

Schedule / Program 2024



Main Stage (Hall – Bridge Forum)

From 2:00 p.m.:

Information booths of the participating intercultural associations/organizations and close-up magic for children

2:00 – 2:10 p.m.:

Beginning – Welcome speech Colette König, President of ONE WORLD PROJECT e. V.

2:15 – 2:30 p.m.:

Culture Slam by Netzwerk Politik Atelier e. V.

2:35 – 3:05 p.m.:

Lecture on the situation in Iran by the international human rights activist Mina Ahadi – followed by Questions & Answers

3:10 – 3:30 p.m.:

Speech by our patron, the Lord Mayor of the City of Bonn, Mrs. Katja Dörner and our patron, the UN Refugee Aid, represented by its National Director, Mr. Peter Ruhenstroth-Bauer with moderation by Colette König (President of ONE WORLD PROJECT e. V.)

16:00 – 16:45: Band 1 – Riosentí Música (Argentina/Mexico)

5:30 – 6:30 p.m.: Band 2 – Mambe & Danochilango (Colombia/Mexico/Copenhagen)

7:15 – 8:15 pm: Band 3 – Äl Jawala (Freiburg)

21:00 – 22:00 p.m.: Band 4 – ShazaLaKazoo (Belgrade)

10:45 – 11:45 p.m.: Band 5 – Raggabund (Munich)

Foyer (Entrance Area-Bridge Forum)

14:00 – 14:30 p.m.: **ONE WORLD HANDPAN & PERCUSSION** - Would you like to experience the magical sound of the handpan and explore how to elicit meditative and percussive rhythms from the metallic sound sculpture? Without reading music, you follow your intuition and learn to be guided by what is revealed to you and the group. Rediscover your sense of music! We experiment with simple rhythms, learn to hear in a new way and experience relaxation. The participants take turns with the existing handpans and keep the rhythm with rattles, drums and body percussion. Led by Anke Sauer-Fresen / ONE WORLD PROJECT e. V.

14:30 – 15:00 p.m.: **ONE WORLD DRUM CIRCLE** - Are you in the mood for drumming? But not just any way, but as ONE WORLD DRUM CIRCLE! It is not a drumming course in the classical sense, in which certain rhythms are learned with precisely defined sequences - it is rather about the playful and enriching opportunity to live out one's own joy of rhythm and to develop one's own sense of rhythm free of any stress. The concept behind it is based on the drum circle philosophy of Arthur Hull, USA. This is explicitly designed to introduce non-musicians to the active experience of musical phenomena, e.g. group consciousness or spirit. As a nice side effect, the ability to concentrate and inner peace are strengthened. The ONE WORLD DRUM-CIRCLE will be led by Jörg Kieferle / ONE WORLD PROJECT e. V. He plays accordion, drums and percussion (cajón, bongos, djembe, darbuka & small percussion) in various formations and bands and wants to inspire people of all backgrounds and ages

for drumming in this workshop series! Previous knowledge is not necessary, but fun and enjoyment of making music together are required.



Terrain

From 12:30 p.m. – 2:30 p.m.: ONE WORLD PARADE & Kùltùrklùngel Orkestar

Our musical-colorful ONE WORLD PARADE is led at the Tête by the legendary Kùltùrklùngel Orkestar, which shows its constant presence with the train after the train in Bonn's old town and embodies the alternative carnival parade with its oriental homage to the liveliest heart of the Occident "Alemania"! The ONE WORLD PARADE starts at 12:30 p.m. at Friedensplatz and leads until about 2:30 p.m. on small detours to the Brùckenforum in Beuel, where it ends on the forecourt. Volunteer stewards will be present during the parade.

From 12:30 p.m.: Stilt walker eSteffania as Fire Fairy & Pyronetics (ONE WORLD PARADE) Stilt walker eSteffania as Fire Fairy and Daniel from Pyronetik with his giant soap bubbles, artistically accompany the ONE WORLD PARADE.

