

1 Crépuscule - 04 - Les yeux pleins de boue

Standard tuning

Moderate ♩ = 90

E-Gt

1

f

T
A
B

6

T
A
B

8

T
A
B

10

T
A
B

12

fff

TAB

14

TAB

15

TAB

16

TAB

17

TAB

18#

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2—7—7—7—7—7—7—7—7—7—7—7—7—7

19#

T
A
B

6—6

20

T
A
B

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—9—9—9—9—9—9—9

21#

T
A
B

9—9

22#

T
A
B

9—9

23

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

24

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5

25

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 3 3 3 3 3 3

26

T
A
B

3 3

27

T
A
B

5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

28#

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

29

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2 2

T
A
B

30#

2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7

T
A
B

31#

6 6

T
A
B

32

10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9

T
A
B

33#

T
A
B

9 9

34#

T
A
B

9 9

35

T
A
B

8 8

36

$\text{♩} = 100$

f

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

7	6	3
8	8	5
5	5	5

40#

$\text{♩} = 100$

T
A
B

10 2 1 0 6 5 6 7 6 0 6 5 6

11

8

45 *fff*

T 7-7-7-7 10-10-10-10 7-7-7-7 10-10-10-10 10-10-10-10 9-9-9-9

A

B 9-9-9-9 10-10-10-10 9-9-9-9

46 *f fff*

T 7-7-7-7 10-10-10-10 7-7-7-7 10-10-10-10 10-10-10-10 9-9-9-9

A

B 9-9-9-9 10-10-10-10 9-9-9-9

47 *f fff*

T 6-6-6-6 9-9-9-9 6-6-6-6 9-9-9-9 9-9-9-9 8-8-8-8

A

B 8-8-8-8 9-9-9-9 8-8-8-8

48 *f fff*

T 6-6-6-6 9-9-9-9 6-6-6-6 9-9-9-9 9-9-9-9 8-8-8-8

A

B 8-8-8-8 9-9-9-9 8-8-8-8

49 *f fff*

T 7-7-7-7 10-10-10-10 7-7-7-7 10-10-10-10 10-10-10-10 9-9-9-9

A

B 9-9-9-9 10-10-10-10 9-9-9-9

50 *f* *fff*

T 7-7-7-7 10-10-10-10 7-7-7-7 10-10-10-10 10-10-10-10 9-9-9-9 9-9-9-9 10-10-10-10 9-9-9-9

A

B

51 *f* *fff*

T 11-11-11-11 14-14-14-14 13-13-13-13 11-11-11-11 14-14-14-14 13-13-13-13 14-14-14-14 13-13-13-13

A

B

52 *f* *fff*

T 11-11-11-11 14-14-14-14 13-13-13-13 11-11-11-11 14-14-14-14 13-13-13-13 14-14-14-14 13-13-13-13

A

B

53 *f* *fff*

T 7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9

A

B

54 *f* *fff*

T 7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9

A

B

55

f *fff*

T 6-6-6-6 9-9-9-9 6-6-6-6 9-9-9-9 9-9-9-9 8-8-8-8 9-9-9-9 8-8-8-8

A

B 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

56

f *fff*

T 6-6-6-6 9-9-9-9 6-6-6-6 9-9-9-9 9-9-9-9 8-8-8-8 9-9-9-9 8-8-8-8

A

B 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

57#

f *fff*

T 7-7-7-7 10-10-10-10 7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9

A

B 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

58#

f *fff*

T 7-7-7-7 10-10-10-10 7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9

A

B 9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9

59#


f *fff*

T 11-11-11-11 14-14-14-14 11-11-11-11 14-14-14-14 13-13-13-13 14-14-14-14 13-13-13-13 14-14-14-14 13-13-13-13

A

B 13-13-13-13 13-13-13-13 13-13-13-13 13-13-13-13

65 \sharp




f

4 4

T
A
B


66



8 8

T
A
B


67



7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8

T
A
B


68



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

69 \sharp



4 4

T
A
B

70

fff

TAB
5-5

71

TAB
8-8

72#

TAB
7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10-11-11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-9

