Panfl., Glock., Gkl., Vib., Bong., Bjo., E-Git., and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Panfl. part features a continuous eighth-note melody. The Glock., Vib., and Synth. parts play chords with a steady eighth-note pulse. The Bong. part consists of a simple eighth-note bass line. The Bjo. and E-Git. parts provide harmonic support with chords and eighth-note patterns. The Synth. part is split into two staves, with the right hand playing chords and the left hand playing a bass line.

176

Panfl.

Glock.

Gkl.

Vib.

176

Bong.

176

Bjo.

8

E-Git.

8

176

Synth.

Detailed description of the musical score: The score is for page 36, starting at measure 176. It features eight staves. The key signature is three sharps (F#, C#, G#). The Bongos part (Bong.) is a steady eighth-note pulse. The Panflute (Panfl.), Glockenspiel (Glock.), Gong (Gkl.), Vibraphone (Vib.), Bjo. (Björns), and E-Guitar (E-Git.) parts play chords and rhythmic patterns. The Synth. part (Synth.) plays chords in both the treble and bass clefs. The Bjo. and E-Git. parts have an '8' below the staff, likely indicating an 8-measure rest or a specific rhythmic pattern. The Vib. part has a '176' above the staff, indicating the start of the section. The Glock. part has a '176' above the staff, indicating the start of the section. The Panfl. part has a '176' above the staff, indicating the start of the section. The Synth. part has a '176' above the staff, indicating the start of the section.

181

Panfl.

Glock.

Gkl.

Vib.

181

Bong.

181

Bjo.

E-Git.

181

Synth.

Detailed description of the musical score: The score is for page 37, starting at measure 181. It consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Panfl. staff has a rhythmic pattern of eighth notes. The Glock. staff has a pattern of chords with a melodic line. The Gkl. staff has a series of chords. The Vib. staff has a rhythmic pattern of eighth notes. The Bong. staff has a series of eighth notes. The Bjo. staff has a rhythmic pattern of eighth notes. The E-Git. staff has a series of chords. The Synth. staff has a pattern of chords with a melodic line.

186

Panfl.

Glock.

Gkl.

Vib.

186

Bong.

186

Bjo.

8

E-Git.

8

186

Synth.

Detailed description of the musical score: The score is for page 38, starting at measure 186. It features eight staves. The key signature is three sharps (F#, C#, G#). The Bongos part (Bong.) is a steady eighth-note pulse. The Panflute (Panfl.), Glockenspiel (Glock.), Glockenspiel (Gkl.), Vibraphone (Vib.), Bjo. (Björns), and E-Guitar (E-Git.) parts play chords and rhythmic patterns. The Synth. part (Synth.) plays chords in the right hand and bass lines in the left hand. The score is divided into measures by vertical bar lines.

191

Panfl.

Glock.

Gkl.

Vib.

191

Bong.

191

Bjo.

E-Git.

191

Synth.