

13° INTERNATIONAL MUSIC COMPETITIONS "LUIGI CERRITELLI" online edition

REGISTRATION DEADLINE JUNE 4, 2021

www.concorsofmi.com

Rules and Regulations

The International Music Federation Onlus announces the 13th International Music Competition "Luigi Cerritelli" online edition up to 27 years old.

The Competition will be divided into two phases. The first phase will be in categories with cash scholarships for the overall category winners. The second phase, called "finalissima", will be useful for the assignment of the € 1,000 scholarship. The total prize money is more than 2.300 €.

1) PERFORMANCE PROGRAM

The Competition is divided into 5 sections with relative categories:
Piano, Four Hands / Two Pianos, Solo Instrumentalists, Chamber Music, Opera Singing.

Section 1 Solo Pianists

Category First notes (up to 8 years old): Free choice program of maximum 6'.

Category A (up to 10 years old): Free choice program of maximum 10'.

Category B (up to 12 years of age): Free choice program of maximum 12'.

Category C (Up to 15 years old): Free choice program of maximum 15'.

Category D (Up to 18 years old): Free choice program of maximum 20'.

Category E (Up to 27 years old): Free choice program of maximum 25'.

Section 2 - Four Hands / Two Pianos

Category A (average age 18 years and older): Free choice program of maximum 18'.

Category B (up to 27 years old): Free choice program of maximum 25'.

Section 3 Solo Instrumentalists

Category A (up to 12 years old): Free choice program of maximum 10'.

Category B (up to 15 years old): Free choice program of maximum 15'.

Category C (up to 18 years old): Free choice program of maximum 20'.

Category D (up to 27 years of age): Free program of a maximum of 25'.

Section 4 Chamber Music (with or without piano)

Single Category (average age 27 years and over): Free choice program of maximum 25'.

Section 5 Singing

Single Category (up to 27 years old): Free-choice program with 2 opera and/or chamber arias (minutes to be chosen by the candidate)

It is possible to play with the score. Refrain are allowed.

2) HOW TO PARTICIPATE

FIRST PHASE "CATEGORIES"

For the first phase, together with the submission of the application form, competitors must indicate the link to the video of their performance, which must be uploaded on the Youtube platform.

VIDEO RECORDING METHOD FOR CATEGORIES PHASE

It is possible to send one or more newly recorded videos or indicate one or more links to videos recorded for other events. (*)

-New video recording

The candidate can record one or more videos. However, in both videos the candidate must introduce him/herself by stating his/her full name, category and a statement that he/she is recording this video for the 13th edition of the Luigi Cerritelli Competition 2021. The link(s) submitted must be uploaded to youtube in "unlisted" (*) mode.

Characteristics for each video: 1080 HD format, single movie without any editing with fixed shot of a single camera, without cuts, allowing the vision of hands and face.

-Video recorded for other events

Applicants may submit one or more videos recorded (*) prior to the date of the competition for other events as long as they were recorded from October 1, 2020 onwards. In this case the videos can be uploaded to the Youtube platform in "unlisted" mode and/or in "public" mode, at the discretion of the candidate (*).

Characteristics for each video: 1080 HD format, single movie without any editing with fixed shot of a single camera, without cuts, allowing the vision of hands and face.

(*) regulation changed on March 7, 2021

DEADLINE FOR REGISTRATION & VIDEO SUBMISSION: JUNE 4, 2021

By that date each candidate must send giancarlo@federazionemusica.it :

- 1) application form duly completed and signed (by the parent in case of minor)
- 2) the video link uploaded on youtube in "not listed" mode
- 3) copy of the participation payment
- 4) photocopy of identity document or passport
- 5) a scanned copy of the songs that will be performed

Any application form sent after the deadline may be exceptionally accepted at the sole discretion of the President. Please refer to the website of the competition www.concorsofmi.com and, for requests or confirmations, it is always advisable to write via e-mail to the secretariat: giancarlo@federazionemusica.it

3) ENTRY FEES

Section 1 Pianists Soloists

Category First notes - 29 €

Category A - 35 €

Category B - 39 €

Category C - 49 €

Category D - 59 €

Category E - 75 €

Section 2 - Two piano or Four hands

Category A - 25 € per member

Category B - 37,5 € per member

Section 3 - Solo Instrumentalists

Category A - 39 €

Category B - 49 €

Category C - 59 €

Category D - 75 €.

