

14th CITY OF BRESCIA INTERNATIONAL OPERA SINGING COMPETITION - tribute to Maria Callas

online edition 2023

PRIZES: €2,600.00

www.omaggiomariacallas.com

REGULATION

Art. 1 – The 14th International Opera Singing Competition "Homage to Maria Callas - City of Brescia" is open to young Italian or foreign opera singers who are under 35 years of age at the deadline for entries. **The registration deadline has been extended to JANUARY 15, 2023.**

Art. 2 - Singers who have or have had teaching relationships with one or more jurors cannot participate.

PRESELECTION TEST

Art. 3 - The competition includes 3 On-Line tests (Pre-selection; Final I; Final II).

PRESELECTION TEST: Applications, evaluated by special committee appointed at the end of registration, must be accompanied by the following documents:

- 1) **Registration form**
- 2) **Grant contribution, net of postage, and non-refundable contribution of €25**
- 3) **LINK YOUTUBE with 1 opera aria of free choice.** *VIDEOS already used for concerts, competitions or newly recorded VIDEOS are allowed at the candidates' choice.*

FINAL PHASE

Art. 4 - FINAL PHASE I

Eligible singers, **in order to confirm their position as Finalist**, will have to send a second receipt of the payment of **69 € within 4 days after the announcement of the result. All those admitted to Final I will receive a Finalist diploma.**

Singers officially admitted to the Final I must send, by February 6, 2023 a **YOUTUBE** link with a recording of **1 opera aria, different from the one submitted in the pre-selection phase. It is possible to use videos already recorded for other competitions or events or to record one specifically for the competition.**

Art. 5 - FINAL PHASE II

Candidates admitted to Final Stage II must submit by March 8, 2023 **an opera aria specially recorded for the competition, not submitted in the pre-selection rounds.** Candidates will have 20 days to prepare the video.

PRIZE

At the end of the rehearsal listening, the following prizes will be awarded:

1st PRIZE "tribute to Callas" awarded to all contestants who score between 95 and 100/100.

2nd PRIZE "tribute to Callas" awarded to all contestants who obtain a score between 90 and 94/100.

3rd PRIZE "tribute to Callas" awarded to all contestants who will obtain a score between 85 and 89/100.

SPECIAL PRIZE "tribute to Callas" awarded to contestants who will obtain a score between 80 and 84/100.

All those admitted to Final II who are not awarded prizes will receive a DIPLOMA OF MERIT.

All those admitted to Final I who are not awarded prizes will receive a DIPLOMA OF FINALIST.

Scores below 80/100 will not be announced.

The committee's judgment is final and irrevocable.

OFFICIAL PRIZES

OFFICIAL SECTION

3 scholarships will be awarded respectively to the top 3 candidates with the highest score in FINAL II

1st Cash scholarship of 1.000.00 € with bank transfer or PAYPAL and diploma of honor

2nd Cash scholarship of 500.00 € with bank transfer or PAYPAL and diploma of honor

3rd Cash scholarship of 300.00 € with bank transfer or PAYPAL and diploma of honor

The official prizes are in each case awarded to.

SPECIAL YOUTH SECTION

One scholarship will be awarded with the highest score in the FINAL II

YOUTH SECTION (UP TO 24 YEARS OLD)

1° Cash scholarship of 175.00 € with bank transfer or PAYPAL and diploma of honor

YOUNG SECTIONS (UP TO 20 YEARS OF AGE)

1° Cash scholarship of 125.00 € with bank transfer or PAYPAL and diploma of honor

CASH SCHOLARSHIP

Cash scholarship of 200.00 € to the memory of Maria Callas (100th anniversary of her birth, 1923) for the best female voice ranked with the highest score in the ranking (higher than 85/100)

Cash scholarship of 200.00 € to the memory of Enrico Caruso (150th anniversary of his birth, 1873) for the best male voice ranked with the highest score in the ranking (higher than 85/100)

Cash scholarship of 100.00 € to the best piano accompanist of the competition identified by the jury by listening to the participants' videos

The cash scholarships are CUMULABLE with the official prizes.

