

DR ISABEL MILLAR

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Languages: English & Spanish

I received my PhD in Psychoanalysis & Philosophy from Kingston University, School of Art in January 2021. My research focuses on AI, the body, sex, film and the future. My first book *The Psychoanalysis of Artificial Intelligence* is published with The Palgrave Lacan Series (2021). I am Associate Researcher at Newcastle University Department of Philosophy and Fellow and Faculty at the Global Centre for Advanced Studies, Institute of Psychoanalysis. I am currently working on my next book *Patipolitics* for Bloomsbury Philosophy.

EDUCATION

PhD Psychoanalysis & Philosophy – Kingston University, School of Art	2016 2020
MA Psychosocial Studies – Birkbeck, University of London	2014 2015
BA Philosophy – University of Sussex	2002 2005

CURRENT ROLES & AFFILIATIONS

Associate Researcher – Newcastle University, Department of Philosophy	2021 Present
Affiliate Faculty, Institute of Psychoanalysis – The Global Centre for Advanced Studies (GCAS)	2021 Present
Research Fellow – The Global Centre for Advanced Studies (GCAS)	2021 Present
Research Fellow – University of Kent, The Centre for Critical Thought (CCT)	2021 2022

BOOKS

Millar, I (Forthcoming) *Patipolitics* London: Bloomsbury.

Millar, I. (2021) *The Psychoanalysis of Artificial Intelligence*. London: Palgrave Macmillan.

BOOK CHAPTERS

Millar, I. (Forthcoming) Instrumental Sexuality: From Myth to Modernity in Lacan and Adorno. In T. Waller (ed.) *Understanding Lacan Understanding Modernism*. London: Bloomsbury

Millar, I. (2023) 'The Real Body is the Sexual Body'. In N. de Warren (ed.) *Phenomenologies of the Digital Age: The Virtual, The Fictional & The Magical*. Basingstoke: Routledge.

Millar, I. (2022) 'The Patipolitical Body'. In N.A. Barria-Asenjo & S. Žižek (eds.) *Manifesto – A Struggle of Universalities*. London: Palgrave Macmillan.

Millar, I. (Forthcoming) 'Sex and the Singularity'. In S. Liebllich & A. Spooner (eds.) *People Here Really Are Someone Else's Real: Dreams and Desires of Machines*. Melbourne: Free Association.

Millar, I., Tutt, D., Nicholls, B., & Overell, R. (2022) 'Can't Get You Out of My Head: The Films of Adam Curtis'. In I. Parker, C. Owens & S. Meehan (eds.) *Psychoanalysing Shifting Screens*. Basingstoke: Routledge.

Millar, I. (2022) 'Sexbot'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2022) 'Lathouse'. In I. Manouach & A. Engelhardt (eds.) *AI Glossary*. Athens: Onassis Publications.

Millar, I. (2021) 'Introduction' to *In Death's Mouth: Tales of Disease and Illness 1832-1932*, J. Mains (ed). Noose and Gibbet.

Millar, I. (2021) Before We Even Know What We Are We Fear To Lose It: The Missing Object of the Primal Scene. In C. Neill (ed.) *Lacanian Perspectives on Blade Runner 2049*. London: Palgrave Macmillan.