73#

f

TAB
4-4

74

TAB
8-8

98

T
A
B

6 6 9 8 6 7 2 1 2 4 6 6 9 8 6

104

T
A
B

7 2 1 2 4

107

f *fff*

T
A
B

7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9

107

f *fff*

T
A
B

7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9

108

f *fff*

T
A
B

6-6-6-6 9-9-9-9 8-8-8-8 6-6-6-6 9-9-9-9 8-8-8-8 9-9-9-9 8-8-8-8

109

f *fff*

TAB
6-6-6-6 9-9-9-9 8-8-8-8 6-6-6-6 9-9-9-9 8-8-8-8 9-9-9-9 8-8-8-8

110

f *fff*

TAB
7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9

111

f *fff*

TAB
7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9

112

f *fff*

TAB
11-11-11-11 14-14-14-14 13-13-13-13 11-11-11-11 14-14-14-14 13-13-13-13 14-14-14-14 13-13-13-13

113

f *fff*

TAB
11-11-11-11 14-14-14-14 13-13-13-13 11-11-11-11 14-14-14-14 13-13-13-13 14-14-14-14 13-13-13-13

114

f *fff*

T 7-7-7-7 10-10-10-10 7-7-7-7 10-10-10-10 10-10-10-10 9-9-9-9 9-9-9-9 9-9-9-9

A

B

Detailed description: This system contains measures 114 and 115. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Measure 114 starts with a forte (*f*) dynamic and contains a sequence of eighth notes. Measure 115 starts with a fortissimo (*fff*) dynamic and continues the eighth-note sequence. The bass clef staff shows a bass line with fret numbers: 7-7-7-7, 10-10-10-10, 7-7-7-7, 10-10-10-10, 10-10-10-10, 9-9-9-9, 9-9-9-9, and 9-9-9-9.

115

f *fff*

T 7-7-7-7 10-10-10-10 7-7-7-7 10-10-10-10 10-10-10-10 9-9-9-9 9-9-9-9 9-9-9-9

A

B

Detailed description: This system contains measures 115 and 116. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Measure 115 starts with a forte (*f*) dynamic and contains a sequence of eighth notes. Measure 116 starts with a fortissimo (*fff*) dynamic and continues the eighth-note sequence. The bass clef staff shows a bass line with fret numbers: 7-7-7-7, 10-10-10-10, 7-7-7-7, 10-10-10-10, 10-10-10-10, 9-9-9-9, 9-9-9-9, and 9-9-9-9.

116

f *fff*

T 6-6-6-6 9-9-9-9 6-6-6-6 9-9-9-9 9-9-9-9 8-8-8-8 8-8-8-8 8-8-8-8

A

B

Detailed description: This system contains measures 116 and 117. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Measure 116 starts with a forte (*f*) dynamic and contains a sequence of eighth notes. Measure 117 starts with a fortissimo (*fff*) dynamic and continues the eighth-note sequence. The bass clef staff shows a bass line with fret numbers: 6-6-6-6, 9-9-9-9, 6-6-6-6, 9-9-9-9, 9-9-9-9, 8-8-8-8, 8-8-8-8, and 8-8-8-8.

117

f *fff*

T 6-6-6-6 9-9-9-9 6-6-6-6 9-9-9-9 9-9-9-9 8-8-8-8 8-8-8-8 8-8-8-8

A

B

Detailed description: This system contains measures 117 and 118. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Measure 117 starts with a forte (*f*) dynamic and contains a sequence of eighth notes. Measure 118 starts with a fortissimo (*fff*) dynamic and continues the eighth-note sequence. The bass clef staff shows a bass line with fret numbers: 6-6-6-6, 9-9-9-9, 6-6-6-6, 9-9-9-9, 9-9-9-9, 8-8-8-8, 8-8-8-8, and 8-8-8-8.

118

f *fff*

T 7-7-7-7 10-10-10-10 7-7-7-7 10-10-10-10 10-10-10-10 9-9-9-9 9-9-9-9 9-9-9-9

A

B

Detailed description: This system contains measures 118 and 119. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Measure 118 starts with a forte (*f*) dynamic and contains a sequence of eighth notes. Measure 119 starts with a fortissimo (*fff*) dynamic and continues the eighth-note sequence. The bass clef staff shows a bass line with fret numbers: 7-7-7-7, 10-10-10-10, 7-7-7-7, 10-10-10-10, 10-10-10-10, 9-9-9-9, 9-9-9-9, and 9-9-9-9.

