

Burning Guitars - Technical Rider - Plugged - Diese angegebene Technik wird euch gestellt! (Mindestanforderung)

Instrument	Musiker	Input durch	DI-Box	Frequenz	Stativ
Bassdrum In	Christoph	Shure Beta 91	-	-	-
Bassdrum Out		Audix D6 / Shure Beta 52A	-	-	kleiner Galgen
Snare		beyerdynamic TG D58c / Shure Beta 98	-	-	-
Hi-Hat		Shure SM81 / Sennheiser E614 / Rode NT-5	-	-	kleiner Galgen
Tom 1		beyerdynamic TG D58c / Shure Beta 98 / Sennheiser E 904	-	-	-
Tom 2		beyerdynamic TG D58c / Shure Beta 98 / Sennheiser E 904	-	-	-
Tom 3		beyerdynamic TG D58c / Shure Beta 98 / Sennheiser E 904	-	-	-
Tom 4		beyerdynamic TG D58c / Shure Beta 98 / Sennheiser E 904	-	-	-
Overhead-Links		Sennheiser E614 / Rode NT-5	-	-	Galgen
Overhead-Rechts		Sennheiser E614 / Rode NT-5	-	-	Galgen
Keyboard-Unten	Jana	-	Radial Engineering Pro DI	-	-
Keyboard-Oben		-	Radial Engineering Pro DI	-	-
E-Gitarre	Tobias	-	-	-	-
Bass	Thomas	-	-	-	-
Vocals	Tobias	-	-	-	-
Vocals	Carina	-	-	-	-
Vocals	Jana	-	-	-	-
Vocals	Thomas	-	-	-	-
Akustik-Gitarre	Tobias	-	-	-	-
Trompete	Jana	-	-	-	-
Bongos	Christoph	-	-	-	-
Ambience-Mikrofon R	-	Rode M5 MP / Rode NTG-2 / Sennheiser MKE 600	-	-	kleiner Galgen
Ambience-Mikrofon L	-	Rode M5 MP / Rode NTG-2 / Sennheiser MKE 600	-	-	kleiner Galgen
Talkback	Christoph	Shure SM58	-	-	Galgen
Talkback	Carina	Shure SM58	-	-	Galgen

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Instrument	Musiker	Input durch	DI-Box	Frequenz	Stativ
Bassdrum In	Christoph	-	-	-	-
Bassdrum Out		-	-	-	-
Snare		-	-	-	-
Hi-Hat		-	-	-	-
Tom 1		-	-	-	-
Tom 2		-	-	-	-
Tom 3		-	-	-	-
Tom 4		-	-	-	-
Overhead-Links		-	-	-	-
Overhead-Rechts		-	-	-	-
Keyboard-Unten	Jana	Nord Electro 5D	-	-	-
Keyboard-Oben	Jana	Yamaha MOX6	-	-	-
E-Gitarre	Tobias	Midiboard - Digitech RP-500 Funksystem - Sennheiser EWD	-	470.200MHz	-
Bass	Thomas	-	Palmer Pocket Amp Bass	2.4 - 2.4835 GHz 5.7250 - 5.8750 GHz automatische Frequenzwahl	-
Vocals	Tobias	Sennheiser E 945	-	-	Galgen
Vocals	Carina	Sennheiser EWD / E 965 Kapsel	-	476.800MHz	Gussfuß
Vocals	Jana	Sennheiser E 945	-	-	Keyboardgalgen
Vocals	Thomas	Sennheiser E 945	-	-	Galgen
Akustik-Gitarre	Tobias	-	L.R.Baggs Para Acoustic DI Preamp	-	-
Trompete	Jana	NUX B-6	-	2,4 GHz ISM	Clipmikro
Bongos	Christoph	Baomic BM-12	-	-	Clipmikro
Ambience-Mikrofon R	-	-	-	-	-
Ambience-Mikrofon L	-	-	-	-	-
Talkback	Christoph	-	-	-	-
Talkback	Carina	-	-	-	-

Kopfhörer	Musiker	Input durch	Frequenz
Sennheiser SE535	Tobias	Sennheiser Evolution Wireless G4 E-Band	863.100MHz (Frequenzbereich 823 – 865 MHz)
Ultimate Ears UE-6 Pro	Christoph	Sennheiser Evolution Wireless G4 E-Band	831.900MHz (Frequenzbereich 823 – 865 MHz)
Sennheiser SE535	Thomas	Sennheiser Evolution Wireless G4 E-Band	831.900MHz (Frequenzbereich 823 – 865 MHz)
Sennheiser SE535	Carina	Sennheiser Evolution Wireless G4 E-Band	823.100MHz (Frequenzbereich 823 – 865 MHz)
Linsoul KZ ZS10 Pro	Jana	Sennheiser Evolution Wireless G4 E-Band	863.100MHz (Frequenzbereich 823 – 865 MHz)