JOURNAL ARTICLES

- Millar, I. (Forthcoming) Contribution to Special Issue ‘Alain Badiou and His Intellectual Trajectory’. Ed. Nicole A. Barria-Asenjo. *Res Publica: Revista de Historia de las Ideas Políticas. Universidad Complutense de Madrid*.
- Millar, I. (Forthcoming) Guest Editor of Special Issue ‘Psychoanalysis & Artificial Intelligence’. *Psychoanalytische Perspectieven*.
- Millar, I. (2023) The Patipolitical Century: A New Mode of Suffering. *Effects Journal*.
<https://effects-journal.com/archive/the-patipolitical-century>
- Millar, I. (2022) Book Review Essay: “Disorganisation and Sex” by Jamieson Webster. *European Journal of Psychoanalysis*.
<https://www.journal-psychoanalysis.eu/articles/book-review-essay-disorganization-and-sex-by-jamieson-webster/>
- Millar, I. (2022) *Blonde*: Preliminary Materials for a Theory of the Bombshell. *Vestigia Journal* 3(2): 119-131.
<https://inppjournal.org.uk/wp-content/uploads/2023/01/Isabel.Millar-Vestigia-V32.pdf>
- Millar, I. (2022) Virilio’s Lost Dimensions: The Psychic and the Technical. Special Issue ‘Pliqué & Techné’. *Bitácora de la Biblioteca de la Filosofía Venidera*. <https://germyd.wixsite.com/bitacorabfv/forum/psyche-y-techné/isabel-millar-virilio-s-lost-dimensions-the-psychic-and-the-technical>
- Millar, I. (2022) Can We Forget Foucault? Obscenity and the Politics of Seduction [Turkish Translation]. *Jineoloji Journal*.
- Millar, I. (2022) Can We Forget Foucault? Obscenity and the Politics of Seduction. In N.A. Barria-Asenjo & S. Žižek (eds.) *Is There a Political Unconscious?* Special Issue for: *La Revista Guillermo de Ockham*.
<https://revistas.usb.edu.co/index.php/GuillermoOckham/article/view/5847/4765>
- Millar, I. (2020) Time and Taboo: Death Drive in Outer Space. *Vestigia Journal* 2(2): 179-194.
<https://inppjournal.org.uk/wp-content/uploads/2020/11/Isabel-Millar-Article.pdf>
- Millar, I. (2019) Kant avec Sade: A Ghost in the Shell. *Vestigia Journal* 2(1): 154-172.
<http://inppjournal.org.uk/wp-content/uploads/2019/07/Vestigia-2-1-PDF.pdf>
- Millar, I. (2019) The Sexual Relation Does Not Exist, But Does My Sexbot Know? *Journal of the Centre for Freudian Analysis and Research* 29: 46-68.
- Millar, I. (2018) Ex Machina: Sex, Knowledge and AI. *Psychoanalytische Perspectieven* 36(4): 447-467.
- Millar, I. (2018) Black Mirror: From Lacan’s Lighthouse to Miller’s Speaking Body. *Psychoanalytische Perspectieven* 36(2): 187-205.

MAGAZINE INTERVIEWS & ARTICLES

- Millar, I. (Forthcoming) MoMA Interview. *Museum of Modern Art*. [Film Matters Magazine, New York]
- Millar, I. (Forthcoming) Interview. *Post-Post-Post*. [Zine, UK]
- Millar, I. (2022) Viral Existentialism: ‘She Dies Tomorrow’. *Radiance Films*. [Film Distribution Company]
- Millar, I. (2022) Beyond Sex & Death: A Conversation with Isabel Millar. *Ban Sex Now!* [Zine, UK]
- Millar, I. (2022) Five Essential Feminist Thinkers for International Women’s Day. *The Big Issue*. [Street Newspaper, UK]
- Millar, I. (2021) Relentless Tumescence: Far-Right Enjoyment. *Aktief Magazine*. [Political Magazine, Dutch]
- Millar, I. (2021) Enjoyment and the Capture of the Drive. *Aktief Magazine*. [Political Magazine, Dutch]

Millar, I. (2021) Enjoy Your Whiteness: Shame, Violence and Jouissance. *Precog Magazine* 6. [New York Art Magazine]

Millar, I. (2020) The Missing Body of AI. *Stillpoint Magazine* 4. [Art Magazine, English & French]

TV, FILM & DOCUMENTARY APPEARANCES

Supercollider – Art Film/Documentary for BBC iPlayer – ‘Accelerate or Die’ (working title) Forthcoming
Co-directed by Jake Chapman & Mike Christie, interviewed alongside Will Self, Jeanette Winterson, Alex Williams and others

HowTheLightGetsIn Festival – Studio Interview – Profile Forthcoming

Tomorrow Unlocked – Imagine Beyond Documentary Series – ‘Sexbots: Build Me Somebody to Love’ 2021
Interviewed alongside tech-entrepreneurs, scientists and philosophers incl. Anders Sandberg & Roanne van Voorst
<https://www.youtube.com/watch?v=btJfIcsPj8Y>

Tomorrow Unlocked – Imagine Beyond Documentary Series – ‘Who Wants to Live Forever’ 2020
Interviewed alongside tech-entrepreneurs, scientists and philosophers incl. Nick Bostrom & Steven Laureys
<https://www.youtube.com/watch?v=NHGWT6Orh1k&t>

BBC2 Frankie Boyle’s New World Order – S4E3: ‘Reality is Dead’ 2020
Panellist alongside comedians Sara Pascoe, Miles Jupp & Kiri Pritchard-McLean
<https://www.bbc.co.uk/iplayer/episode/m000mmpm/frankie-boyles-new-world-order-series-4-episode-3>

