



Manuel Gaubatz

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Profile:

Actor / Dancer / Choreographer

Ballett, Modern, Contemporary, Jazz,
Commercial

Special: Steltwalking

Height: 5ft 9in (175cm)

Weight: 141lbs(64kg)

Eyes: Blue-grey

Hair: darkblonde

Bodytype: Athletic

Size: 46/48

Currently working

- Since 2021 Dance Educator working for – Dresden Frankfurt Dance Company
- Since 2022 Founder of „YDA – YourDanceAgency“ – www.yourdanceagency.de

Education

- 2024 Tina Rinderspacher A6A Workshops Casting
- 2024 Uwe Bünker Castingworkshop
- 2023 Teresa Harder Actingworkshop for Film
- 2020 ISFF Berlin- Susan Batson Methode / Characterwork
- 2019 Acting Education Meißner Technique – Studio Andre Bolouri Berlin
- 2018 Singing Lessons Don Harrison - Frankfurt
- 2013-2017 B.A Dance, University for music and performing Arts – Frankfurt am Main
- 2012-2013 Basic Studies of acting – Actingschool Freiburg im E-werk
- 2011-2012 General education for university entrance

Commercial, acting and Film

- | | | |
|--------|------------------------------------|---|
| • 2015 | Musicvideo Jovian Spin | Production: University Mainz |
| • 2015 | Musicvideo Madeleine Willers | Production: Private |
| • 2015 | „Fixi – ein himmlisches Wesen“ | Director: Mike Marzuk |
| • 2016 | Crown Couples Award 2016 | Production: DR - TV Denmark |
| • 2017 | Commercialspot „Artwizz“ | Production: Mynd Frankfurt |
| • 2018 | „Ich war noch niemals in New York“ | Production: UFA - Phillip Stölzl
Christopher Tölle |
| • 2019 | „Freundinnen-Jetzt erst Recht“ | Production: UFA – Channel RTL |
| • 2019 | „Rampensau“ | Production: UFA – Channel VOX |
| • 2019 | „Enfant Terrible“ | Production: Bavaria Film
Oskar Roehler |

2021

- | | | | |
|---|-------------------------------------|----------------------|-----------|
| • | Musikvideo Qzeng „ Mentale Krisen“ | Rolle: Bester Freund | NR |
| • | Schwarzweiß / Stummfilm „Vaterland“ | Rolle: Sohn | HR |
| • | Werbefilm „Lifefun“ | Rolle: Student | HR |

•	Werbefilm „Flex Tools“	Rolle: Nerd	HR
•	Imagefilm „Teneriffa Games“	Rolle: Gamemaster	HR
•	Chatterburg APP Language Stories	Rolle: Richard	NR
•	Chatterburg APP Language Stories	Rolle: Kind Stranger	NR
•	Serienpilot Emmas Vorstadtidylle	Rolle: Sportlehrer	NR
•	Showreel Monologaufnahmen	Rolle: Don Juan Moliere	HR
•	Showreel Monologaufnahmen	Rolle: Lenny	HR
		Von Mäusen und Menschen	
•	Rendezvous Shortmovie	Rolle: Lukas	HR
•	Recruitingfilm „HANSGROHE“	Rolle: Presenter	HR
•	Imagefilme „Sheer Heiztechnik“	Rolle: Kunde	HR
2022/2023			
•	Mörderische Wahrheit / ZDF	Rolle: Ole	HR
•	Produktvideo Cadillac	Rolle: Tänzer	HR
•	Studentenfilm – „Your World“	Rolle: Toni	HR
•	Studentenfilm „ Mitbewohner Gesucht“	Rolle: Kai	HR
•	Tatort ARD – „Du bist mein“	Rolle: Clemens Schweikhardt	NR
•	Stuntdouble „Die Quellen des Bösen“ RTL+	Rolle: Double Vidar	HR/NR

Teambuilding Business Workshops & Productlaunches

•	Productlaunch and Teamworkshop	January 2019	Client: Givenchy / LVMH Brands
•	Teamevent	December 2019	Client: Superfly
•	Teamevent plus Choreographie	Juli	2019Client: QX QuarterlyCrossing
•	Productpresentation	Juli	2019Client: Givenchy / LVMH Brands
•	Productvideoshoot	March	2021Client: Givenchy / LVMH Brands

Companies

Since 2018 Electric Dance Theater Frankfurt Director: Ralf Matten

- Since 2018 Interactive danceshows presented for amongst others: Cenit Stuttgart, Messe Fulda, Company Paus, Audi, Empolis, Bechtel, Rauch Juices, Coltene, Husqvana Munich, Genossenschaftsverband Jahrhunderthalle Frankfurt

