

Standard tuning

♩ = 150

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation for measures 17-18. The first system shows a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 3/4. The melody consists of eighth-note triplets. The second system shows the guitar tablature (TAB) for these measures, with fret numbers 4 and 2 indicated for each string.

Musical notation for measures 19-20. The first system shows a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth-note triplets. The second system shows the guitar tablature (TAB) for these measures, with fret numbers 5, 3, 9, 7, and 12 indicated for each string.

Musical notation for measures 21-22. The first system shows a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 3/4. The melody consists of eighth-note triplets. The second system shows the guitar tablature (TAB) for these measures, with fret numbers 4 and 2 indicated for each string.

Musical notation for measures 23-24. The first system shows a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth-note triplets. The second system shows the guitar tablature (TAB) for these measures, with fret numbers 5, 3, and 0 indicated for each string.

Musical notation for measures 25-26. The first system shows a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 3/4. The melody consists of eighth-note triplets. The second system shows the guitar tablature (TAB) for these measures, with fret numbers 4 and 2 indicated for each string.

27

TAB 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

29  $\text{♩} = 160$

TAB 7-7-7-7-7-7-7-7-9-9-10-10-9-9-9-9 9-9-9-9-7-7-5-5-4-4-4-4-4-4-4-4

31

TAB 5-5-4-4-2-2-2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-5-5-4-4-5-5-5-5

33

TAB 5-5-4-4-4-4-4-4-2-2-2-2-2-2-2-2 4-4-5-5-4-4-4-4-4-4-4-4-4-4-4-4

35

TAB 7-7-7-7-7-7-7-7-7-7-9-9-10-10-10-10 10-10-9-9-7-7-5-5-4-4-4-4-4-4-4-4

37

TAB 5 5 4 4 2 2 2 2 4 4 5 5 5 5 5 5

38

Musical notation for measure 38, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the fingerings: 9-9-9-9-9-9-9-9-7-7-6-6-7-7-7-7.

T  
A  
B

9 9 9 9 9 9 9 9 7 7 6 6 7 7 7 7

39

Musical notation for measure 39, continuing the melody from measure 38. The fretboard diagram shows fingerings: 7-7-6-6-6-6-6-4-4-4-4-4-4-4-4 | 6-6-7-7-6-6-6-6-6-6-6-6-4-4-2-2.

T  
A  
B

7 7 6 6 6 6 6 4 4 4 4 4 4 4 4 | 6 6 7 7 6 6 6 6 6 6 6 6 4 4 2 2

41

Musical notation for measure 41, starting with a 6/4 time signature. The melody consists of eighth notes. The fretboard diagram shows fingerings: 1-1-1-1-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

T  
A  
B

1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

Musical notation for measure 42, in 4/4 time. The melody consists of eighth notes. The fretboard diagram shows fingerings: 7-7-7-7-7-7-7-7-9-9-10-10-9-9-9-9 | 9-9-9-9-7-7-5-5-4-4-4-4-4-4-4-4.

T  
A  
B

7 7 7 7 7 7 7 7 9 9 10 10 9 9 9 9 | 9 9 9 9 7 7 5 5 4 4 4 4 4 4 4 4

44

Musical notation for measure 44, continuing the melody. The fretboard diagram shows fingerings: 5-5-4-4-2-2-2-2-2-2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7-5-5-4-4-5-5-5-5.

T  
A  
B

5 5 4 4 2 2 2 2 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 5 5 4 4 5 5 5 5

46

Musical notation for measure 46, continuing the melody. The fretboard diagram shows fingerings: 5-5-4-4-4-4-4-4-2-2-2-2-2-2-2-2 | 4-4-5-5-4-4-4-4-4-4-4-4-4-4-4-4.

T  
A  
B

5 5 4 4 4 4 4 4 2 2 2 2 2 2 2 2 | 4 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4

48

TAB

7-7-7-7-7-7-7-7-7-7-9-9-10-10-10-10	10-10-9-9-7-7-5-5-4-4-4-4-4-4-4-4
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50

TAB

5-5-4-4-2-2-2-2-4-4-5-5-5-5-5-5
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51

TAB

9-9-9-9-9-9-9-9-7-7-6-6-7-7-7-7
---------------------------------

52

TAB

7-7-6-6-6-6-6-6-4-4-4-4-4-4-4-4	6-6-7-7-6-6-6-6-6-6-6-6-4-4-2-2
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54

TAB

1-1-1-1-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2
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56

let ring

TAB

2-0-2-3-5-3	2-0-2-5-3-5-6	2-0-2-3-0-2
0	0	0

59

let ring

let ring

TAB

3	0	2	3	2	0	3	2	0	3
2	0	2	3	5	3	2	0	2	5
									3
									5
									3
									5
									6

62

let ring

*mf*

*mp*

*p*

*pp*

*ppp*

*f*

let ring

TAB

2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	0	2	3	5	3	2	0	2	3
									5
									3
									5
									6

65

let ring

let ring

TAB

2	0	2	5	3	5	6	2	0	2
2	0	2	3	0	2	3	0	2	3
3	0	2	3	2	0	3	2	0	3
									5
									3
									5
									6

68

let ring

let ring

let ring

*mf*

*mp*

TAB

2	0	2	3	5	3	2	0	2	5
2	0	2	5	3	5	6	2	2	2
2	2	2	2	2	2	2	2	2	2
									5
									3
									5
									6