119

f *fff*

TAB: 7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7 10-10-10-10 9-9-9-9 10-10-10-10 9-9-9-9

120

f *fff*

TAB: 11-11-11-11 14-14-14-14 13-13-13-13 11-11-11-11 14-14-14-14 13-13-13-13 14-14-14-14 13-13-13-13

121

f *fff*

TAB: 11-11-11-11 14-14-14-14 13-13-13-13 11-11-11-11 14

122

$\text{♩} = 90$

f *fff*

TAB: 5-8-7-8-7-8-10 9-10-9-10 6-6-6-6-6-6-6-6-6-6-5-5-5-5-5-3-3-3-3-3-3

124

TAB: 3-3

125

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—3—3—3—3—3—3—3—3—3—3—3—3—3

126

T
A
B

2—2

127

T
A
B

5—5—5—5—5—5—5—5—5—5—5—5—4—4—4—4—4—4—2—2—2—2—2—2—2

128

T
A
B

2—2—2—2—2—2—2—2—2—2—2—2—7—7—7—7—7—7—7—7—7—7—7—7—7

129

T
A
B

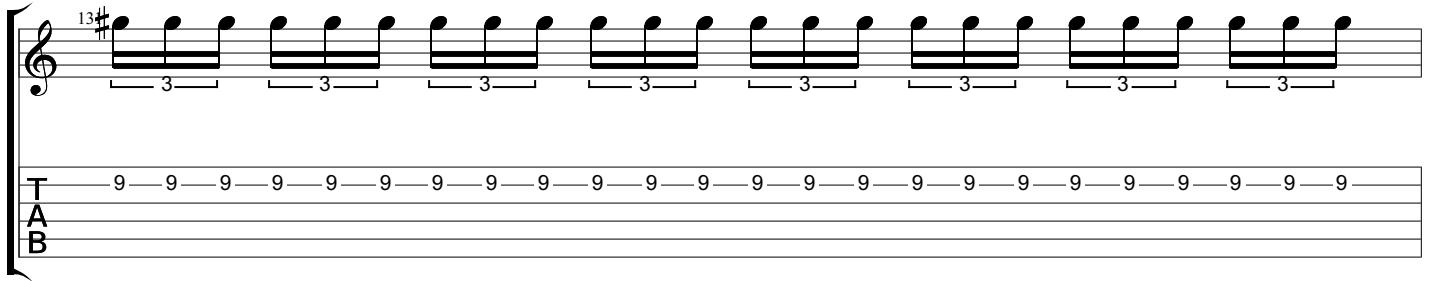
6—6

130

T
A
B

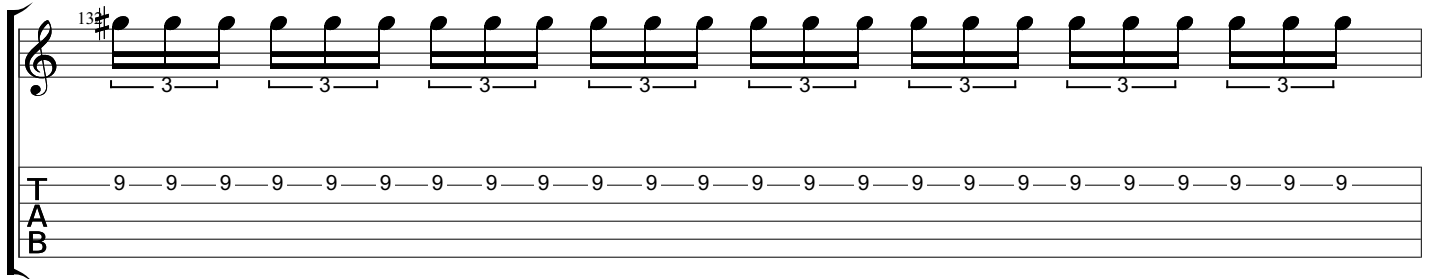
10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—9—9—9—9—9—9—9

