

82. Nations Film Competition



Jacqueline Pante, born in Switzerland in 1964, been living in Italy for many years.

If watching films is more than just a hobby, then you see more than just a good movie, your senses penetrate the film and go beyond it.

I have been a member of the Super 8 (few still know what that is) and Video Club Merano Fedic for more than 20 years. Nowadays I took the presidency of the Club. In these years I was able to learn what makes a movie a good movie, tangible aspects like screenplay, cinematography, directing, sound and acting, and emotional aspects like rhythm, storytelling and content.

I think that a film must touch you and your heart, despite technical perfection. In fact, short films, especially those made by independent and non-professional filmmakers can become poetry in pictures.

I have been member of the Jury at several UNICA competitions and some other smaller and bigger festivals. Recently I had the honor and pleasure to be the international part of the British International Amateur Film Festival www.biaff.org.uk and the German National Competition Deutschen Filmfestspiele des BDFA (DAFF) www.bdfa.de. I have organised some small film events in Merano and surroundings. In "real life" I am Director of Global Nutrition Service for an Italian based food manufacturer. I take every opportunity and spare minute to enjoy films.

It will be again an honour and a pleasure to be part of the UNICA Jury in 2022, among illustrious jury colleagues. I'll be happy to give my modest contribution to this challenging event.