PUBLIC TALKS, SEMINARS & GUEST LECTURES

G10 Festival of Economy, Philosophy & the Arts, Amsterdam Forthcoming
Guest Speaker alongside Brian Eno, Anselm Kiefer, Slavoj Žižek, Feico Dentekom and others

University of Dundee – Department of Philosophy Forthcoming
Guest Lecturer: TBA

Turntable Gallery with Brian David Downs Forthcoming
Guest Speaker: TBA

Philosophy Portal – Lacan’s Écrits Course Forthcoming
Guest Lecturer: ‘Patipolitics: On Kant avec Sade’

Philosophy Portal with Cadell Last Forthcoming
Guest Lecturer: ‘The Patipolitical Century’

Tehran Center for Psychoanalytic Studies Forthcoming
Guest Speaker: Psychoanalysis & AI

HowTheLightGetsIn Festival, Hay-on-Wye 2023
Debate on ‘The Morality of Sex’ with Maya Oppenheim, Myriam François & Steven Bonnell (‘Destiny’), hosted by Sophie Scott-Brown

HowTheLightGetsIn Festival, Hay-on-Wye 2023
Guest Lecturer: two-part ALA Academy Talk ‘Welcome to Priapalandia!’

1era Feria Internacional del Libro de las Ciencias Sociales, Santiago 2023
Guest Speaker: ‘Biopolitics, Necropolitics, Patipolitics’

Royal Conservatoire of Scotland – Into the New Festival 2023
Guest Speaker: Table for Upside-down Practices with Vania Gala

‘La topologie mise en Cage du Reel’, Paris with Frank Ancel <i>Guest Speaker: Preliminary Materials for a Theory of the Bombshell’ with simultaneous translation into French by Justine Barbier</i>	2022
Morbid Anatomy – Psychoanalysis, Art & The Occult Series <i>Guest Speaker: ‘Virilio’s Lost Dimensions: The Psychic & The Technical’</i>	2022
Newcastle University – Critical Theory and Praxis Faculty Research Group <i>Guest Lecturer: ‘Life in Priapalandia’</i>	2022
Dormant Office, Amsterdam – Virtual Enjoyment Summer School with Samo Tomšič & Dominiek Hoens <i>Lecturer: ‘From Odysseus to Oedipus: A Psychoanalytic Critique of Instrumental Rationality’</i>	2022
St. Mary’s University, London – BA Communications <i>Guest Lecturer: ‘The Psychoanalysis of Artificial Intelligence’</i>	2022
Yoica AC, Mexico – Space for Dissemination and Psychoanalytic Transmission <i>Guest Speaker: ‘The Patipolitical Body’</i>	2022
New Documents: On the Origins and Negation of Logic <i>In conversation with Jake Chapman, Maxwell Cody & Brian David Downs</i>	2022
Global Center for Advanced Studies, Institute of Psychoanalysis, Dublin <i>Lecturer: ‘Psychoanalysis and Artificial Intelligence’</i>	2022
University of Lille – Centre Internet et Société, The National Centre for Scientific Research <i>Guest Speaker: ‘Sex and the Singularity: AI and Psychotic Discourse Networks’</i>	2022
Royal Institute for Theatre, Cinema & Sound, Brussels – Future Narratives III: The New Abnormal <i>Guest Speaker: ‘A Conversation on Psychotic Politics’</i>	2022
Study Groups on Psychoanalysis & Politics (SGPP) – Psychoanalysis and Revolution Symposium <i>Panellist with Gabriel Tupinambá & Nadua Bou-Ali</i>	2021
Morbid Anatomy – Psychoanalysis, Art & the Occult, Lecture Series <i>Guest Speaker: ‘AI and the Patipolitical Body’</i>	2021
University of Porto – Institute of Philosophy <i>Keynote Speaker: ‘Psychoanalysis, AI and the Critique of Identity’</i>	2021
The Art of Brian David Downs – Hosted by Maxwell Cody of Schizotopia Podcast <i>In Conversation with Jake Chapman (Jake & Dinos, Chapman Brothers)</i>	2021
The Dormant Office, Amsterdam – Seminar Series on Virtual Enjoyment <i>Guest Lecturer: ‘An Introduction to Patipolitics’</i>	2021
University of Otago – Can’t Get You Out of My Head: The Films of Adam Curtis <i>Guest Speaker: ‘Adam Curtis Forgot Foucault’</i>	2021
International Psychoanalytic University, Berlin – Library Talk <i>Guest Speaker: ‘Psychoanalysis and Artificial Intelligence’</i>	2021
Repeater Books – Postcapitalist Desire: Mark Fisher the Final Lectures <i>Conversation Series with Matt Colquhoun including Hari Kunzru, J.D. Taylor & Will Stronge</i>	2021
The Drouth and The Glasgow School of Art – Pleasuring Freud Symposium <i>Guest Speaker: ‘Time and Taboo: Death Drive in Outer Space’</i>	2020