VIDEO FEATURES (valid for both trials)

You can use video **RECORDED FOR OTHER EVENTS** (1) or you can submit a **NEW RECORD** video (2).

1) VIDEO ALREADY RECORDED FOR OTHER EVENTS.

Applicants may submit videos **ALREADY RECORDED FOR OTHER EVENTS** (competitions, opera concerts, essays, performances). Recordings must not have been edited in any way, video or audio. Recordings must then **BE UPLOADED ON YOUTUBE** in **NON-LISTED** or **PUBLIC** mode and **must not be deleted at least until the end of the competition.** The description of the video must include the **NAME AND SURNAME** of the candidate, **PLACE AND DATE OF RECORDING.**

2) NEWLY RECORDED VIDEO.

It is possible to record the video independently with a smartphone, a camera as long as there is **no INTERRUPTION** and **no AUDIO/VIDEO MONTAGE.** **Professional filming is not necessary, but the video must have excellent visibility and good audio.** The recordings must then be **UPLOADED ON YOUTUBE** in **UNLISTED** or **PUBLIC** mode. The description of the videos must clearly state **NAME AND SURNAME** of the candidate and the words **14th INTERNATIONAL LIRICO COMPETITION "CITTA' DI BRESCIA" tribute to Maria Callas.**

REGISTRATION FEES

ENTRY FEES

PRE-SELECTION: 25 €

FINAL I: 69 €

FINAL II: no charge

METHODS OF PAYMENT

1) BANK TRANSFER

2) PAYPAL

1) BANK TRANSFER

Payee: **FEDERAZIONE MUSICALE INTERNAZIONALE ONLUS** (Via Perini 18, 20157 Milan)

IBAN: **IT47T0623001657000043823440**

BIC: **CRPPIT2P257**

BANK: **CREDIT AGRICOLE** (Via Giuseppe Mussi, 4, 20154 Milan MI)

CAUSE: **YOUR NAME AND SURNAME + liberal contribution to institutional activities f.m.i. 2023** (example: SONIA ALTAMURA + liberal contribution institutional activities f.m.i. 2023)

2) PAYPAL

Send payment by Paypal (adding +5 euros) to : segreteria.federazionemusica@gmail.com

Payment by PAYPAL is allowed only to the following email segreteria.federazionemusica@gmail.com with a surcharge of +5 € to be added to the relative fee of each trial. Postage costs are the responsibility of the candidates.

REASON: YOUR NAME AND SURNAME + liberal contribution to institutional activities f.m.i. 2023 (example: SONIA PINTURA + liberal contribution institutional activities f.m.i. 2023)

DATES TO REMEMBER

PRE-SELECTION:

Deadline: **January 15, 2023**

Send registration fee for the pre-selection round;

Send 1 opera aria of free choice (send YOUTUBE LINK with a video already used for other events or with a newly recorded video)

FINAL PHASE I:

Deadline: February 6, 2023

Send second entry fee for Final I;

Send 1 opera aria of free choice (send YOUTUBE LINK with a video already used for other events or with a newly recorded video)

FINAL REHEARSAL II:

Deadline: March 8, 2023

No fee to submit for Final Round II;

Send youtube link of 1 opera aria other than the above and recorded especially for the competition.

OTHER

Any televised, radio or photographic use of the performances (making CDs or DVDs or posting on social or website) will not result in any rights or compensation to candidates. The organization may make variations to these rules and has the right to cancel the competition in case of a small number of contestants. Prizes may be sent by bank transfer or PAYPAL, participants bearing the transaction charges and expenses. Cash scholarships are gross. Participation in the competition alone is acceptance of the entire rules. In case of dispute, the regulations in the Italian language shall prevail. The Court of Milan is competent for any dispute.