

FILMOGRAFY - MELANIE HOLLAUS

RUINEN, 2021, (39 minutes), editor, cinematographer (together with Christoph Lammerhuber) - together with the composer Daniel Riegler and the soloist Michel Doneda and the ensemble Studio DAN

4 minus 1, 2021, fiction film (72 minutes), director, editor, writer (together with Christoph Lammerhuber), producer

Departure to the Planet Globokar, 2021, music video (12 minutes), director, editor, writer- for the Elbphilharmonie Hamburg concerning the cancelled concert of STUDIO DAN

ZEN, 2020, music video (8 minutes), director
composed by Daniel Riegler - music video for strings&noise Maiken Beer & Sophia Goidinger-Koch on behalf of the austrian cultural forum NYC

MS Valentina, 2019, documentary (80 minutes), producer, director, editor, writer (together with Christoph Lammerhuber - based on ideas of Tina Mott and Melanie Hollaus)
12th Beldocs International Documentary Film Festival (SRB 2019),
29th International Filmfestival Innsbruck – competition (AUT 2019),
32nd Festival der neue Heimatfilm – competition (AUT 2019)
East Silver Market 2019 (CZE)
12th This Human World Film Festival (AUT 2019)

RISSE, 2019, documentary (74 minutes), director, editor, producer
33rd Bolzano Film Festival Bozen (ITA 2019), 28th International Film Festival Innsbruck (AUT 2019), 32nd Festival der neue Heimatfilm (AUT 2019), Open-Air Gemeinde Telfs (AUT 2019)

VERBAUT, 2018, documentary (39 minutes), director, editor, producer
as a part of the project „Bretteldorf revisited“ (Friedrich Hauer, Andre Krammer)
Architekturzentrum Wien (AUT 2018), Siedlerverein Lobau (AUT 2019), Atelier Künette (AUT 2019),
Chorhaus Chorvereinigung Nordbahnbund (AUT 2019)

Zelimir Zilnik, 2018, short video-portrait (10 minutes), director, editor, producer
Portrait on the radical and independent Yugoslav-Serbian filmmaker who is a representative filmmaker of the Yugoslav Black Wave in cinema.

Slaughterhouse block, 2018, documentary (70 minutes), director, editor, producer (together with BC Art Consulting)
27th International Film Festival Innsbruck (AUT 2019), Parkprojektionen im Waltherpark (AUT 2019 - kuratiert von Anna Ladinig)

Images of metamorphosis, 2017, experimental film (70 minutes), director, writer, editor, cinematographer (together with Christoph Lammerhuber), producer (together with Christoph Lammerhuber)
26th International Film Festival Innsbruck (AUT 2017), Barcelona Planet Film Festival (ESP 2016), European Film Festival (RUS 2016), East Silver Market (CZE 2018), Official Selection - semi finalist San Mauro Film Festival (ITA 2018)

Stalingrad – stories of an Innsbruck settlement, 2015, documentary (60 minutes)
director, editor, producer (together with BC Art Consulting)
Architektur.Film.Sommer im AzW Wien (AUT 2017), CINEMANEXT im Topkino Wien (AUT 2017),
25. Internationales Film Festival Innsbruck (AUT 2016), 29. Festival der Neue Heimatfilm Freistadt (AUT 2016), Parkprojektionen im Waltherpark (AUT 2019 - kuratiert von Anna Ladinig)

hernalser – the rock thinks murders loves, 2014, experimental film (70 minutes), director, writer, editor, cinematographer (together with Christoph Lammerhuber) producer (together with Christoph

Lammerhuber)

26th International Film Festival Innsbruck (AUT 2017), 10. Internationales Arbeiter Filmfestival Istanbul (TUR 2015)

mirror_grid.passage, 2013, (20 Seconds), director, editor, cinematographer
winner film „20 seconds for art“ KÖR / Infoscreen

Bocksiedlung - eine filmische Spurensuche, 2012, documentary (44 minutes), director, writer, editor, producer, cinematographer
22nd International Film Festival Innsbruck (AUT 2013), 24. Festival der neue Heimatfilm Freistadt (AUT 2013), 23. Weltfilmtage Thuisis (CHE 2013)

Jeanine Meerapfel, 2012, documentary (12 minutes), director, editor (together with Sebastian Brunner, Daniel Dlouhy, cinematographer (together with Daniel Dlouhy)
24th International Film Festival Innsbruck (AUT 2015)

Ninetto Davoli, 2011, documentary (10 minutes)
directed by: Melanie Hollaus
cinematographer: Melanie Hollaus
23rd International Film Festival Innsbruck (AUT 2014)

BIRRI, 2010, documentary (6 minutes)
directed by: Melanie Hollaus
cinematographers: Melanie Hollaus, Daniel Dlouhy
22nd International Film Festival Innsbruck (AUT 2013)

New Kaisertal City, 2008, experimental film (34 minutes), director, writer, (based on the ideas of Melanie Hollaus, Andreas Pronegg), producer (together with brennweit medienproduktion)
nominated for Silver Eye Award Tschechien (CZE 2009), EmergeAndSee Berlin 09 Festival (DEU 2009), 18th International Film Festival Innsbruck (AUT 2009), 23th Bolzano Film Festival Bozen (ITA 2009), 22. Festival der Neue Heimatfilm Freistadt (AUT 2009) Kino Otok 05 Film Festival Slowenien (SLO 2009), Kulturfestival Reitschule Bern (CHE 2009), Filmfest Prag (CZE 2010 – Festival deutschsprachiger Filme), SüdfilmFest Amstetten (AUT 2012), Cinema Paradiso St. Pölten (AUT 2013)