Old Street Gallery – Sex Robots: Are We Ready? <i>Guest Speaker: 'The Psychoanalysis of Sexbots'</i>	2019
The Freud-Lacan Institute, Dublin – Inaugural Symposium <i>Keynote Speaker: 'Sex, Love and Reproduction in the Age of AI'</i>	2019
Edinburgh Napier University – Seminar Series Lacan in Scotland <i>Guest Lecturer: 'Sex, Artificial Intelligence and the Enigma of Reproduction'</i>	2019
The Freud Museum – Beyond the Joke: Comedy & Psychoanalysis <i>Panellist with Everyday Analysis Collective: 'Laughter and Castration'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Jacques Alain Miller's 'A Fantasy': Revisited'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Baudrillard and The Ecstasy of Communication'</i>	2019
London Society of the New Lacanian School – The Laboratory for Lacanian Politics <i>Guest Speaker: 'Bodies, Networks and Borders: Jean-Claude Milner's 'The Traps of The All''</i>	2018

CONFERENCE PRESENTATIONS

ETH Zürich – Simulations of the Unseen <i>Conference Talk: 'The Century of the Obscene'</i>	2023
KI Camp Berlin – Artificial Intelligence Conference <i>Conference Talk: 'The Century of the Obscene'</i>	2023
The American University of Paris – The Psychology of Global Crisis <i>Conference Talk: 'AI and Necropolitics'</i>	2020
Duquesne University, Pittsburgh – Lacan's Écrits Conference <i>Conference Talk: 'Kant avec Sade: A Ghost in the Shell'</i>	2019
Warwick University – What is Philosophy? Conference <i>Conference Talk: 'Kant avec Sade: A Sex Robot Ethics'</i>	2019
Birkbeck, University of London – Association of Psychosocial Studies <i>Conference Talk: 'Cyber-Sade'</i>	2019
University of Ghent – Lacan's Écrits Conference <i>Conference Talk: 'Algorithmic Extimacy: Enjoyment and Artificial Intelligence'</i>	2018
University of Essex – Society for European Philosophy Conference <i>Conference Talk: 'Enjoyments of the Alethosphere'</i>	2018
Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Talk: 'Enjoyment in the Age of Ordinary Psychosis'</i>	2018
Winchester University – Society for European Philosophy Conference <i>Conference Talk: 'Artificial Intelligence and the Sexual Compact'</i>	2017
Middlesex University – Psychoanalysis, Culture & Society Conference <i>Conference Talk: 'The Sexual Relation Does Not Exist, But Does My Sexbot Know?'</i>	2017

Regents University – Society for European Philosophy Conference 2017
Conference Talk: ‘Ordinary Psychosis and Contemporary Materialism’

Kingston University – School of Art 2017
Conference Talk: ‘Talking Heads, Speaking Bodies: Deleuze & Ordinary Psychosis’

PODCAST INTERVIEWS

Film Conversations – ‘Ex Machina’ with Dwayne Monroe Forthcoming

The Naked Dialogue – Interview with Sanjana Singh Forthcoming

The Vanishing Mediators – ‘The Psychoanalysis of AI’ with Andrew Flores and Nicholas Castellucci 2023
<https://www.youtube.com/watch?v=FGDYoajGDKA>

Technology & The Mind (E10) – ‘On AI, Consciousness & Sex’ with Nicolle Zapien 2023
<https://centerforpsychoanalysisandtech.com/episodes/10-dr-isabel-millar-on-ai-consciousness-and-sex/>

Philosophy Portal – ‘The Psychoanalysis of Artificial Intelligence’ with Cadell Last 2023
https://www.youtube.com/watch?v=jyixFCn_r00

Machinic Unconscious Happy Hour – ‘Preliminary Materials for a Theory of The Bombshell’ 2022
<https://soundcloud.com/podcast-co-coopercherry/isabel-millar-preliminary-materials-for-a-theory-of-the-bombshell>

