

18TH INTERNATIONAL COMPETITION FOR PIANO ACCOMPANISTS "OTTORINO RESPIGHI"

2023, Online Edition

www.respighicompetition.com

OTTORINO RESPIGHI BIOGRAPHY

Ottorino Respighi is descended from a family of prestigious sculptors. He began his musical studies in piano and violin and then attended Giuseppe Martucci's composition class and Federico Sarti's violin class at the Bologna Conservatory (Italy). He played in the orchestra of the Teatro Comunale and worked in Russia as first viola in the orchestra of the Imperial Theater in St. Petersburg for the Italian opera season; it was in that context that he had the opportunity to study, for five months, with Nikolai Rimsky-Korsakov, with whom he was able to learn in depth the art of orchestral symphony and the symphonic poem. In 1908 he was called to Berlin by the internationally renowned Hungarian soprano Etelka Gerster as an accompanist pianist at her singing school, a position that allowed him to get to know Arthus Nikisch, Ferruccio Busoni, as well as to study composition with Max Bruch. He later devoted himself entirely to composition. Respighi moved to Rome in 1913, where he lived for the rest of his life; he was professor of composition at the Accademia di Santa Cecilia, of which he was also director from 1923 to 1926.

REGULATION

The International Music Federation Onlus is organizing the **18th INTERNATIONAL COMPETITION FOR ACCOMPANISHING PIANISTS (online edition) in memory of Ottorino Respighi.**

The competition seeks to identify and highlight pianists with specific experience in: ***Piano Accompaniment for singers or instrument; Vocal Coach.***

PRE-SELECTION

The competition is international and is open to all pianists as long as they were born on or after 1/1/1988. To participate in the competition, it is necessary to **pass an ON-LINE PRE-SELECTION test.** The video will be judged by special committee designated for Pre-Selection and chaired by the F.M.I.'s President.

PRE-SELECTION PROGRAM

Interested candidates should submit a video recording with a **free-choice program of a maximum duration of 20' drawn from:**

Opera Arias and/or Chamber vocal pieces for voice and piano (Lied, Melodies, Italian Chamber Arias etc.) and/or Sonatas, Concertos, Concert Pieces for instrument and piano (single tempi are allowed)

**Candidate pianist must enlist the aid of one or more collaborators for recording.*

FINAL ROUND

This final test consists of candidates submitting a video recording of pieces communicated by e-mail by the committee 15 days before the test.

PRE-SELECTION VIDEO FEATURES

Videos made without any interruption, live, without any editing or sound are allowed. It is possible to use videos recorded for other events as long as they were made on or after September 1, 2022. In the description of the video, the applicant should write his/her name, date and place of recording, repertoire performed.

HOW TO REGISTER FOR PRE-SELECTION

To access **PRE-SELECTION** it is necessary to send by **SEPTEMBER 21, 2023** by e-mail to info@respighicompetition.com:

- **Completed application form**
- **YOUTUBE or BILIBILE links of the recordings.**
- **Contribution of the pre-selection phase of 29 €**
- **Copy of identity card or passport**

PAYMENTS

Liberal contributions are non-refundable and must be sent net of bank charges. Postage is always the responsibility of the contestants. There are two ways:

1. PAYPAL (adding + 5 € to the fee)

The PAYPAL address is segreteria.federazionemusica@gmail.com

2. BANK TRANSFER

ACCOUNT: FEDERAZIONE MUSICALE INTERNAZIONALE (*Via Carlo Perini 18, 20157 Milan*)
IBAN: IT47T0623001657000043823440
BIC: CRPPIT2P257 (code for transfers from abroad)
BANK: CREDITE AGRICOLE (*Via Giuseppe Mussi, 4, 20154 Milan MI*)
CAUSE: (WRITE CLEARLY) "**liberal contribution to institutional activities f.m.i. 2023 in the name of (INSERT NAME AND SURNAME OF CANDIDATE)**".

HOW TO REGISTER FOR THE FINAL

At a date after the closing of entries, the organization will send an email to interested parties and publish the list of eligible Finalists on www.respighicompetition.com. To confirm their position as a Finalist, eligible candidates must send **the receipt of the second contribution of 79 €, under penalty of exclusion from the competition. All eligible applicants admitted to the Final, in good standing with the second contribution, will receive a Finalist diploma.**

AWARDS

DIPLOMA OF 1ST ABSOLUTE PRIZE to the candidate with the highest score above **95/100** and scholarship of **300.00 € (three hundred/00)**

DIPLOMA OF 1ST PRIZE to all candidates with the grade of not less than **95/100**

DIPLOMA OF 2nd PRIZE to all candidates with the grade of not less than **90/100**

DIPLOMA OF 3rd PRIZE to all candidates with the score of not less than **85/100**

DIPLOMA OF 4rd PRIZE to all candidates with the grade of not less than **80/100**

DIPLOMA OF SPECIAL PRIZE to all candidates with the grade of not less than **70/100**

- All Diplomas will be sent by e-mail to the address provided to us at the time of registration.

METHOD OF VOTING

The ranking will be calculated by the mathematical average of the marks awarded by all jurors. No votes below 70/100 will be reported.

FINAL STAGE JURY

The artistic director is by right the chair of the committee, with the understanding that he may delegate the chairmanship from year to year. The committee is posted on the competition website.

DATES TO REMEMBER

SEPTEMBER 21, 2023: DEADLINE FOR SUBMISSION OF **PRE-SELECTION VIDEO**

OTHER

The eventual television, radio or photographic use of the performances (realization of CD or DVD) will not involve rights or compensation to the winning candidates. The judgment of the commission is final and unappealable. The organization may make changes to the rules and composition of the jury; it has the right to cancel the competition. Cash scholarships are gross. The sending of the contribution and the participation to the competition is equivalent to the signature of acceptance of the regulation in all its parts; in case of dispute, the regulation in Italian language is valid. In case of dispute, the regulation in Italian language is valid. The Court of Milan is competent for any controversy.

COMPETITION WEBSITE

www.respighicompetition.com



Milan, July 26, 2023
The Secretariat