

Christine Piberhofer

Studies at the Accademia di Belle Arti Bologna, Venice

1977 Diploma in painting from the Accademia di Belle Arti di Venezia

1977 Member of the Tiroler K nstlerschaft

Exhibitions at home and abroad

[www.piberhoferchristine.eu](http://www.piberhoferchristine.eu)

„W rt ihr, Schw rmer, imstande die Ideale zu fassen,

O so verehret ihr auch, wie sich geb hrt, die Natur.

W rt ihr, Philister, imstande die Natur im Groen zu sehen,

Sicher f hrte sie selbst euch zu Ideen empor.“

- Friedrich Schiller, Vernunft und Natur

Christine Piberhofer raises the pointing finger with her works on "Aufschauen" and sets a significant sign for the environment. Highly up-to-date, she reminds us

to be attentive to our surrounding and the associated, fulfilling joy of discovery.

The current works call upon us to take personal responsibility and to sharpen our perception.

Nature, which reliably nourishes us, is the connecting link that we must protect and to which it is necessary to look up attentively.

Christine Piberhofer uses modern genre painting for this theme, shows us in our natural habitat and spans through the youth and movement of graffiti painting the arc between the constant and the further development.

She thus brings all the more the handling of nature in the now into consciousness.