Singularity Radio (E63) – ‘Sex, Psychoanalysis, Film & AI’ 2022
https://anchor.fm/singularity-radio/episodes/FBI_63-Isabel-Millar---Sex--Psychoanalysis--Film--and-AI-e1lclrm

Tank Magazine – ‘Black Moon by Louis Malle: Afterthoughts’ with Mary Wild 2022
<https://tankmagazine.com/summer-2022-escape/black-moon/afterthoughts-black-moon>

Futures Podcast (E61) – Interview with Luke Robert Mason 2022
<https://futurespodcast.net/episodes/61-isabelmillar>

NU Documents: On the Origins and Negation of Logic – Jake Chapman, Brian David Downs & Maxwell Cody 2022
<https://www.youtube.com/watch?v=oj7sFOE9u38&t>

Ban Sex Now! – Beyond Sex & Death: A Conversation with Isabel Millar 2022

Reverb Podcast (E5) – Interview with Ida Josefina 2022
<https://anchor.fm/reverbbyane/episodes/EP-05-Isabel-Millar-on-sex-bots--artificial-intelligence--and-human-subjectivity-e1dfuu2>

Negation Magazine – Interview with Andrew McWhinney 2022
<https://www.patreon.com/join/negationmagazine/signup?ru=%2Fjoin%2Fnegationmagazine%2Fcheckout%3Frid%3D6467033%26>

Below The Radar (E138) – Interview with Am Johal for Simon Fraser University 2021
<https://www.sfu.ca/vancity-office-community-engagement/below-the-radar-podcast/episodes/138-isabel-millar.html>

Mary Wild Podcast – ‘Ex Machina’ with Mary Wild 2021
<https://www.patreon.com/posts/56533141>

Ortus Talks – Interview with James Kernek 2021
<https://www.youtube.com/watch?v=on5hQy3Cic8>

The Pleasure Helmet (E23) – Interview with Llydvina 2021
<https://soundcloud.com/pleasure-helmet/the-pleasure-helmet-w-isabel-millar>

Schizotopia (E26) – ‘Artificial Psychosis’ with Maxwell Cody https://anchor.fm/schizotopia/episodes/EPISODE-24-ARTIFICIAL-PSYCHOSIS-WDR-ISABEL-MILLAR-e14k2sl	2021
Philosophy Instrumentals (E27) – Interview with Artin Salimi: ‘The Psychoanalysis of Artificial Intelligence’ https://www.youtube.com/watch?v=jzAgfWCRabl	2021
Rendering Unconscious Podcast (E137) – Interview with Dr Vanessa Sinclair https://www.youtube.com/watch?v=SAudVE3UcU	2021
Machinic Unconscious Happy Hour – Interview with Cooper Cherry & Taylor Adkins: ‘Schreber’s Basilisk’ https://soundcloud.com/podcast-co-coopercherry/isabel-millar-psychoanalysis-ai-schreibers-basilisk	2021
GCAS – Interview with Creston Davis: ‘Psychoanalysis and Artificial Intelligence’ https://www.youtube.com/watch?v=w3i0zLzxCr8	2020
Two Philosophers Podcast (E25) – ‘Claire Denis - <i>High Life</i> ’ https://soundcloud.com/twophilosopherspodcast/highlife	2020
Lacan in Scotland – ‘Sex, AI and the Enigma of Reproduction’ http://lacaninscotland.com/?p=822	2019
Owls at Dawn Podcast (E107) – ‘Sex is Everything’ http://www.owlsatdawn.com/episodes-2/2019/10/28/sex-is-everything-owls-at-dawn-episode-107	2019
Rendering Unconscious Podcast (E21) – Interview with Dr Vanessa Sinclair https://www.youtube.com/watch?v=nzymSBN4LBo&t	2019

CREATIVE, CONSULTANCY & FREELANCE PROJECTS

The Dormant Office – Script Writer of ‘Vel9000’, a sound piece with musician Tami T.	2022
Moonage Pictures – Psychoanalytic Script Consultant for Netflix Drama ‘Obsession’	2020
Hysterics Discourse – Script Writer of ‘Dalston Violet’, BAFTA Rocliffe commended	2012 2014

OTHER PROFESSIONAL EXPERIENCE

Westminster University – Secular Advisor (first ever in UK Higher Education)	2016 2017
Onda Cadiz Television, Spain – TV Documentary Presenter	2010 2012

ENDORSEMENTS FOR ‘THE PSYCHOANALYSIS OF ARTIFICIAL INTELLIGENCE’

“As the imminent machinic continuum accelerates towards the moment of great singularity, self-deputised humans still quarrel over the epistemological form AI will take, deluded by anthropomorphic measures of intelligence. In *The Psychoanalysis of Artificial Intelligence*, Isabel Millar obliterates any humanist conceit by anticipating the sexbot as a fully formed agent of desire. It’s so good I read it twice.”

