



## Manuel Gaubatz

Scheffelstrasse 25  
60318 Frankfurt / Germany

**Phone:** +491726987680

**E-mail:** [manuel.gaubatz@gmx.de](mailto:manuel.gaubatz@gmx.de)

**Home:** [www.manuel-gaubatz.de](http://www.manuel-gaubatz.de)

**Instagram:** Manusheen

### Find me on:

→ Castforward:

<https://castforward.me/manuel-gaubatz>

→ Filmmakers

→ Castupload

### Profile:

Actor / Dancer / Choreographer

Ballett, Modern, Contemporary, Jazz,  
Commercial

**Special:** Steltwalking

**Height:** 5ft 9in (175cm)     **Weight:** 141lbs( 64kg)

**Eyes:** Blue-grey     **Hair:** darkblonde

**Bodytype:** Athletic     **Size:** 46/48

### Education

- 2020 ISFF Berlin- Susan Batson Methode / Characterwork
- 2019 Acting Education Meißner Technique – Studio Andre Bolouri Berlin
- 2018 Singing Lessons Don Harrison - Frankfurt
- 2013-2017 B.A Dance, University for music and performing Arts – Frankfurt am Main
- 2012-2013 Basic Studies of acting – Actingschool Freiburg im E-werk
- 2011-2012 General education for university entrance

### Commercial, acting and Film

- |        |                                    |   |
|--------|------------------------------------|---|
| • 2015 | Musicvideo Jovian Spin             | Production: <b>University Mainz</b>                                 |
| • 2015 | Musicvideo Madeleine Willers       | Production: <b>Private</b>  |
| • 2015 | „Fixi – ein himmlisches Wesen“     | Director: <b>Mike Marzuk</b>  |
| • 2016 | Crown Couples Award 2016           | Production: <b>DR - TV Denmark</b>                                  |
| • 2017 | Commercialspot „Artwizz“           | Production: <b>Mynd Frankfurt</b>                                   |
| • 2018 | „Ich war noch niemals in New York“ | Production: <b>UFA - Phillip Stölzl</b><br><b>Christopher Tölle</b> |
| • 2019 | „Freundinnen-Jetzt erst Recht“     | Production: <b>UFA – Channel RTL</b>                                |
| • 2019 | „Rampensau“                        | Production: <b>UFA – Channel VOX</b>                                |
| • 2019 | „Enfant Terrible“                  | Production: <b>Bavaria Film</b><br><b>Oskar Roehler</b>             |

### 2021

- |   |                                    |                                |
|---|------------------------------------|--------------------------------|
| • | Musikvideo Qzeng „ Mentale Krisen“ | Rolle: Bester Freund <b>NR</b> |
| • | Werbefilm „Lifefunr“               | Rolle: Student <b>HR</b>       |
| • | Werbefilm „Flex Tools“             | Rolle: Nerd <b>HR</b>          |

- Imagefilm „Teneriffa Games“ Rolle: Gamemaster **HR**
- Chatterburg APP Language Stories Rolle: Richard **NR**
- Chatterburg APP Language Stories Rolle: Kind Stranger **NR**
- Serienpilot Emmas Vorstadtidylle Rolle: Sportlehrer **NR**
- Showreel Monologaufnahmen Rolle: Don Juan Moliere **HR**
- Showreel Monologaufnahmen Rolle: Lenny **HR**  
Von Mäusen und Menschen

### Teambuilding Business Workshops & Productlaunches

- Productlaunch and Teamworkshop January 2019 Client: **Givenchy / LVMH Brands**
- Teamevent December 2019 Client: **Superfly**
- Teamevent plus Choreographie Juli 2019 Client: **QX QuarterlyCrossing**
- Productpresentation Juli 2019 Client: **Givenchy / LVMH Brands**

### Companies

#### Since 2018 Electric Dance Theater Frankfurt Director: Ralf Matten

- Since 2018 Interactive danceshows presented for amongst others: Cenit Stuttgart, Messe Fulda, Company Paus, Audi, Empolis, Bechtel, Rauch Juices, Coltene, Husqvana Munich, Genossenschaftsverband Jahrhunderthalle Frankfurt