2:00 – 6:00 p.m.: ONE WORLD PARTY BONN / Beuel Rhine embankment below the Kennedy Bridge with the Soundbike - ARTpolis project by BIM e. V. - > 2:00 – 6:00 p.m. Beueler Rheinufer below the Kennedy Bridge with DJs, DJ collectives and sound systems from Bonn - artistically accompanied by the fire and light show of eSteffania as a fire fairy

8:00 p.m.: Light & fire show on the banks of the Rhine near the Kennedy Bridge – circus air floats over the banks of the Rhine – eSteffania, who amazes the audience, will perform her acrobatics, light and fire show.

Information booths & action islands:

Information and action stands of the participants, airbrush and quick tattoos, face painting for children and sales stands, form their own small action islands. (*confirmed*)

Concerts, Band Stories & Musicians

**12:30 p.m. – 2:30 p.m.: Route from Friedensplatz > Bottlerplatz/Sterntor > Münsterplatz > Marktplatz/Rathaus > Opera > Kennedybrùcke > Brùckenforum
ONE WORLD PARADE & KÙLTÜRKLÜNGEL ORKESTAR**

The Kùltùrklùngel is an open, musical and cultural activist project that was launched a few years ago as part of carnivalesque celebrations in Bonn's old town. The project stands for peaceful coexistence in cultural diversity. In the spirit of lived integration through music, the Kùltùrklùngel unites and mixes musicians and influences from different countries and cultures; Everyone is welcome! With a changing line-up, the Kùltùrklùngel plays a colourful repertoire of well-known evergreens and folklore from all over the world, sometimes as a large orchestra star, sometimes as a small band.

The origins of their popular songs are as diverse and global as the group itself: songs and minds unite influences from the Orient and the Occident, old and not so old Europe, North and South America, from the Balkans eastwards and back to Swabia - this is how these Rhinelanders by choice and original Rhinelanders loosen up voices and dance and pick up the people there, where the refrigerator awareness jumps over and diversity becomes the motto of life. The Kùltùrklùngel Orkestar is sometimes in a bad mood, but always in a good mood - and so underground that no one knows where, when and how they will play next...



16:00 – 16:45 p.m.: Band 1

Riosentí Música (Argentina/Mexico)

Riosentí is a nomadic music project with Latin American roots and a base in Germany. Josué Avalos (Mexico) and Aline Novaro (Argentina) tell their story, both with gentle songs and energetic "sones" written by themselves, which carry the listener from the south of the American continent to the deserts of northern Mexico. Again and again they enrich their program with resounding anecdotes from their travels around the world.

Riosentí accompany their singing with the guitar or with other traditional instruments, such as the "Requinto Jarocho", the "Jarana" from Mexico or the "Cuatro venezolano". All the instruments used emphasize the syncretic sound of their creative offering.

Since its inception in 2015, Riosentí has released two albums: "Trust" and "Raíz de viento". The music and lyrics appear authentic and up-to-date, not only because of the themes conveyed through the songs, but also because the musicians have committed themselves to an aesthetic in which transparency in sound plays a significant role.

Their organic style, combined with their stage presence, has allowed them to perform in concert halls and festivals in over ten countries in a short time, such as Germany, France, Argentina, Mexico, Portugal, Croatia, Finland, Switzerland, Spain, Montenegro, Belgium, Holland and Norway.

<http://www.facebook.com/riosenti.musica>

17:30 - 18:30 p.m.: Band 2

Mambe & Danochilango (Colombia/Mexico/Copenhagen)

SONIC TRAVELLERS - Global Sound Ambassadors with Debut Album - Scandinavian duo unites the rhythms of the world to create futuristic world music.

If you want to know how international understanding really works, all you have to do is listen to a show of

Scandinavian duo Mambe & Danochilango: it takes less than three minutes and the entire hall is dancing. No matter where in the world. Their massive sound and messaging are so universal and world-embracing that one genre could never suffice to describe their music. So, without further ado, the two of them invented their own: Global Bass! That's pretty much it, because their music, which combines ethno, folk, tribal and Balkan elements with urban hip-hop and exciting electro sounds, always looks curiously towards the future! On their debut album, the two come up with a whole palette of emotions and danceable soundscapes.