Section 4 Chamber Music

Single Category - 75 € total per formation

Section 5 Opera Singing

Single Category - 75

4) PAYMENTS

Payments are made in the form of liberal contributions to the "F.M.I. onlus" and must be sent only by Bank Transfer, net of bank charges.

HEADER: FEDERAZIONE MUSICALE INTERNAZIONALE ONLUS

IBAN: IT47T0623001657000043823440

BIC: CRPPIT2P257 (code for transfers from abroad)

BANK: CREDIT AGRICOLE

REASON FOR PAYMENT: (WRITE CLEARLY)

"CONTRIBUTO LIBERALE ATTIVITA' 2021 F.M.I. + (INSERT NAME AND SURNAME OF CANDIDATE)".

It is possible to send the registration bank transfer through PAYPAL.

The e-mail address PAYPAL is **segreteria.federazionemusicale@gmail.com**

For registrations from abroad also the international inter-banking expenses are charged to the participants.

The shipping costs with PAYPAL are also borne by the competitors and amount to 6.3% of the amount sent.

So in case you use PAYPAL and you want to send for example 29 € you must add 6.3% of the amount to be sent (for example: 29 € +1.827 €)

5) VOTING

Each juror will draw up its own ranking from 0/100 to 100/100. The mathematical average is the provisional final ranking. The artistic director of the competition, after having taken note of the ranking, has the faculty to propose an increase or decrease of the vote up to 1/100 (0.25; 0.5; 0.75; 1.0), upon favorable agreement of the majority of the jury members. The artistic director of the competition is by right the president of the commission, it being understood that he will be able to delegate the presidency from year to year.

6) PRIZES

First Absolute Category Prize and scholarship: To the one who will have received the highest score in its category and in any case not less than 98/100 (ex-aequo are not allowed).

The 1st prize will be awarded to the achievement of a minimum score of 95/100 and will receive a diploma.

The 2nd prize will be awarded to the achievement of a minimum score of 90/100 and will receive a diploma.

The 3rd prize will be awarded to the achievement of a minimum score of 85/100 and will receive a diploma.

The diploma of merit will be awarded to the achievement of a minimum score of 80/100

The participation diploma will be awarded to the achievement of a minimum score of 70/100

All diplomas will be sent by e-mail in pdf format and each candidate can print them on 80gr cardboard in a copy shop.

7) MONEY STUDY BAGS "in memory of LUIGI CERRITELLI" to the absolute first prizes of category

Section 1 Pianists Soloists

Category First notes - 40 €

Category A - 50 €

Category B - 60 €

Category C - 80 €

Category D - 100 €

Category E - 120 €

Section 2 - Two piano or Four hands

Cat. A - 80 € per group

Cat. B - 120 € per group

Section 3 - Instrumental Soloists

Category A - 60 €

Category B - 80 €

Category C - 100 €

Category D - 120 €

Section 4 - Chamber Music

Category A - 120 € per group

Section 5 - Opera singing

Category A - 120 €

8) RESULTS

The results of the first phase will be announced at a later date through the publication of the rankings on the website www.concorsofmi.com and communicated within twenty days from the deadline for entries, unless extended. The links of the registrations of all competitors will be published in unlisted mode alongside the votes received during the competition.

9) ADMISSION TO THE FINAL

All the candidates who will have obtained the 1st prize in their category with the highest score will be admitted to the Final (ex-aequo, in case).

If the first prize in a category is not awarded, the first candidate in the same category with the highest score,

not less than 90/100, will be chosen.

10) FINAL

Those eligible for the Finalissima, under penalty of exclusion from the same, will have to confirm their position by sending a second contribution set at € 30 and record a new video exclusively for the competition with all or part of the submitted program or a new program, at the candidate's choice. Failure to participate in the Final will not cause the candidate to lose the prize achieved in the category.

For the new registration will be allowed 1 month from the day after the announcement of the category winners. The video must be uploaded on youtube in "not listed" mode.

