



Maki Sato
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www.maki-abstract.com

„To one of the ears, she comes to tell a secret“ – Ozaki Hōsai (between 1905-1926)

The harmony of the coincidental, the interplay of the old and the newly conceived - Maki Sato (b. 1980, Japan) plays with the Japanese tradition of simplicity, naturalness and "acceptance [...] of imperfection" and, influenced by Jasper Johns "Is it a target or is it a painting?" for example, translates it abstractly into the 21st century. Inspired, among other things, by the Western music culture of the 80s and 90s, she underlines the internationality, different fragments seek each other like in a cosmic puzzle game to unite as a matter of course.

Maki Sato herself calls the newspaper clippings, colored paper scraps, in short the parts of her mixed-media works "scraps", feels drawn to a way of working free of academization and thus leaves room for the beauty in the seemingly imperfect.

„Most of my works are made by cutting my drawings as I like or pasting colored newspapers together. I enjoy the surprise of unexpected combinations that suddenly occur. I don't make things that clearly point to „something“. I do not do this to avoid the obviousness of the shape, but simply because it is in my nature. I love abstracts. In the future it will be difficult to create „a work of art that no one has seen yet“ (but it is something that every artist wishes for at least once). However, there are still many works that will leave a small imprint on your mind. When you see such works they will leave you with a momentary blankness on your mind. That blank moment is freedom. I continue to create art to share that little bit of freedom with you.“ - Maki Sato, 2023

„I'm gonna start a revolution from my bed
'Cause you said the brains I had went to my head
Step outside 'cause summertime's in bloom
Stand up beside the fireplace
Take that look from off your face
'Cause you ain't ever gonna burn my heart out“ – Oasis, 1995