



RICHARD J. SIGMUND

COMPOSER, DIRECTOR, CONDUCTOR

PERSONAL DATA

Born in Varna, Italy
February 7th 1958
Current home city: Lagundo, Italy

KEY NOTE

- Private and public engagements at theater, music houses and other institutions as a tenor
- Chairman of the Austrian Students' Union of the Universities of the Arts
- Voice coach for soloists and choirs
- Manager and initiator of diverse cultural initiatives such as opera studio, singing competition, state youth orchestra, summer festival, opera spring and others...
- Several years as music educator
- Conductor and leader of choir and orchestra workshops
- Music education consultant and voice pedagogy lecturer

CONTACT DETAILS

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EDUCATION

Diploma of Voice and Musical Theatre Direction

University of Music and Performing Art, Vienna
1979 - 1984

- Voice training with Kmsrg. Josef GREINDL and Mo. Franz SCHUCH-TOVINI
- music-dramatic performance and direction with Prof. Hans ZIMMERL and Prof. Dieter BÜLTHER-MARELL
- musical direction with GMD Prof. Leo PLETTNER and Prof. Norbert SCHERLICH
- Lied and oratorio with Prof. Roman ORTNER

EXPERIENCE

Conductor

of numerous choral and orchestral concerts as well as operas and musicals: among others "Requiem", "The Magic Flute" (Mozart), "Carmina Burana" (Orff), "The Creation" (Haydn), "Adiemus" (Jenkins), Beethoven's "Symphony no. 9", "The Creation" (Haydn), "Messiah" (Handel), "A Midsummer Night's Dream" (Mendelssohn), "Jesus Christ Superstar", (Webber), "West Side Story" (Bernstein), "Der Vogelhändler" (Zeller), "Carmen" (G. Bizet), Orfeo (Gluck), Müller von Meran (Flotow), Anatevka (Book), "The Sound of Music" (Hammerstein), "Brunello" (Heizmann), "Godspell" (Strauss), "Unvergessen" (Lühl), "Vinzenn & Louise", "Layla", "Corona Requiem", "Im Zeichen des Tau" (all Sigmund) and many more

Staging and directing

among others, "Der Freischütz" (Weber), "The Magic Flute", "Le nozze di Figaro" (Mozart), "Annie" (Strouse), "Orpheus and Euridice" (Gluck), "Barbiere di Siviglia" (Rossini), "Oliver" (Bart), "Jesus Christ Superstar" (Webber), "Sound of Music" (Hammerstein), "Anatevka" (Book), "Man of La Mancha" (Leigh), "Carmen" (Bizet), "West Side Story" (Bernstein), "The Merry Widow" (Lehár), "Godspell" (Strauss), div. world premieres such as "Unvergessen" (Lühl/Sigmund), "Layla", "Vinzenn & Louise", "Im Zeichen des Tau", "Jenseits des Flusses" (all Sigmund) and many more

Libretto / composer

Brunello - Merano Christmas musical (history of the birth of Christ) - together with Klaus Heizmann (D); world premiere in 2002

Unvergessen - (only libretto) opera, based on the book of the same name by Franz Thaler together with Enguerrand Friedrich Lühl (F); world premiere in 2004

Der Müller von Meran - new adaptation of a folk opera from Merano by Friedrich Flotow; world premiere in 2005

warten und hoffen - Christmas mass for mixed choir, soloists and orchestra; text and music; world premiere in 2008

Layla - full-length musical; text and music; world premiere in 2008

The tear of Kakadü - youth musical- text and music; world premiere in 2008

passio08 - scenic oratorio for speakers, soloists, mixed choir and orchestra - text and music; world premiere in 2008

Vinzenn & Luise - full-length opera; text and music; world premiere in 2010 in Paris/ Munich/ Innsbruck/ Vienna/ Linz/ Bolzano/ Merano/ Graz

Pepe - musical; text and music

Totengedenken - Elegy; 2012

Choral pieces, songs, intermezzi etc.