There are always encounters that seem almost predetermined: The Copenhagen-based duo, consisting of the Colombian Claudia Rodriguez aka Mambe and the Mexican Fernando Mora aka Danochilango, is clearly such a case. She is the worldly and eloquent activist who overcomes the boundaries between cultures with her powerful, melodic voice and her evocative lyrics in Swedish, Danish, Spanish and English. He, the former dancer of the Royal Danish Ballet with decades of experience as a DJ and producer with a penchant for the harmonious balance between acoustic instruments and futuristic as well as danceable electro sounds. Both are alert and critical minds who go through the world with open eyes, absorb sounds during their travels and encounters - and ultimately let everything flow into their music. Dancing brings people together all over the world, rhythms and melodies can be just as universally understandable as the original expression behind a text in a foreign language.

All these ingredients make up the tremendous quality of Mambe & Danochilango – and yet the two succeed in creating much more than the sum of the individual parts. Everything about her music is designed for direct contact and direct connection and thus corresponds to the characteristics of both

actors: Mambe's convincing qualities as an emotional performer who, with her engaging and extroverted manner, effortlessly succeeds in conveying the message of her lyrics to everyone in the audience, whether they are proficient in the sung language or not. And Danochilango's compelling sounds, which make every club and every stage shake with the tremendous dynamics of various rhythms and allow no contradiction. Their live shows regularly leave enthusiastic crowds behind not only in their home country, but also during a celebrated tour through Latin America. With the release of their debut album, Mambe & Danochilango invite the rest of the world into their sound universe!

<https://www.mambedanochilango.com>



7:15 – 8:15 p.m.: Band 3

Äl Jawala (Fribourg)

Äl Jawala - Arabic for "the wanderers". Extraordinary musicians, on the road in terms of Balkan brass, driving beats, infectious joie de vivre and an unwavering instinct for crackling style mixes. The Äl Jawala message is clear: We are One, we all belong together, dance together. Diversity is wealth, let's celebrate it.

<https://jawala.de>

9:00 – 10:00 p.m.: Band 4

ShazaLaKazoo (Belgrade)

The Balkans are often seen as a crossroads. With its bustling trade and cultural routes, the Balkans have for centuries connected the East with the West, the North with the South. Now, can you imagine someone pitching a tent in the middle of this busy roundabout, in a place where all these roads converge in a swirling mess? Can you imagine a tent with a wild, illegal wedding party appearing out of the blue in the middle of this intersection, an overcrowded makeshift shelter blocking traffic until dawn? Well, the loud music playing under the tarpaulin - that's the sound of the ShazaLaKazoo.

The ShazaLaKazoo sound is a mix of electronic rhythms and basses that could come from the west or north, and melodies of vocals, trumpets, violins, and electronic clarinet that could come from the east or south, like a fusion of all those intersecting paths. The sound of ShazaLaKazoo is a crossroads where Western beats meet Balkan melodies, a place where Oriental and Latin percussion meets Greek vocals. They simply call this unique musical blend "The Folkstep".

<https://shazalakazoo.com>

10:45 – 11:45 p.m.: Band 5

Raggabund (Munich)

The two brothers Paco Mendoza and Don Caramelo bundle their energies and supply their wide fan base with reggae, Latin and dancehall. Whether together with her backing band The Dubby Conquerors (winner of the European Reggae Contest) or as a sound system crew, Raggabund are always a guarantee for energetic shows!