2016-2017 Black Box Dance Company Holstebro Denmark Director: Marie Brolin-Tani

•	7even <i>(Danish Tour/Limassol, Cyprus)</i>	Choreographie:	Fotis Nikolau
•	100 likes <i>(Danish and swedish Tour)</i>	Choreographie:	Marie Carrasco
•	H.C Andersen Dancing Stories <i>(Odense, Denmark)</i>	Choreographie:	Marie Brolin-Tani
•	Carmina Burana <i>(Holstebro/ Borreby, Denmark)</i>	Choreographie:	Melody Putu
•	Fear <i>(Danish Tour)</i>	Choreographie:	Stephanie Thomasen Thomas Bentin

Danceproductions

•	2016	Marteria Prima (Contemporary Evening) <i>(Frankfurt/Kassel)</i>	Choreographie: Regina Van Berkel Dieter Heitkamp
•	2017	H.C.Andersen Experience Copenhagen <i>(3 months summerproduction)</i>	Choreographie: Ingrid Kristensen
•	2018	Paradise 3.0 (Excerpt duett) <i>(Tafelhalle Nurenberg)</i>	Choreographie: Beate Höhn

- 2018 Poem
(Junior Ballett Frankfurt / Gallustheatre) Choreographie: **Natalia Rodina, Marika Ostrowska, Anna Filatov**

Opera and Theatre

- 2015/2018 Opera Frankfurt „Iwan Sussanin“ Dir: **Harry Kupfer** Choreo: **Irene Hoffmann**
- 2018 Opera Frankfurt „Die lustige Witwe“ Dir: **Claus Guth** Choreo: **Ramses Sigl**
- 2018 Nationaltheater Mannheim „My fair lady“ Choreo: **Luches Huddleston**
- 2019 Staatstheater Wiesbaden „Candide“ Choreo: **Götz Hellriegel**
- 2019 Opera Frankfurt „Rodelinda“ Dir: **Claus Guth** Choreo: **Ramses Sigl**
- 2019 Opera Frankfurt „Satyricon“ Dir: **Nelly Denker**
- 2019 Staatstheater Wiesbaden „Gräfin Mariza“ Dir: **Thomas Enzinger** Choreo: **Eva Maria-Mayer**
- 2020 Staatstheater Karlsruhe „Wozzeck“ Dir: **Maxim Didenko, Sofia Pintzou**
- 2022 Oper Frankfurt „Die lustige Witwe“ Dir: **Claus Guth, Ramses Siegl**
- 2022 Staatstheater Wiesbaden „Pique Dame“ Dir: **Uwe Lauffenberg**
- 2022 Staatstheater Wiesbaden „Tristan und Isolde“ Dir: **Uwe Lauffenberg**
- 2023 Staatstheater Karlsruhe „Wozzeck“ Dir: **Maxim Didenko, Sofia Pintzou**
- 2024 Staatstheater Darmstadt „Hoffmans Erzählungen“ Dir: **Dirk Schmeding**
- 2024 Oper Köln „Nabucco“ Dir: **Ben Bauer**

Workshops

- 2013 Anatomy of dancers Judith Reyn (Royal Ballett, Stuttgart Ballett)
- 2013-2015 Tanztage Workshops Roberto Saraceno, Julie Pecquet, Hoang LeUng
- 2014 Body-Mind-Centering Bonnie Bainbridge Cohen (Founder of BMC)
- 2014 Forsytheworkshop Spencer Theberge (Dancer of Forsythe Company)
- 2014 Limon-Danceworkshop Gregory Livingston
- 2015 Jacopo Godani Workshop Dresden Frankfurt Dance Company
- 2016 Interdisciplinary Workshop Melanie Thompson (Denmark)
- 2017 Physical Theatre Workshop Don Gnu - Dance and Film (Denmark)

Teaching

- 2016-2017 Royal Danish Ballet school / Talent akademie Contemporary classes
- 2017-2018 Stage and Musical School Frankfurt Contemporary/Jazz/Ballett
- 2018 Stagecoach Frankfurt Musicaldance
- since 2018 Vibez Frankfurt Contemporary
- since 2018 Kronberger Ballettschule Hip Hop Kids
- Since 2019 Musical and Arts Academy Mainz Educationyears

Own Pieces

- 2015 „In other words...“ Piece for 3 Dancer Choreographer
- 2016 „Ich könnte etwas erzählen“ Duett Dancer/Choreographr
- 2016 „Image“ Piece for 9 Dancers Choreographer
- 2017 „Are you looking for me?“ Duett Dancer/Choreographer
- 2020 „Leben“ Shortmovie/Duett Choreographer/Dancer
- 2021 „The book i will never write“ Shortmovie Director / Choreographer

Nominations and Prices

- **Arets Reumert Award** Nomination Denmark, Best Dance Performance 2016 Production : „7even“ Black Box Dance Company Holstebro

- 2nd Place in „Applause-Ballettcompetition“
Germany for creation Nürnberg
„Image“
- Arbeitsstipendium 2020 Kurzfilmproduktion - „Leben“
- Arbeitsstipendium 2021 Kurzfilmproduktion – „ Bajazoo“

Special skills

Acting, Pilates, Yoga, Streetdance, Jazz, Folklore, Contact Improvisation, Steltwalking