Lights of africa - musical; world premiere in 2013 (Innsbruck)

Den Tagen mehr Leben - Elegy; world premiere in 2013

Im Zeichen des Tau - opera; world premiere in 2017

Jenseits des Flusses - music theater; world premiere in 2018

Corona Requiem - scenic oratorio; world premiere in 2022



"MELODIES FROM OPERA AND OPERETTA"

concert

Kursaal Merano (I); Kimratshofen (D)

1993

Choir of the Operastudio Meran; male choir Kimratshofen

90 participants

Conductor: Richard Sigmund, Stefan Ewadinger

2 concerts; 900 spectators



"KNASTERBAX UND SIEBENSCHÜTZ"

musical by Heinz Lemmermann and Werner Schrader

Theater Puccini of Merano (I)

1994

Project ensemble of the Operastudio Meran

120 participants

Producer, set designer, director & conductor: Richard Sigmund

12 performances; 3 100 spectators



"ANATEVKA"

musical by Jerry Bock

Theater Puccini of Merano (I)

1995

Project ensemble of the Operastudio Meran

120 participants

Producer, set designer, director & conductor: Richard Sigmund

9 performances; 2 895 spectators



"DIE HEXE BACKA RACKA"

musical by Heinz Lemmermann und Werner Schrader

Theater Puccini of Merano (I)

1995; world premiere

Project ensemble of the Operastudio Meran

90 participants

Producer, set designer, director & conductor: Richard Sigmund

8 performances; 2 700 spectators



"PASSION NACH DEM EVANGELISTEN MARKUS"

passio by Reinhard Keiser

Capuchin church Merano; Church Schenna (I)

1996

Project ensemble of the Operastudio Meran

60 participants

Conductor: Richard Sigmund

2 concerts; 900 spectators



"DER MANN VON LA MANCHA"

musical by Mitch Leigh und Dale Wassermann

Theater Puccini of Merano (I); Freilichtspiele

Halsbach (D)

1996

Project ensemble of the Operastudio Meran

70 participants

Producer, set designer, director & conductor: Richard Sigmund

17 performances; 4 300 spectators



INTERNATIONAL COMPETITION „DEBÜT IN MERAN“ competition

Theater Puccini of Meran (I)

1996; 1998; 2000; 2002; 2004

Jury: Richard Sigmund, Robert Joachim Lang, Niels Muus, Ubaldo Gardini, Ingeborg Hallstein, Gerhard Kahry, Alois Rottenaicher



"ANNIE"

musical by Charles Strouse und Thomas Meehan

Theater Puccini of Merano (I)

1996

Project ensemble of the Operastudio Meran

90 participants

Producer, set designer, director & conductor: Richard Sigmund
14 performances; 5 200 spectators



INTERNATIONAL OPERA WORKSHOP: "CARMEN"

musica opera by Georges Bizet

Castle of Scena (I)

1997

Project ensemble of the Operastudio Meran; North Rhine-Westphalia State Youth Orchestra and South Tyrol State Youth Orchestra

130 participants

Producer, set designer & director: Richard Sigmund
10 performances; 2 700 spectators



"CARMINA BURANA"

by Carl Off

Kursaal Meran (I), Sports hall Markt Schwaben, Prinz-Regenten-Theater Munich (D)

1997

Project ensemble choir, Youth Choir of the Operastudio, Children's Choir of the Secondary Schools "Wenter" and of Kirchheim/Munich, South Tyrol National School Orchestra

220 participants

Conductor: Richard Sigmund
6 performances; 5 500 spectators



"JESUS CHRIST SUPERSTAR"

rock opera by A.L. Webber

Theater Puccini of Merano (I)

1997

Project ensemble of the Operastudio Meran

90 participants

Producer, set designer, director & conductor: Richard Sigmund
16 performances; 5 431 spectators



"THE CHILDREN OF HIROSHIMA"

children musical by M. Johannsen und H.-G. Wolos

Theater Puccini of Merano (I)

1998

Project ensemble of the Operastudio Meran

80 participants

Producer, set designer, director & conductor: Richard Sigmund
9 performances; 2 788 spectators



"WEST SIDE STORY"

musical by Leonard Bernstein
Theater Puccini of Merano (I)

1998

Project ensemble and symphony orchestra of the Operastudio Meran

115 participants

Producer, set designer, director & conductor: Richard Sigmund
11 performances; 3 500 spectators