Paco Mendoza, who as a solo artist most recently collaborated with producer legend DJ Vadim his solo productions Concierto y Positivo and Lost Tapes is an all-rounder. In addition to his role as singer and guitarist with Raggabund, the political scientist worked for many years as a presenter and journalist for WDR and is in demand as a producer and composer. His song La Frecuencia was featured in 2014 in Ridley Scott's film The Counselor (Brad Pitt, Penélope Cruz, Cameron Diaz, Javier Bardem, Michael Fassbender) and also served as a template for the theme tune. Don Caramelo gained his first experience in the hip-hop scene and used to be part of the successful formation Flowerpot and from the end of the 90s figurehead and frontman of the crosso association Les Babacools. These led to several album releases and countless tour and festival shows in Europe. The trained graphic designer

and illustrator is also often invited as a featured artist and has recorded songs alongside Gentleman, Orishas, DJ Friction (Circle of Friends) or the Argentine matadors Karamelo Santo.



Raggabund's debut album First World With the song Ganja Therapy, he is considered an early milestone of German reggae. Her second publication More sound was produced in collaboration with Til Schneider, the founder and member of Three Fall and Jan Böhmermann's house band "RTO Ehrenfeld" from Neo Magazine Royale. MORE SOUND offers well-known features such as Blumentopf, Macka B, Nosliw, DJ Vadim, or the Irie Revoltés. With a mix of everyday, political and, above all, life-affirming songs, this production was able to convince the Initiative Musik for funding and was immediately named a personal favorite of the jury. The third album Buena Medicina was created in close collaboration with The Dubby Conquerors. They have already produced Habbits with various greats such as Glenn Washington, Bobby Digital, Phenomden and Delinquent and brought the Raggabund sound "back to the roots". With the help of the community on the net, a crowdfunding project was successfully launched for BUENA MEDICINA and thus financed the production and promotion. Everything on credit is the name of the fourth release and was released in 2019 via their own label ERSTE WELT RECORDS. It offers the most intense and diverse insight into the musical soul of the well-traveled and matured sound activists over the years. Whether it's the last tours in Asia and Latin America, the political maelstrom or the current social developments. All this moved the artists deeply and left lasting impressions. Electronic cumbia, melancholic pop or distorted guitars on pounding beats – this and much more is represented on this production. Unmistakable on all sides in the very unique Raggabund style is the focus on their musical core – positive messages in a time of upheaval. ([Click here for the BR album presentation](#)).

In addition to Raggabund, Paco and Caramelo have already proven their musical qualities on the Spanish-language album Caramelo Criminal! (Pias Records), for which they went into the studio together with the renowned Hamburg producers Silly Walks. The great response went beyond Europe's borders and enabled multiple tours through Vietnam, Mexico, Guatemala, China, India and Pakistan. At the invitation of the Goethe-Institut, they toured the entire South American continent in 2015 and South Asia in 2017 and 2018. Live Raggabund is not to be missed. Here, the two brothers offer a dancehall party at its finest! Their musical talent, as well as their years of concert experience, show themselves anew at every show. Dancehall, cumbia, guitar riffs and hip-hop – Raggabund playfully fuse the genres and create a gripping atmosphere live, ranging from thoughtful acoustic sessions to energetic beatbox dancehall excesses. Raggabund also has a lot to offer in terms of lyrics, which has led to numerous collaborations, e.g. with the Federal Agency for Civic Education or the Goethe-Institut. Whether in German, Spanish, French or English – Raggabund sweep away the fans on all stages with their shows. Whether critical or entertaining, Raggabund always come across as absolutely authentic: a successful mixture of punchline, poetry and positive message. This is also appreciated by colleagues and industry insiders, which has enabled numerous appearances in support of scene greats such as Sean Paul, Shaggy, Seeed, Damian Marley, Patrice or the Fantastic Four.

<https://www.raggabund.de>

Events at MIGRApolis - House of Diversity

Brüdergasse 16-18, 53111 Bonn > <https://migrapolis.de>

10:00 a.m. - 4:00 p.m.:
Global Music Workshop

In cooperation with the Landesmusikakademie NRW, the ARTpolis Community Arts & Music Lab of BIM e.V. will offer a six- to seven-hour workshop on global music, most likely a percussion workshop

on oriental, African or Latin American rhythms. The hands-on workshop is aimed at interested musicians as well as beginners without previous knowledge and is organized as part of the Brückenklang series of the Landesmusikakademie NRW. The costs will be borne by the Landesmusikakademie NRW and the ARTpolis c/o BIM e.V. [Homepage - Landesmusikakademie NRW](#)



Film screening "Whose is this Song?"

