

# GESCHICHTEN AUS DEM MASCHIENENRAUM

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## PAINTING

In my painting, inspiration often springs from an impulse. This is where I find my space to experiment and purely enjoy the creative process. While academic artistic training often tends to suppress or conceptualize this authenticity, I carefully guard it in my painting.

This realm of creativity allows me to transcend boundaries and give room to the unforeseen. However, it also gives rise to series, such as the one in which I capture friends and colleagues in a variety of representations.

I have also portrayed my neighborhood during the deepest phases of the Corona crisis (example: Kältibus Kottbusser Tor), which has now developed into a small series. In the area where I live, worlds collide, ranging from priceless condominiums along Maybach-Ufer/Paul-Linke-Ufer to the social focal point of Kottbusser Tor. During the Corona crisis, hardly anyone was seen on the streets except for cars. The only ones who couldn't find a safe refuge

were the homeless and members of the drug scene. It was a very oppressive yet impressive atmosphere, an unusual sight when one walked through the streets: the cold bus, with the only existing crowd around it at that time, appeared like an illumination in the cool, wet, lonely environment that was otherwise lively with partygoers and bustling daily life. No one else seemed to be thinking about these people during this crisis, except for their own concerns. Scenes like these, which make me feel very strongly visually in everyday life, I like to capture immediately in a painterly manner.

But my artistic expression does not end here. It also includes representations of dreams and experiences on a surreal level („The place where firebugs are born“), reminiscent of my sculptural works, thus creating a creative bridge between the two media. Painting is like a free-flowing river to me, carrying me unbound through different styles, scenes, and emotions.



Easy as a Gun  
Mika Bajinski  
oil on canvas | 100x70cm | 2022

2500€

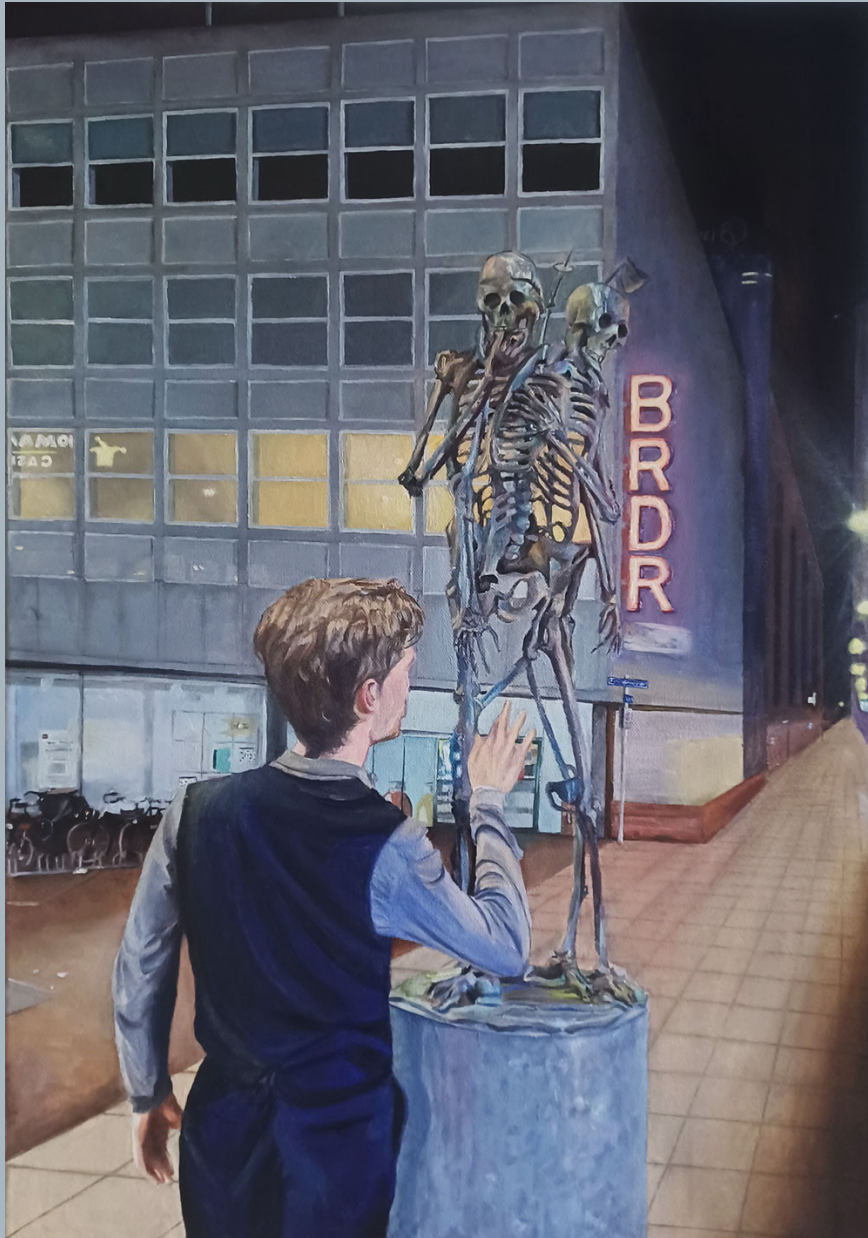
Apt.#47  
Enrika in her Studio  
oil on canvas | 120x100cm | 2022



1760€



Grenzgänger  
oil, acryl on canvas | 50x70cm | 2022



1800€

Wanderer am Gestade des Meeres  
oil on wood | 25,5x38,5cm (w. frame) | 2022



sold

Kältebus Kottbusser Tor  
oil, acryl on wood | 50x60cm | 2021



sold





Gedanken aus Wax  
oil, acryl on canvas | 30×30cm | 2023

480€

The Sacrifice  
oil, acryl on canvas | 30x30cm | 2024



600€



untitled  
oil, acryl on wood | 52,5x72,5cm | 2019



sold



self-portrait  
oil, acryl on wood | 72,5x45cm | 2021

1600€  
framed

Mädchen mit Zypresse  
self-portrait  
oil on canvas | 60x60cm | 2021



sold