"DIE ZAUBERFLÖTE"

opera by W. A. Mozart

Theater of Merano; Kulturhaus Karl Schönherr
Schlanders(I)

1999

Project ensemble and symphony orchestra of the Operastudio Meran

95 participants

Producer, set designer, director & conductor: Richard Sigmund
14 performances; 3 100 spectators



"SINFONIE NR. 9"

by Ludwig van Beethoven

Kursaal Meran (I), Sports hall Markt Schwaben,
Ludwig-Maximilians-University Munich (D)

1999

Project choir, Youth Choir of the Operastudio, School's Choir
and Orchestra of the schools "Wenter" (I), Franz-Marc-
Gymnasium Markt Schwaben and the Gymnasium Kirchheim
(D), South Tyrolean Regional School Orchestra

280 participants

Conductor: Richard Sigmund

5 concerts 4 300 spectators



II INTERNATIONAL OPERA WORKSHOP: "DER VOGELHÄNDLER"

opera by Carl Off

Summer promenade Merano (I); Freilichtbühne
Unterholzhausen (D)

1999

Project ensemble and symphony orchestra of the Operastudio Meran

90 participants

Director: Martin Winklbauer (D)

Producer, set designer & conductor: Richard Sigmund

12 performances; 4 750 spectators



"THE SOUND OF MUSIC"

musical by Richard Rodgers, Howard Lindsay, Russel
Crouse

Theater Puccini of Merano (I)

1999

Project ensemble of the Operastudio Meran

120 participants

Producer, set designer, director & conductor: Richard Sigmund
11 performances; 3 020 spectators



"ADIEMUS" & "CANTATA MUNDI"

by Karl Jenkins

Kursaal of Merano (I)

2000

Local Youth choirs, South Tyrolean Youth Orchestra

220 participants

Director & conductor: Richard Sigmund

2 concerts; 2 200 spectators



"OLIVER"

musical by Lionel Bart
Theater Puccini of Merano (I)

2000

Project ensemble and symphony orchestra of the Operastudio Meran

115 participants

Producer, set designer, director & conductor: Richard Sigmund

11 performances; 3 100 spectators



"ORFEO ED EURIDICE"

opera by Chr. W. Gluck
Theater Puccini of Merano (I)

2000

Project ensemble and symphony orchestra of the Operastudio Meran

116 participants

Conductor: Niels Muus

Producer, set designer & director: Richard Sigmund

4 performances; 1 112 spectators



INTERNATIONAL OPERA WORKSHOP: "IL BARBIERE DI SIVIGLIA"

opera by Gioachino Rossini
Open-air arena Kallmünz Castle (I) , Arena Pula (CR),
Auditorium Portorož (SLO), Open-air stage Altusried (DE)
2001

Project ensemble and symphony orchestra of the Operastudio Meran

96 participants

Rossini Interpretation: Ubaldo Gardini

Conductor: Niels Muus (Volksooper Wien)

Producer, set designer & director: Richard Sigmund

11 performances; 10 800 spectators



"DER KLEINE TAG"

musical by R. Zuckowsky and Hans Niehaus
Theater Puccini of Merano (I)

2001

Project ensemble of the Operastudio Meran

148 participants

Producer, set designer, director & conductor: Richard Sigmund

8 performances; 2 712 spectators



"REQUIEM"

by W. A. Mozart
Church of St. Nicholas Merano; Church of Silandro (I);
Assembly Hall of the University of Salzburg (AT)

2001

Project ensemble and symphony orchestra of the Operastudio Meran

98 participants

Conductor: Richard Sigmund

3 concerts; 1 878 spectators



"DIE LUSTIGE WITWE"

operette by Franz Lehár
Theater Puccini of Merano; Kulturhaus Karl
Schönherr Schlanders (I)

2001

Project ensemble and symphony orchestra of the Operastudio Meran

160 participants

Producer, set designer & director: Richard Sigmund

8 performances; 2 250 spectators



"JESUS CHRIST SUPERSTAR"

rock opera by A.L. Webber

Summer Arena Kallmünz Castle Merano; Opera Festival Pergine"; „Operafestival Castello di Lazise" (I)
2002

