

SOPRAN

# City of Music I: Jazz-Café

## Chinese Rag

Musical score for the first system of "Chinese Rag". It features four staves for saxophones: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A tempo marking of quarter note = 72 is present. The piece is marked with a piano (*p*) dynamic. The Soprano Sax part has a melodic line with eighth-note patterns. The Alto Sax part has a similar melodic line. The Tenor Sax part has a more rhythmic, eighth-note pattern. The Baritone Sax part has a bass line with dotted rhythms.

Musical score for the second system of "Chinese Rag", starting at measure 7. It features four staves for saxophones: Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The key signature and time signature remain the same. The Soprano Sax part continues with a melodic line. The Alto Sax part has a similar melodic line. The Tenor Sax part has a more rhythmic, eighth-note pattern. The Baritone Sax part has a bass line with dotted rhythms.

♩ = 120

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35

1.

2.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*mp*

*decresc.*

City of Music: Jazz-Café  
Willie the Weeper

53

S. Sax. Willie the Weeper

A. Sax. Willie the Weeper

T. Sax. Willie the Weeper

B. Sax. Willie the Weeper

*mf*

This block contains the musical notation for measures 53 through 57. It features four staves for saxophones: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The music is in 4/4 time and changes key signature from D major to B-flat major at measure 54. The title 'Willie the Weeper' is written above each staff. A dynamic marking of *mf* is placed below the Baritone staff at the start of measure 54. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

58

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This block contains the musical notation for measures 58 through 61. It features the same four saxophone staves. The music continues in B-flat major and 4/4 time. A triplet of eighth notes is marked with a '3' in measure 59. The notation includes various rhythmic patterns and rests.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

$\text{♩} = 86$

The Preacher

The Preacher

The Preacher

70 freies Duett mit Bar

S. Sax.

A. Sax.

T. Sax.

B. Sax.

75

S. Sax.

A. Sax.

T. Sax.

B. Sax.

79

S. Sax. 

A. Sax. 

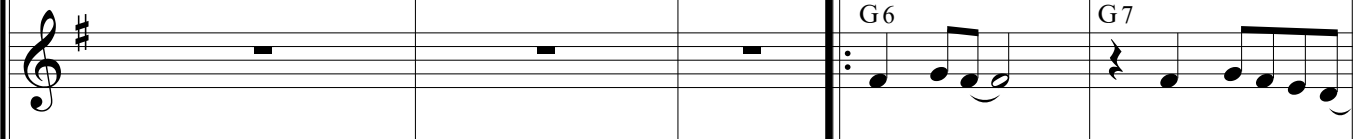
T. Sax. 


B. Sax. 

83

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Impro Alt und Tenor im Wechsel

D6 D7

G6 G7



88

S. Sx.

A. Sx.

T. Sx.

B. Sx.

G Gis D6 D6 D6 E7

C Cis G6 G6 G6 A7

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A7 D D7 G7 Fis7

D7 G G7 C7 B7

98

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1. 2.

G Gis D B7 Em A7 D

C Cis G E7 Am D7 G

103

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Take Five ♩ = 160

Take Five.

Take Five.

Take Five

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.

El Qâhira

♩ = 120

Autôhupe

El Qâhira

Autôhupe

El Qâhira

Autôhupe

El Qâhira

Autôhupe

113

S. Sx. Thema<sup>3</sup> Baritons.-Kollektivimpro

A. Sx. Baritons.-Kollektivimpro

T. Sx. Baritons.-Kollektivimpro

B. Sx. Baritons.-Kollektivimpro

♩ = 104

118

S. Sx.

A. Sx.

T. Sx.

B. Sx.

122

S. Sax. Dobbins: Salsa Fe

A. Sax. Dobbins: Salsa Fe

T. Sax. Dobbins: Salsa Fe

B. Sax. Dobbins: Salsa Fe

127

S. Sax. Wechsel auf Alto? Wechsel auf Alto?

A. Sax.

T. Sax.

B. Sax.

131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 131 through 134. It is written for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano Saxophone part begins with a melodic line in measure 131, while the Alto Saxophone part enters in measure 132. The Tenor and Bass Saxophone parts provide harmonic support with eighth-note patterns and sustained notes.

135

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 135 through 138. It continues the four-part saxophone arrangement. The Soprano Saxophone part has a melodic line that continues from the previous system. The Alto Saxophone part has a more active role in measures 135 and 136. The Tenor and Bass Saxophone parts maintain their harmonic patterns, with the Bass Saxophone playing a consistent eighth-note accompaniment.

139

S. Sx.

A. Sx.

T. Sx.

B. Sx.

142

S. Sx.

A. Sx.

T. Sx.

B. Sx.

146

S. Sx.

A. Sx.

T. Sx.

B. Sx.

150

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sfz*

*sfz*

*sfz*

*sfz*



154

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*cresc.*

158

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sfz*

162

S. Sx.

A. Sx.

T. Sx.

B. Sx.

166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

169

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 169 through 172. It features four staves for saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano saxophone part begins with a melodic line in measure 169, while the other parts provide harmonic support. The Tenor saxophone part has a rest in measure 169. The Alto saxophone part has a long note in measure 170. The Baritone saxophone part has a melodic line in measure 169. The system concludes with a double bar line at the end of measure 172.

173

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 173 through 176. It features four staves for saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The music continues in the same key and time signature. The Soprano saxophone part has a melodic line in measure 173. The Alto saxophone part has a melodic line in measure 173. The Tenor saxophone part has a melodic line in measure 173. The Baritone saxophone part has a melodic line in measure 173. The system concludes with a double bar line at the end of measure 176.

177

S. Sx.

A. Sx.

T. Sx.

B. Sx.

181

S. Sx.

A. Sx.

T. Sx.

B. Sx.

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 185 to 188. It features four staves for saxophones: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B-flat). The time signature starts in 3/4 and changes to 4/4 at measure 186. The Soprano part has a melodic line with slurs and accents. The Alto and Tenor parts provide harmonic support with chords and single notes. The Bass part has a more active, rhythmic line with slurs and accents.

189

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system covers measures 189 to 192. It features the same four saxophone parts as the previous system. The key signature remains one flat. The time signature is 4/4. The Soprano part continues its melodic line with slurs and accents. The Alto and Tenor parts have more complex rhythmic patterns with slurs and accents. The Bass part has a melodic line with slurs and accents, ending with a final note marked with an accent (^).