71

*p*

*pp*

*ppp*

*f*

let ring

let ring

TAB

2	2	2	2	2	2	2	2	2	2
2	0	2	3	5	3	2	0	2	5
2	0	2	3	5	3	2	0	2	5
									6
									3
									5
									6

74

let ring

let ring

T	2	0	2	3	0	2	3	0	2	3	5	3
B	0						3	0	2	3	2	0

77

let ring

let ring

T	2	0	2	5	3	5	6	2	2	2	2	2	2	2	2	2	2
B	0							0	0	0	0	0	0	0	0	0	0

80

let ring

let ring

let ring

T	2	0	2	3	5	3	2	0	2	5	3	5	6	2	0	2	3	0	2
B	0						0							0					

83

let ring

let ring

T	3	0	2	3	2	0	2	0	2	3	5	3	2	0	2	5	3	5	6
B						3	0							0					

86

let ring

T	2	2	2	2	2	2	2	2	2	2	2	2	7	(7)	5	(5)	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	7	(7)	5	(5)	3	2

92

T  
A B

7 7 5 (7) (7) (5) (3) 3 2 7-7-9-9-10-10-9-9-7-7-7-7-7-7-7-7

(5) 5 (3) 1 0

97

T  
A B

7-7-9-9-10-10-7-7-9 7-9-10-9 5-5-7-7-9-9-7-7-5-5-5-5-5-5-5-5

9

99

T  
A B

5-5-7-7-9-9-5-5 3 2 7-7-9-9-10-10-9-9-7-7-7-7-7-7-7-7

101

T  
A B

7-7-9-9-10-10-7-7-9 7-9-10-9 5-5-7-7-9-9-7-7-5-5-5-5-5-5-5-5

9

103

T  
A B

5-5-7-7-9-9-5-5 3 2 7-7-9-9-10-10-9-9-7-7-7-7-7-7-7-7

105

T  
A B

7-7-9-9-10-10-7-7-9 7-9-10-9 5-5-7-7-9-9-7-7-5-5-5-5-5-5-5-5

9



107

T  
A  
B

5-5-7-7-9-9-5-5 3 2 | 7-7-9-9-10-10-9-9-7-7-7-7-7-7-7

109

T  
A  
B

7-7-9-9-10-10-7-7-9 | 7-9-10-9 | 5-5-7-7-9-9-7-7-5-5-5-5-5-5-5-5

111

T  
A  
B

5-5-7-7-9-9-5-5 3 2 | | 2 2 2 4 | 4-2-4-5-2-5

115

T  
A  
B

4-5-4-5-4 | 2 2 2 4 | 4-2-4-5-2-5 | 4-5-4 0-2-3-0

119

T  
A  
B

2 2 2 4 | 4-2-4-5-2-5 | 4-5-4 5-4 | 2 2 2 4

123

T  
A  
B

4-2-4-5-2-5 | 4-5-4 0-2-3-0 | 7-7-7-7-7-7-7-7-9-9-10-10-9-9-9-9

126

T  
A  
B

9 9 9 9 7 7 5 5 4 4 4 4 4 4 4 4

127

T  
A  
B

5 5 4 4 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 5 5 4 4 5 5 5 5

129

T  
A  
B

5 5 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4

131

T  
A  
B

7 7 7 7 7 7 7 7 7 7 9 9 10 10 10 10 10 10 9 9 7 7 5 5 4 4 4 4 4 4 4 4

133

T  
A  
B

5 5 4 4 2 2 2 2 4 4 5 5 5 5 5 5

134

T  
A  
B

9 9 9 9 9 9 9 9 7 7 6 6 7 7 7 7

135

T  
A  
B

7-7-6-6-6-6-6-4-4-4-4-4-4-4-4-6-6-7-7-6-6-6-6-6-6-6-6-4-4-2-2

137

T  
A  
B

1-1-1-1-1-1-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

138

T  
A  
B

7-7-7-7-7-7-7-7-9-9-10-10-9-9-9-9-9-9-9-9-7-7-5-5-4-4-4-4-4-4-4-4-4

140

T  
A  
B

5-5-4-4-2-2-2-2-2-2-2-2-2-2-2-2-2-7-7-7-7-7-7-7-7-5-5-4-4-5-5-5-5

142

T  
A  
B


5-5-4-4-4-4-4-4-2-2-2-2-2-2-2-2-2-4-4-5-5-4-4-4-4-4-4-4-4-4-4-4-4-4-4

144

T  
A  
B

7-7-7-7-7-7-7-7-7-7-9-9-10-10-10-10-10-10-9-9-7-7-5-5-4-4-4-4-4-4-4-4-4


146



T  
A  
B

5 — 5 — 4 — 4 — 2 — 2 — 2 — 2 — 4 — 4 — 5 — 5 — 5 — 5 — 5 — 5


147



T  
A  
B

9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 7 — 7 — 6 — 6 — 7 — 7 — 7 — 7


148



T  
A  
B

7 — 7 — 6 — 6 — 6 — 6 — 6 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 | 6 — 6 — 7 — 7 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 4 — 4 — 2 — 2


150



T  
A  
B

1 — 1 — 1 — 1 — 1 — 1 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

151



T  
A  
B

7 — 7 — 9 — 9 — 10 — 10 — 9 — 9 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 7 — 7 — 9 — 9 — 10 — 10 — 7 — 7 — 9 — 7 — 9 — 10 — 9

153



T  
A  
B

5 — 5 — 7 — 7 — 9 — 9 — 7 — 7 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 | 5 — 5 — 7 — 7 — 9 — 9 — 5 — 5 — 3 — 2

