

# Dr. No (James Bond Theme)

Arr. Junior Huigen  
John Barry

$\text{♩} = 122$  Swing

**7**

Flute 1, 2 *ff* *mp*

Oboe *ff* *mp*

Soprano Saxophone *ff* *mp*

Alto Saxophone 1, 2 *ff* *mp* 2 2

Tenor Saxophone 1, 2 *ff* *mp* 2 2

Baritone Saxophone *ff* *mf* *mp* 2 2

Bass Clarinet in B $\flat$  *ff* *mf* *mp* 2 2

Flugelhorn 1 *ff* *mf* 2nd time only

Flugelhorn 2, 3 *ff*

Horn in E $\flat$  1, 3 *ff* *mf*

Horn in E $\flat$  2, 4 *ff* *mf*

Horn in F 1, 3 *ff* *mf*

Horn in F 2, 4 *ff* *mf*

Trumpet in B $\flat$  1, 2 *ff*

Trumpet in B $\flat$  3, 4 *ff*

Trombone 1, 2 *ff* *mf* *mp* *ff* plunger mute 2 2

Trombone 3 *ff* *mf* *mp* 2 2

Bass Trombone *ff* *mf* *mp* 2 2

Baritone 1, 2 *ff* *mf* 2 2

Euphonium 1, 2 *ff* *mp* 2 2

Bass in E $\flat$  *ff* *mp* 2 2

Bass in B $\flat$  *ff* *mp* 2 2

Bass in B $\flat$  (BC) *ff* *mp* 2 2

Timpani 2 2

Drum Set *ff* *mp* 4 4 2 2

Xylophone *mp* 2 2

Percussion 1 *mp* Tambourine + shaker 4 8 Bongos 4 8

Percussion 2 *mp* 4 8

**JUNIOR HUIGEN MUSIC**  
ALL ROUND

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A detailed musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system covers measures 13 to 18, and the second system covers measures 19 to 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Clarinet (B. Cl.). The brass section includes Flugelhorn (Flug.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone (Bar.). The string section includes Euphonium (Euph.), Bass, and Timpani (Timp.). The percussion section includes Drums (Dr.), Xylophone (Xyl.), Tam-tam, and Bongos. The score features various musical notations such as dynamics (mp, f, ff), articulation (accents), and performance instructions (e.g., 'open' for trombone). A large black box with white text is overlaid on the score, reading 'JUNIOR HUIGEN MUSIC ALL ROUND'.

19



Fl. 23

Ob.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B. Cl.

Flug.

Flug.

E. Hn.

E. Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar.

Euph.

Bass

Bass

Bass

Timp.

Dr.

Xyl.

T.-t.

Cym.

To Bongos



34 35

Fl. *ff* *mp*

Ob. *ff* *mp*

Sop. Sax. *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mf*

B. Cl. *ff* *mf*

Flug. *ff*

Flug. *ff*

E. Hn. *ff*

E. Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff*

Euph. *ff* *mp*

Bass *ff* *p*

Bass *ff* *p*

Bass *ff* *p*

Timp. *p*

**JUNIOR  
HUIGEN  
MUSIC**  
 ALL ROUN

35 4

Dr. *ff* *mp*

Xyl. *ff* *mp*

T.-t. Tambourine *mf* *mp*

Cym. Bongos *mp*

45 53

Fl. *mp* 2 2 2 *f*

Ob. *mp* 2 2 2 *f*

Sop. Sax. *mp* 2 2 2 *f*

Alto Sax. *mp* 2 2 2 *f*

Ten. Sax. *mp* 2 2 2 *f*

Bari. Sax. *mp* 2 2 2 *mf*

B. Cl. *mp* 2 2 2 *mf*

Flug. *mf* *f*

Flug. *f*

E. Hn. *mf* *f*

E. Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tpt. *f*

Tbn. *plunger mute ff* *f*

Tbn. *mp* 2 2 2 *mf*

B. Tbn. *mp* 2 2 2 *mf*

Bar. *mf* *f*

Euph. *mp* *f*

Bass *mp* 2 2 2 *mf*

Bass *mp* 2 2 2 *mf*

Bass *mp* 2 2 2 *mf*

Timp. 2 2 2 *mf*

45 53

Dr. *mp* 4 8

Xyl. 2 2 2 *f* *f*

Tamb. 8 12

Bongos Cymbals + Bongos 8 12