Documentary by Adela Peeva, Bulgaria, 2003, 70 min., Turkish, Bulgarian, Serbian, Bosnian, Greek, Albanian, Macedonian with English subtitles.

In a small nice restaurant in Istanbul, I had dinner with friends from different Balkan countries – a Greek, a Macedonian, a Turk, a Serb and I, the Bulgarian. Suddenly, we heard the song that we all amazingly all knew and could each sing in their own language. This evening at the restaurant in Istanbul didn't leave me alone. For me, the song belonged to my Bulgarian childhood. But why did the others claim that the song came from their own homeland? That's the question I wanted to explore. "Who Owns This Song?" is a film made with a sense of humor about some typical features of the Balkans. "Whose is this Song" refers to the song and the transformations it underwent in the respective countries, be it as a love song, military march, religious tune, revolutionary song or even as an anthem of nationalist groups.

[Trailer for the film - You Tube](#)

[Review of the film - blogspot](#)

Presentation of cultural projects

Through the MIGRApolis House of Resources Bonn (HoR), BIM cooperates with numerous migrant organisations as well as interculturally mediating and integrative associations and initiatives in Bonn and the surrounding region. As part of the ONE WORLD FESTIVAL BONN 2024, funded project sponsors of the HoR will be given the opportunity to present their associations and funded projects at MIGRApolis and to enrich the festival's supporting program with cultural contributions.

Events at Haus Mondial

Fritz-Tillmann-Straße 9, 53113 Bonn >

https://caritas-bonn.de/beratung-hilfen-zuwanderung/einwanderung_und_integration

10:00 a.m. - 4:00 p.m.:

Creative spaces for immigrant/refugee women

Haus Mondial, home of the Caritas Department for Integration and Migration in Bonn, would like to create a safe space for immigrant / refugee women with its workshop offer as part of the One World Festival Bonn: Here, women from different countries should meet freely, exchange ideas and contribute their creative talents.

The aim of such a workshop is to strengthen self-confidence, expression of opinion and self-realization.

Contents of this workshop:

Various stations where the women can participate according to their inclination and inclination.

- Artistic-creative offers
- Exercise offers
- Film and Talk - "Strong Women"
- Food for body and soul: cooking together and food/home remedies as care practices, recipes from different countries

The workshop will be led by Sabine Kern, Campaign Officer for Diversity. Worth a lot. Caritas in Bonn.

Every participant can join and participate in both workshops at any time with the ticket to the ONE WORLD FESTIVAL BONN 2024.

Events at the Junges Theater Bonn

Herrmannstr. 50, 53225 Bonn-Beuel > <https://www.jt-bonn.de>

10:00 a.m. - 4:00 p.m.:

Our main goals are to enable children and young people to have a playful approach to theatre, to reduce any fears of contact that may exist and to make a deeper understanding of the content and forms of our theatre tangible. Active spectators, sensual experiences and the desire for creative self-participation are in the foreground - according to the motto: *Theatre air makes you self-confident, strong and free!*

With its programme for the ONE WORLD FESTIVAL BONN 2024, the Junges Theater Bonn e.V. is aimed at the children and young people of our city and the surrounding area and would like to make its enriching contribution to the overall project:

At the Junges Theater Bonn, Herrmannstrasse 50, in Bonn-Beuel, two performances of a completely new production will be played. In the drama school, near the Brückenforum, workshops will take place all day around the topics of the festival and the newly staged play.

These offers are methodically and didactically designed in such a way that they are aimed at children and young people alike and are just as suitable for visitors to the theatre performances as they are for participants who are not yet familiar with the play.

We wish all guests, friends and contributors a lot of fun and joy!