#### 2016-2017 Black Box Dance Company Holstebro Denmark Director: Marie Brolin-Tani

- 7even Choreographie: **Fotis Nikolau**  
(Danish Tour/Limassol, Cyprus)
- 100 likes Choreographie: **Marie Carrasco**  
(Danish and swedish Tour)
- H.C Andersen Dancing Stories Choreographie: **Marie Brolin-Tani**  
(Odense, Denmark)
- Carmina Burana Choreographie: **Melody Putu**  
(Holstebro/ Borreby, Denmark)
- Fear Choreographie: **Stephanie Thomasen**  
(Danish Tour) **Thomas Bentin**

### Danceproductions

- 2016 Marteria Prima (Contemporary Evening) Choreographie: **Regina Van Berkel**  
(Frankfurt/Kassel) **Dieter Heitkamp**
- 2017 H.C.Andersen Experience Copenhagen Choreographie: **Ingrid Kristensen**  
(3 months summerproduction)
- 2018 Paradise 3.0 (Excerpt duett) Choreographie: **Beate Höhn**  
(Tafelhalle Nuremberg)
- 2018 Poem Choreographie: **Natalia Rodina, Marika Ostrowska, Anna Filatov**  
(Junior Ballett Frankfurt / Gallustheatre)

### Opera and Theatre

- 2015/2018 Opera Frankfurt „Iwan Sussanin“ Dir: **Harry Kupfer** Choreo: **Irene Hoffmann**
- 2018 Opera Frankfurt „Die lustige Witwe“ Dir: **Harry Kupfer** Choreo: **Irene Hoffmann**

• 2018	Nationaltheatre Mannheim „My fair lady“	<b>Claus Guth</b>	<b>Ramses Sigl</b>
• 2019	Staatstheater Wiesbaden „Candide“	Choreo:	<b>Luches Huddleston</b>
• 2019	Opera Frankfurt „Rodelinda“	Choreo:	<b>Götz Hellriegel</b>
		Dir:	Choreo:
• 2019	Opera Frankfurt „Satyricon“	<b>Claus Guth</b>	<b>Ramses Sigl</b>
		Dir:	
	Staatstheater Wiesbaden	<b>Nelly Denker</b>	
• 2019	„Gräfin Mariza“	Dir:	Choreo:
		<b>Thomas Enzinger</b>	<b>Eva Maria-Mayer</b>
• 2020	Staatstheater Karlsruhe „Wozzeck“	Dir:	Choreo:
		<b>Maxim Didenko</b>	<b>Sofia Pintzou</b>

### Workshops

• 2013	Anatomy of dancers	Judith Reyn (Royal Ballett, Stuttgart Ballett)
• 2013-2015	Tanztage Workshops	Roberto Saraceno, Julie Pecquet, Hoang LeUng
• 2014	Body-Mind-Centering	Bonnie Bainbridge Cohen (Founder of BMC)
• 2014	Forsytheworkshop	Spencer Theberge (Dancer of Forsythe Company)
• 2014	Limon-Danceworkshop	Gregory Livingston
• 2015	Jacopo Godani Workshop	Dresden Frankfurt Dance Company
• 2016	Interdisciplinary Workshop	Melanie Thompson (Denmark)
• 2017	Physical Theatre Workshop	Don Gnu - Dance and Film (Denmark)

### Teaching

• 2016-2017	Royal Danish Ballet school / Talent akademie	Contemporary classes
• 2017-2018	Stage and Musical School Frankfurt	Contemporary/Jazz/Ballett
• 2018	Stagecoach Frankfurt	Musicaldance
• since 2018	Vibez Frankfurt	Contemporary
• since 2018	Kronberger Ballettschule	Hip Hop Kids
• Since 2019	Musical and Arts Academy Mainz	Educationyears

### Own Choreographies

• 2015	„In other words...“	Piece for 3 Dancer	Choreographer
• 2016	„Ich könnte etwas erzählen“	Duett	Dancer/Choreographr
• 2016	„Image“	Piece for 9 Dancers	Choreographer
• 2017	„Are you looking for me?“	Duett	Dancer/Choreographer
• 2020	„Leben“	Shortmovie/Duett	Choreographer/Dancer

### Nominations and Prices

•	<b>Arets Reumert Award</b> Nomination Denmark, Best Dance Performance 2016	Production : „7even“ Black Box Dance Company Holstebro
•	2 <sup>nd</sup> Place in „Applause-Ballettcompetition“ Germany for creation	Nürnberg „Image“
•	Arbeitsstipendium 2020	Kurzfilmproduktion - „Leben“

### Special skills

Acting, Pilates, Yoga, Streetdance, Jazz, Folklore, Contact Improvisation, Steltwalking