Project ensemble and symphony orchestra of the Operastudio Meran

110 participants

Producer, set designer, director & conductor: Richard Sigmund

9 performances; 5 310 spectators



"BRUNELLO"

musical by Richard J. Sigmund, Klaus Heizmann, Dagmar Heizmann

Theater Puccini of Merano (I)

2002, world premiere

Project ensemble and symphony orchestra of the Operastudio Meran; children's choir, balet school Arabesque

167 participants

Producer, set designer, director & conductor: Richard Sigmund

10 performances; 3 180 spectators



INTERNATIONAL OPERA WORKSHOP: "LE NOZZE DI FIGARO"

opera by W.A. Mozart

Theater Puccini of Merano (I)

2003

Project ensemble of the Operastudio Meran

148 participants

Conductor: Thomas Koncz

Producer, set designer & director: Richard Sigmund

8 performances; 2 712 spectators



"CARMEN"

opera by G. Bizet

Summer Arena Kallmünz Castle Merano (I); Opera Festival Pergine" (I)

2003

Project ensemble of the Operastudio Meran

136 participants

Musical direction: Richard Sigmund, Stephan Gogolka

Director & conductor: Richard Sigmund

10 performances; 3 400 spectators



"UNVERGESSEN"

opera by Richard J. Sigmund (libretto)& Enguerrand Friedrich Lühl (music)

Theater of Bolzano (I)

2004

Project ensemble and symphony orchestra of the Operastudio Meran

120 participants

Producer, set designer, director & conductor: Richard Sigmund

5 performances; 2 100 spectators



"DER MÜLLER VON MERAN"

folk opera by Friedrich Flotow

Summer Arena Kallmünz Castle Merano (I)

2005

Project ensemble and symphony orchestra of the Operastudio Meran

98 participants

Producer, set designer, director & conductor: Richard Sigmund

4 performances; 1 800 spectators



"LAYLA"

musical by Richard J. Sigmund
Theater of Lagundo (I)

2008; world premiere
Project ensemble and orchestra
43 participants
Producer, set designer, director & conductor: Richard Sigmund
3 performances; 800 spectators



"PASSIO08"

scenic oratorio by Richard J. Sigmund
Capuchin church Merano (I)

2008; world premiere
Project ensemble and orchestra
60 participants
Producer, set designer, director & conductor: Richard Sigmund
2 performances; 500 spectators



"VINZENZ & LUISE"

opera by Richard J. Sigmund
Paris (FR); Munich (DE); Innsbruck, Linz, Graz (AT); Bolzano, Merano (I)

2010
Project ensemble and orchestra
110 participants
Producer, set designer, director & conductor: Richard Sigmund
8 performances; 3 500 spectators



"LIGHTS OF AFRICA"

musical by Richard J. Sigmund
Innsbruck (AT); Merano (I)

2013; world premiere
Project ensemble and orchestra
60 participants
Producer, set designer, director & conductor: Richard Sigmund
2 performances; 800 spectators



"IM ZEICHEN DES TAU"

musical by Richard J. Sigmund
Capuchin church Merano; St. Walburg (I)

2017; world premiere
Project ensemble and orchestra
54 participants
Producer, set designer, director & conductor: Richard Sigmund
2 performances; 480 spectators



"JENSEITS DES FLUSSES"

musical by Richard J. Sigmund
Capuchin church Merano; Theater Puccini of Merano (I)

2018; world premiere
Project ensemble and orchestra
30 participants
Producer, set designer, director & conductor: Richard Sigmund
2 performances; 600 spectators



"CORONA REQUIEM"

scenic oratorio by Richard J. Sigmund
Lagundo, Silandro, Varna (I)

2022; world premiere

Project ensemble and orchestra

56 participants

Producer, set designer, director & conductor: Richard Sigmund

3 performances; 600 spectators



"MERANO ACADEMY"

Study program

Merano (I)

2022

Project choir and orchestra

12 participants soloists

Artistic and pedagogical direction: Richard Sigmund

3 stages

8 concerts; 1 100 spectators



"MERANO ACADEMY" SUOR ANGELICA (OPERA) G. PUCCINI

Study program

Merano (I)

2023

Project choir and orchestra

12 participants soloists

Artistic and pedagogical direction: Richard Sigmund

5 performances in Lagundo and Silandro (IT)

600 spectators