

PERFORMATIVE AND CHOREOGRAPHIC INSTALLATION

MURMURES



GIOVANNI ZAZZERA



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PROPOSITION

“It's often said that every day, we unconsciously enter a state of self-hypnosis. It's a state where our conscious mind becomes a mere observer, letting our subconscious guide us through the flow of our thoughts.

In this project, we invite spectators to enjoy a unique sensory and visual experience, where the repetition of the dancers' movements, combined with an immersive visual and sound installation, takes them on a 15-20 minute performative journey. This journey is designed to evoke that sensation of total relaxation characteristic of the trance state.”

ARTISTIC INTENTION

“In this project, the dancers evolve within a sound installation supported by a tactile technology called “TOUCH ME”. This device makes the movement generated by the performers audible. The sound is constructed intuitively and written in real-time, according to the choices made on stage.

Through various media (copper, aluminum, water, body...), sound propagates through its channels and manifests itself through the interaction of body and movement. Spectators will be invited to feel this experience through the visual, the sensory, and sometimes through touch.

“This creation is designed to adapt to a multitude of spaces, configurations, and formats. Thanks to an installation that is at once sober and high-performance, this project aims to take over a variety of locations, making the work accessible to a wide audience. Its mission is to democratize art, by disseminating it in ever larger and more varied spaces.”

We are aiming to disseminate and propose this performative installation work in a variety of venues, including

- museums
- various art and cultural venues
- exhibition venues
- school and university complexes
- open spaces
- festivals

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Through this project, choreographer Giovanni Zazzera explores the altered states of consciousness between memory and movement, through a corporeal and sensorial journey.

Drawn from residency research exploring movement under hypnosis, MURMURES aims to capture the essence of this experience, evoking the dancers' letting go, the depth of the experience, and the resulting freedom of bodily expression, in a journey through a visual and sound installation space.

"Our recent choreographic explorations of movement in a trance state have revealed that this altered state of consciousness encourages the awakening of an active subconscious, prompting a more spontaneous surrender. This condition facilitated our understanding and ability to express the sensation of total freedom and absolute release that can be achieved through dance. In so doing, we could maintain the essence of a personal metamorphosis and a profound quest for the unconscious and the present moment".

Dancers and spectators are invited to journey through a performative installation that plunges us into a state of welcome, presence, and letting go.

To develop a purely artistic work, this project will accompany me in inheriting new sources of inspiration and creating new performative and choreographic forms. Since choreographic art is now a genre in its own right, it stimulates philosophical analysis by challenging its conceptual distinctions: body and mind, exteriority and interiority, the visible and the hidden meaning accessible only to thought.



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INFO

Duration: 20 to 30 min.

Audience: All - Interaction with the audience

Venues/spaces: Open space / In & Outdoor spaces

Trailer: <https://vimeo.com/992645110>

Video: <https://vimeo.com/991947979/2f7ff8453d>

THE ARTISTIC TEAM

Giovanni Zazzera - Conception/Choreography

Thierry Raymond - External eye & artistic assistant

Noa Nies & Serge Daniel Kabore - Dance

Enrico Abitelli - Hypnosis Practitioner

Jonathan Christoph - Visual design & technical conception

Pierrick grobéty - Sound design

Léa Wiplier/Beast production - Production manager

SUPPORTS

Trois C-L , Maison pour la Danse,

Le Ministère de la Culture du Luxembourg, les Théâtres de la Ville du Luxembourg, Ecole de danse Danse Elance, Z ART asbl, Beast Production

AGENDA/RESIDENCY

10 to 15.06.2024-Trois C-L, Maison pour la Danse (LU)

24 to 29.06.2024-Grand Théâtre du Luxembourg (LU)

3.07.2024-Work in progress at the trois du trois event at the Trois C-L (LU)



BIOGRAPHY / GIOVANNI ZAZZERA

Dancer and choreographer, Giovanni Zazzera (IT/L) trained at the Luxembourg Dance Conservatory and obtained her Diploma there superior. He continued his training in contemporary dance in Brazil where he was asked to work for various companies "Cia. Ama by Amarildo Casiano, Cia. Fernando Lima". He will continue to deepen his experiences by carrying out various internships and training abroad. Since 2010 he has performed regularly on the foreign and Luxembourg scene working for various projects and companies.

In 2013 he was awarded the Luxembourg Dance Prize for his multiple commitments and signed his first creation entitled "IF I..." which will be presented at the Trois CL-Maison pour la danse, Emotional Rethinking Dance Festival in Bacau (RO), as well as at the LOFT LuxFestival in Leipzig (DE). Other creations will follow like "SECRETS", "QUAND LE SILENCE PARLE", "FLOWERS GROW EVEN IN THE SAND", "UNTIL YOU FALL" and "OUT OF RANGE", which will participate in various national and international events and festivals, (TanzMainz Festival, ARENA-Trier, the Barnes Crossing Solo/Duo festival-Köln (DE), Théâtre Transversales de Verdun, l'EPCC la Barcarolle-Saint Omer, La filleuse de Reims (FR), Teatro Juarez Machado de Joinville (BRA), Théâtre d'Esch, L'Abbaye de Neumünster, Trois CL, Mierscher Kulturhaus MKH, Cercle Cité (LU).

Giovanni is fully involved in the insertion and integration of dance with people with disabilities by collaborating on the "Blancontact" project alongside Thierry Raymond & Annick Pütz. He will be asked to collaborate on various projects as a Choreographer as well as in the choreographic direction for pieces such as "ART.13", by Eddi Van Tsui, "Fenrir de Riese Wollef", by Koplabung, "Lass uns Verschwinden", for the Kasten Theater in Feuchtwangen (DE), as well as "Choreochroma", produced with the LUCODA collective of dance and presented at ESCH22 and NOVI SAD22 (SRB).

Since 2020, he directing his company "Z Art Dance" where he established new creations such as "CHUUUT(e)" a young audience piece, and "CREDERE", (DI)SPERARE, NEGARE" a choreographic Tryptic piece that explores the states of human beliefs. Touring creations presented in various venues such as Trois C-L, MKH, Aalt Stadhuis Theater, Monodrama festival, Platform Belval ESCH 22 (LU), ContempoDance festival in Kaunas (LT), Maggio all'infanzia festival-Bari (IT), le Manège de Reims (FR), Edinburgh FRINGE Festival 2024 (UK)...Working on two new projects "MURMURES" & "LABYRINTH" (2024 & 2025), Giovanni is actively involved in the cultural field and collaborates in various engagements, being one of the founders of LUCODA (Luxembourg Dance Collective), and a collaborating artist of the company Koplabung.

Her multidisciplinary artistic approach focuses on the confidence of the body, guided by its inherent energy where images, movements, and emotions appear. Fascinated by the complexity of the human being, his work explores the identity and authenticity of movement through the poetic in the absurd, social, emotional, and temporal subjects, materializing it in space and times.



CONTACT

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Z Art Company