11) CHARACTERISTICS OF THE FINAL VIDEO

In this recording, the candidate must introduce him/herself and immediately perform the music program without cuts or editing, live (at the beginning of the video, the candidate must verbally declare his/her name and surname, the position of FINALIST of the 13th edition of the Luigi Cerritelli Competition 2021, and immediately start the performance). After the presentation and before the beginning of the performance, the video must not be interrupted. All Finalists' videos will be published on the Federation's competition website. Pieces cannot be split into multiple recordings and must be a single video.

Video characteristics: 1080 HD format, single video without any editing with a single camera, without cuts, allowing the vision of hands and face.

12) JURY

The artistic director of the competition is by right the president of the commission, it being understood that he may delegate the presidency from year to year. The jury of the Finalissima will be composed by the jurors of all the commissions of the competition as well as by the vice president of the International Music Federation. To consult the names of the jurors visit the website: www.concorsofmi.com

13) VOTING FOR THE FINALISSIMA

Each juror for the Finalissima will draw up a new ranking from 90/100 to 100/100. The mathematical average is the provisional final ranking. The artistic director of the competition, after taking note of the ranking and in case of one or more ex-aequo will take into consideration the following parameters:

1) the vote in the category test, 2) the vote of the president in the Final test, 3) the youngest age, 4) draw. And the score will be varied by +0.01. The operation can be repeated as many times as necessary.

14) PRIZES

At the end of the listening of the Final, the commission will assign a new vote and proclaim the: **FIRST ABSOLUTE PRIZE OF THE ENTIRE COMPETITION** who will be awarded a € 1,000 SCHOLARSHIP "in memory of Marcello Abbado" (The absolute prize will be awarded in any case).

The prize will be sent by bank transfer to the account of the candidate or the parent of the minor.

15) SPECIAL PRIZES

BEST TEACHER PRIZE:

The teacher with the most awards in this competition will receive an invitation to the jury for the next edition of the competition.

BEST PIANO ACCOMPANIST AWARD:

The committee will award a special prize and a scholarship of 100 € to the pianist who will have accompanied at least 4 competitors and who will have distinguished himself meritoriously for the piano performance during the accompaniments made.

Other special prizes are being defined.

16) - MISCELLANEOUS

A) The judgment of the commission is final and unappealable. The commission has the right not to assign category prizes if it considers the level of the competitors inadequate. The organization reserves the right to replace one or more jurors due to force majeure. The organization may make changes to this regulation and has the right to cancel the competition. The organization reserves the right to hold additional online tests. All scholarships, if any, are gross of withholding taxes. The participation fee is non-refundable. Only in the following two cases there will be a reimbursement: 1) in case of cancellation of a category for small number of members (minimum 6); 2) in case of cancellation of the competition itself.

B) Contestants who won 1st, 2nd, 3rd prizes in the opera singing and chamber music sections in past editions CANNOT participate in the competition. Contestants who received the 1st ABSOLUTE PRIZE OF THE ENTIRE COMPETITION in previous editions CANNOT participate anymore.

C) The mere participation in the competition and the sending of the videos gives consent to the treatment

and publication of the video images and audio music of the competitors, even of minor competitors, for the exclusive purposes of the competition through social networks and on the sites of the International Music Federation Onlus or for radio and television broadcasters. Their "occasional" or "permanent" airing of their performances during the online rehearsals and at the end of the competition do not constitute a right to any compensation for the participants. The International Music Federation Onlus and its president are not responsible for any improper use of such images by third parties. The mere participation to the contest or the sending of the registration bank transfer implies the unconditional acceptance of the rules established by this announcement. In case of dispute, the rules in Italian language shall prevail. For any dispute the competent court is the Court of Milan.

17) DATES TO REMEMBER

JUNE 4: DEADLINE TO SEND 1ST VIDEO / REGISTRATION FORM / CONTRIBUTION

JUNE 20 (*): ANNOUNCEMENT OF CATEGORY WINNERS

JUNE 25 (*): DEADLINE TO SEND 2ND CONTRIBUTION

JULY 25 (*): DEADLINE TO SEND 2ND VIDEO

JULY 31 (*): PROCLAMATION OF THE ABSOLUTE WINNERS OF THE COMPETITION

(*) assumed dates subject to change.



Milan, May 12, 2021, The Secretariat