132



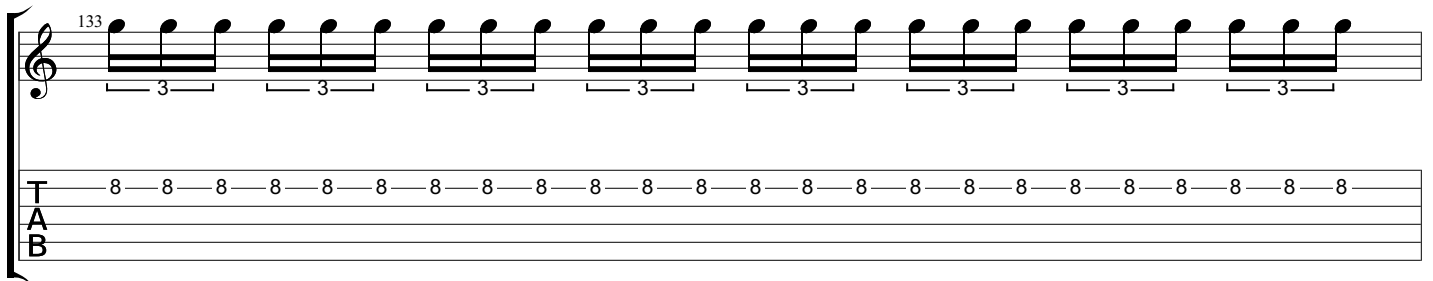
T
A
B

133



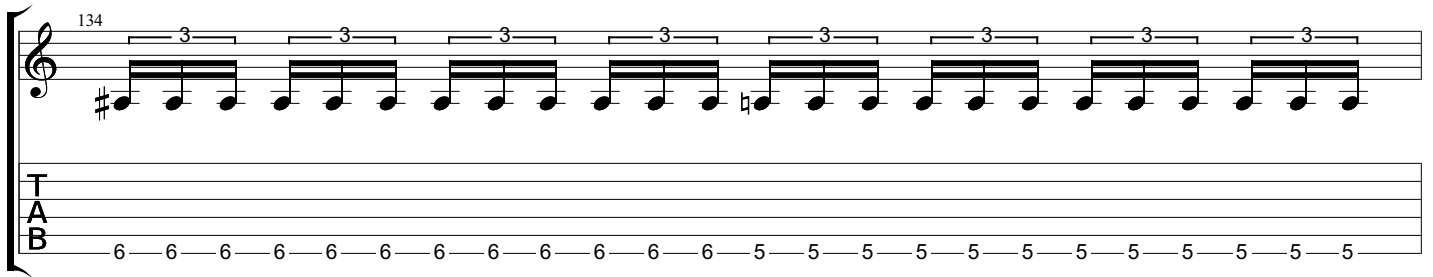
T
A
B

134



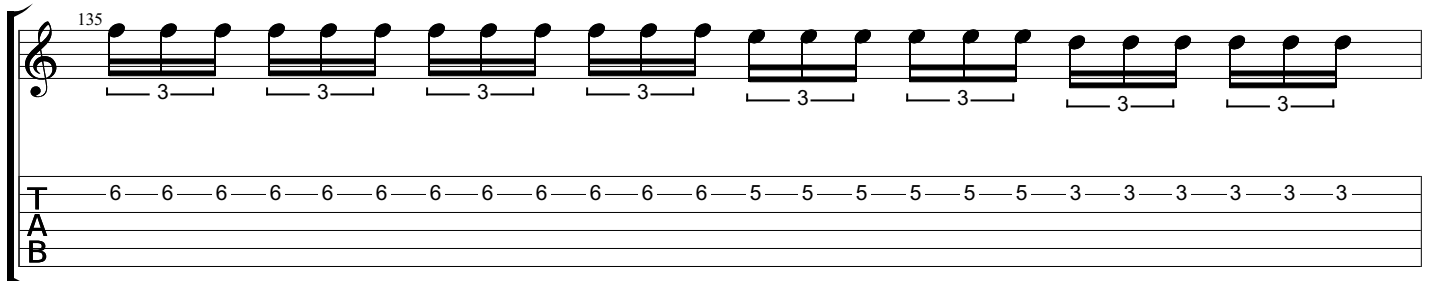
T
A
B

135



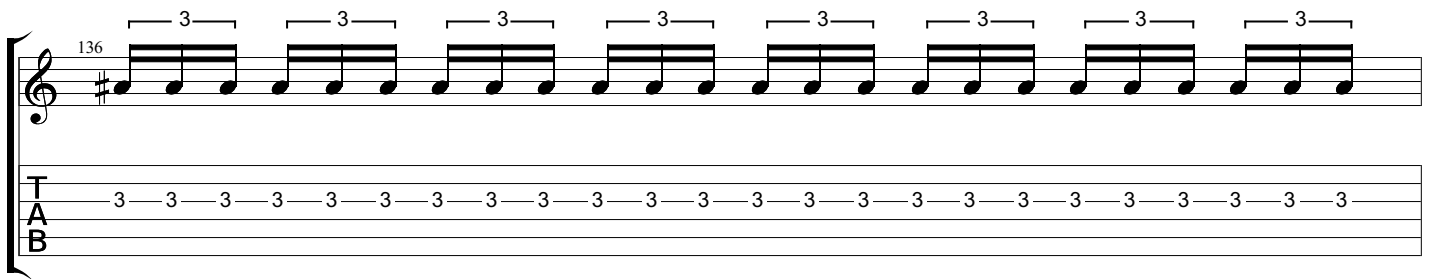
T
A
B

136



T
A
B

137



T
A
B

137

T
A
B

138

T
A
B

139

T
A
B

140

T
A
B

141

T
A
B

142

T
A
B

144#

T
A
B

9 9

144#

T
A
B

9 9

145

T
A
B

8 8

146

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5