

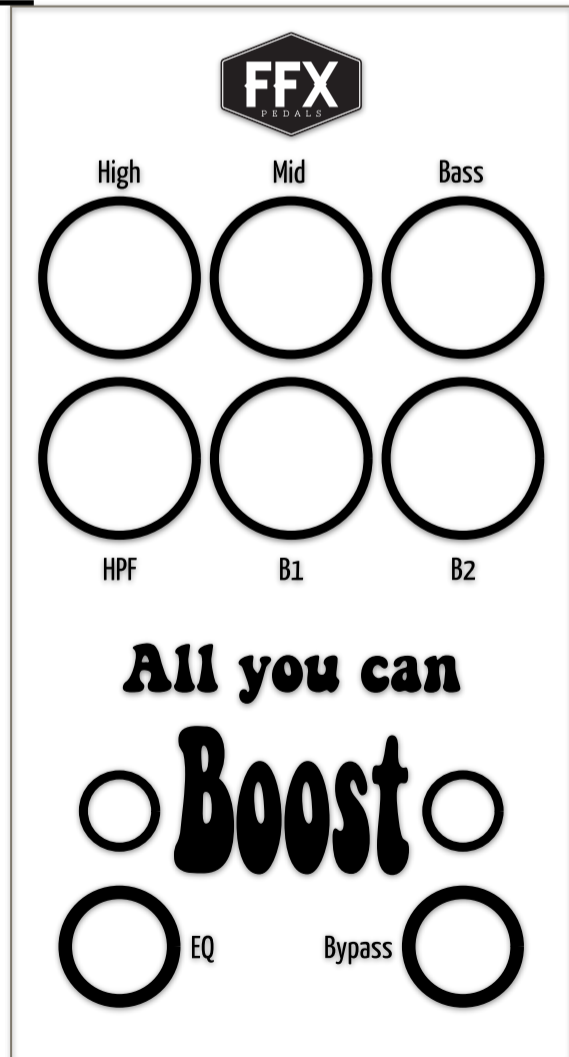


All you can Boost Manual

Hello and thank you for purchasing the “All you can Boost”. We want you to enjoy this pedal for a very long time, which is why you should take just a few minutes to read the following lines to make sure that the unit doesn’t take any unwanted damage.

Power Supply & First Use:

- Only connect the pedal with a 9V DC power supply (2,1mm negative center). Any other power supply may damage the circuit and will also affect the 2-year warranty.
- All our units do not have an internal battery compartment, since we believe that in times of regulated and noise-free power supplies, there is no need for additional garbage through the use of batteries.



Bypass & EQ: Switch the pedal on/off and activate the EQ section. EQ cannot be active, if the pedal is bypassed.

- We recommend to set the B1 & B2 controls to the lowest setting, before engaging the pedal. This will prevent unwanted noise in case your amplifier is set to a certain volume. It also gives you a better understanding of how the controls work.
- Finally, if you have any questions on how to use the pedal or encounter an issue while doing so, please refer to our video tutorials on Youtube or the FAQ section on our website www.ffxpedals.com. You will find a contact form in that section as well, but please use it as a last resort.

What exactly is the “All you can Boost“???

The All you can boost is our vision of a versatile, swiss-army-knife-style boost pedal. The unit features two independent boost circuits that interact with each other, giving you a combined signal increase of 30dB with both controls at full level. But dialing in combinations between the two controls will unlock the full potential of the pedal. If you want to shape your sound further, simply switch on the active 3-band EQ and adjust the sound to your taste. Rolling up the Mid control gives you another 12dB of additional volume for your guitar solo. And if you’re into lots of gain and/or lower tunings, the HPF control helps to keep your low end tight and clean. The possibilities are almost endless. For reasons of signal integrity, the unit is built with a true bypass.

Controls

High: Adds or cuts high frequencies, when the EQ section is active.

Mid: Boosts or slightly reduces mid frequencies, when the EQ section is active. Adds volume to the overall signal above 3 o’clock, but can also be used as a v-type metal EQ.

Bass: Boosts or slightly reduces low frequencies, when the EQ section is active. We recommend this control to shape the sound, but not reduce low end, since the HPF control does that already.

HPF: Filters out the very low frequencies to keep the signal tight and clean. Great for the use with lower tunings or if your amp cannot handle the amount of low frequencies coming in.

B1: Controls the level of the first boost circuit. Turn it all the way up and use B2 as a master volume, to achieve an overdriven tone with slight compression. Keep it below noon for a clean boost with more headroom.

B2: Controls the level of the second boost circuit. Turn it all the way up and keep B1 below noon for a clean boost. Keep it all the way up to challenge your amp’s front end and increase B1 to add distortion.