- *Jake Chapman, Visual Artist at Jake & Dinos Chapman & Author of ‘2+2=5’*

“People tend to respond to artificial intelligence with either fear or love. Isabel Millar proposes a third way: to psychoanalyze artificial intelligence and the persistent investment in it. In a stunning work of expansive intellectual power, Millar shifts the fundamental question concerning artificial intelligence to the terrain of enjoyment. After Millar’s book, the question “Does it enjoy?” should be the starting point for any engagement with artificial intelligence. It is simply an epochal book for understanding this engagement.”

- Professor Todd McGowan, Department of English, University of Vermont, USA & Author of 'Emancipation after Hegel', 'Capitalism and Desire: The Psychic Cost of Freemarkets' and 'The Real Gaze: Film Theory after Lacan'.

“Does It think? Does It enjoy? Taking the problem of artificial intelligence as a problem that has been in a way always-already inherent to psychoanalytic inquiry Isabel Millar accomplishes a most powerful and productive shift of perspective on both psychoanalysis and AI. Her work takes us on a fascinating journey across a vivid conceptual and figural landscape, and provides an excellent proof that powerful, captivating theory is all about asking the right kind of questions. The Psychoanalysis of Artificial Intelligence is both extremely timely and timeless in the way it constructs and tackles its object.”

- Professor Alenka Zupančič, The European Graduate School and Slovenian Academy of Sciences and Arts & Author of 'What is Sex?', 'The Odd One In: On Comedy' and 'Ethics of the Real: Kant and Lacan'.

“Boldly drawing on a vast range of academic disciplines orchestrated by an enviable psychoanalytic erudition and an original treatment of so-called “sexbots” as a central object for contemporary speculative and social investigation, Millar’s book asks a series of seminal and long-overdue questions, which are here to stay. How should we approach the allegedly forthcoming advent of the “singularity” in terms of sexuality and sexuation? Does sexual reproduction have a future? What new forms of enjoyment, if any, might Artificial Intelligence enable us to think and experience? Or is it rather the case that androids secretly already have wet dreams about the human-all-too-human absence of the sexual relationship?”

- Dr. Lorenzo Chiesa, Newcastle University, UK & Author of 'Subjectivity and Otherness' and 'The Not-Two: On Logic and God in Lacan'.

“Conjoining the Lacanian psychoanalytic corpus with the question of the corpus of AI currently in development, which is no easy task, Millar has provided us felicitous means with which we can rethink and reinvent the Freudian psychic apparatus relative to the technological apparatuses of our time as they become systematic on a planetary scale”.

- Dr. Jeremy Sob, Psychoanalyst, Berkeley, California.

“Through a variety of literary, psychoanalytic and philosophical avenues and the concept of the sexbot, Isabel Millar forces us to appreciate the age- old question “What is a human being?” in a new light”.

- Dr. Jelle Versieren, Member of the Centre for Urban History, University of Antwerp & Editor-in-Chief at *Aktief Magazine*.

“Like a provocative and intense meditation, I am left pondering more questions than I did at the start. Highly recommend.”

- Taylor Adkins, Translator of Félix Guattari, Francois Laruelle and Gilbert Simondon & Co-host of *Machinic Unconscious Happy Hour Podcast*.

“*The Psychoanalysis of Artificial Intelligence* is probably the most groundbreaking psychoanalytic book I’ve read in years”

- Yung Agamben, Co-host of *Decode Cast*.

REVIEWS OF ‘THE PSYCHOANALYSIS OF ARTIFICIAL INTELLIGENCE’

Burnham, C. (2022). ‘Siri, What is Psychoanalysis?’ *Journal of Psychoanalysis, Culture & Society*.

Soh, J. (2021). ‘The Psychoanalysis of Artificial Intelligence by Isabel Millar’. *Vestigia Journal* 3(1): 235-240.

Versieren, J. (2021). ‘Isabel Millar’s The Psychoanalysis of Artificial Intelligence’. *Aktief Magazine* (4) [Dutch & English].