

andante ♩ = 120

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The musical score is arranged in two systems. The first system includes staves for Panflöte (treble clef), Euphonium (bass clef), Schlagzeug (drum set), E-Gitarre (treble clef), and Synthesizer (grand staff). The second system includes staves for Panfl. (treble clef), Euph. (bass clef), Schl. (drum set), E-Git. (treble clef), and Synth. (grand staff). The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'andante' with a metronome marking of 120. The score consists of 8 measures. The Panflöte part features a melodic line with eighth notes and quarter notes. The Euphonium part provides a harmonic accompaniment with sustained chords. The Schlagzeug part has a steady eighth-note pattern. The E-Gitarre part plays a series of chords. The Synthesizer part provides a rich harmonic texture with sustained chords in both hands.

2
16

Panfl.

Euph.

Schl.

E-Git.

Synth.

23

Panfl.

Euph.

Schl.

E-Git.

Synth.

31
Panfl.

31
Euph.

31
Schl.

31
E-Git.

31
Synth.

39
Panfl.

39
Euph.

39
Schl.

39
E-Git.

39
Synth.

4
45

Panfl.

Euph.

Schl.

E-Git.

Synth.

52

Panfl.

Euph.

Schl.

E-Git.

Synth.

59

Panfl.

Euph.

Schl.

E-Git.

Synth.

66

Panfl.

Euph.

Schl.

E-Git.

Synth.