

## PROFILE

Anna Noll  
born on November 7, 1995 in Koblenz  
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## EDUCATION

- 2019 - 2022** Peter Behrens School of Art Düsseldorf (HSD), MA Exhibition Design  
Master of Arts, GPA: 1.5 (1.0 = 100 %)
- 2021** KHiO - National Academy of Arts Oslo, MA Interior Architecture & Furniture Design  
Semester abroad
- 2015 - 2019** Reutlingen University, BA Textile Design, Main focus: Material & Surface Design  
Bachelor of Arts, GPA: 1.1 (1.0 = 100 %)
- 2011- 2015** Landeskunstgymnasium (art school) Alzey, GPA: 1.6 (1.0 = 100 %)  
Representative at Art Committee

## ACHIEVEMENTS & EXHIBITIONS

- 2022** City Lead & Experience Developer, Realtainment GmbH (ArtNight), Cologne  
Master thesis and exhibition „Through each other - How art and dementia connect“
- 2021** Artist and instructor at ArtNight (acrylic painting workshops), Koblenz  
Instructor - Design project at Landeskunstgymnasium, Alzey  
Collaboration project between KHiO, Intercultural Museum Oslo and CoFutures
- 2020** Group exhibition „Pull to refresh - Können wir Zukunft?“, HSD Düsseldorf  
Creative workshops with children and patients at LVR-Klinikum Düsseldorf
- 2019** Art exhibition „Matinee im Saal“ at historic hall Mertloch  
Final design exhibition „RIBBON STRUCTURES“ at Kunstverein Reutlingen
- 2018/2019** Bachelor thesis - Woven Leather Project  
Tuchfabrik Willy Schmitz, Mönchengladbach
- 2018** 2nd place Cover & Layout Design Contest (Cusanuswerk)
- 2017/18** Internship and Study Project at Mazda Motor Europe GmbH (MRE), Oberursel  
Department: Color & Material Design
- 2017** Internship Acrysign, Plastics technology and Interior Design, Tirschenreuth
- 2015** Scholarship: Cusanuswerk & e-fellows.de  
Art exhibitions of own paintings and drawings, Mertloch and Gappenchach  
2nd place art award 2015 (Burgfestspiele Mayen) „Alles Theater oder was?“
- 2014** Internship LUMAS Art Gallery,  
Assistant for exhibition design and sales, Munich
- 2011** Internship Visual Design and Decoration,  
Galeria Kaufhof, Koblenz

## SKILLS

computer: Microsoft Office, Adobe CC, Cinema 4D, Rhino  
technical: embroidery, screen printing, laser and plastics techniques, wood work  
German - native, English - fluent, French - basis  
Clean driving licence

Being open for creativity changed my life. My curiosity and open-mindedness brought me to a completely new way of living and thinking. I start projects with an artistic, experimental and intuitive approach. The practical experiences are important in my multi-disciplinary work, where craft meets design. For the visual communication of my ideas and concepts, I use a range of tools from sketches and photography to material samples, prototypes, and renderings.

The work and projects had a basis in aesthetics and are now in a state with a focus more on meaningfulness, sustainability, and future relevance. My current expertise includes textile work, transportation interior and surface design, exhibition design, and artistic pedagogical work.

My inner drive for projects with value and social impact is constantly growing. It expresses itself in exhibition design projects that create reflection and awareness, human interaction and participation. I feel the urge to enable people to explore materials, tactility, and creative techniques, to develop their creative potential as well as to sensitise sensory perceptions in my handicraft workshops.

## ACTIVITIES & EXPERIENCES

Organisation and implementing of ArtNight events (acrylic painting workshops), developing innovative creative ideas, organisation of artists' round tables, contact person and mentor for other artists

„Future of love - the next generation“ - own artistic short film „The sensory love space“

Main focus and research topic: climate change and environmental protection

Public relations work, social media marketing, exhibition coordination and concept development, fashion show planning and realisation, setting up and dismantling the exhibition, vernissage organisation

Project conception and realisation: color and material selection, photography, layout design, presentations, trend reports of fairs, exhibition design, visualisations with Photoshop/ InDesign/Illustrator/Premiere Pro, exchanges and meetings with suppliers of the textile and automotive industry

Design research (material, colors, interior), creation of design concepts, color material concepts, work with Photoshop/laser cut, support in the production of design panels, production of material inlays, gluing techniques, grinding, CNC milling

Insight into photography and art, design showrooms, customer advisory, creating window displays, selection of photographs, exhibition design concepts

Insight into the field of visual marketing design, support and learning of design activities, construction and decoration of shop windows and exhibition areas, color concepts

