



**THIS IS NOT
A BEAR**

STÉPHANE GAUTIER

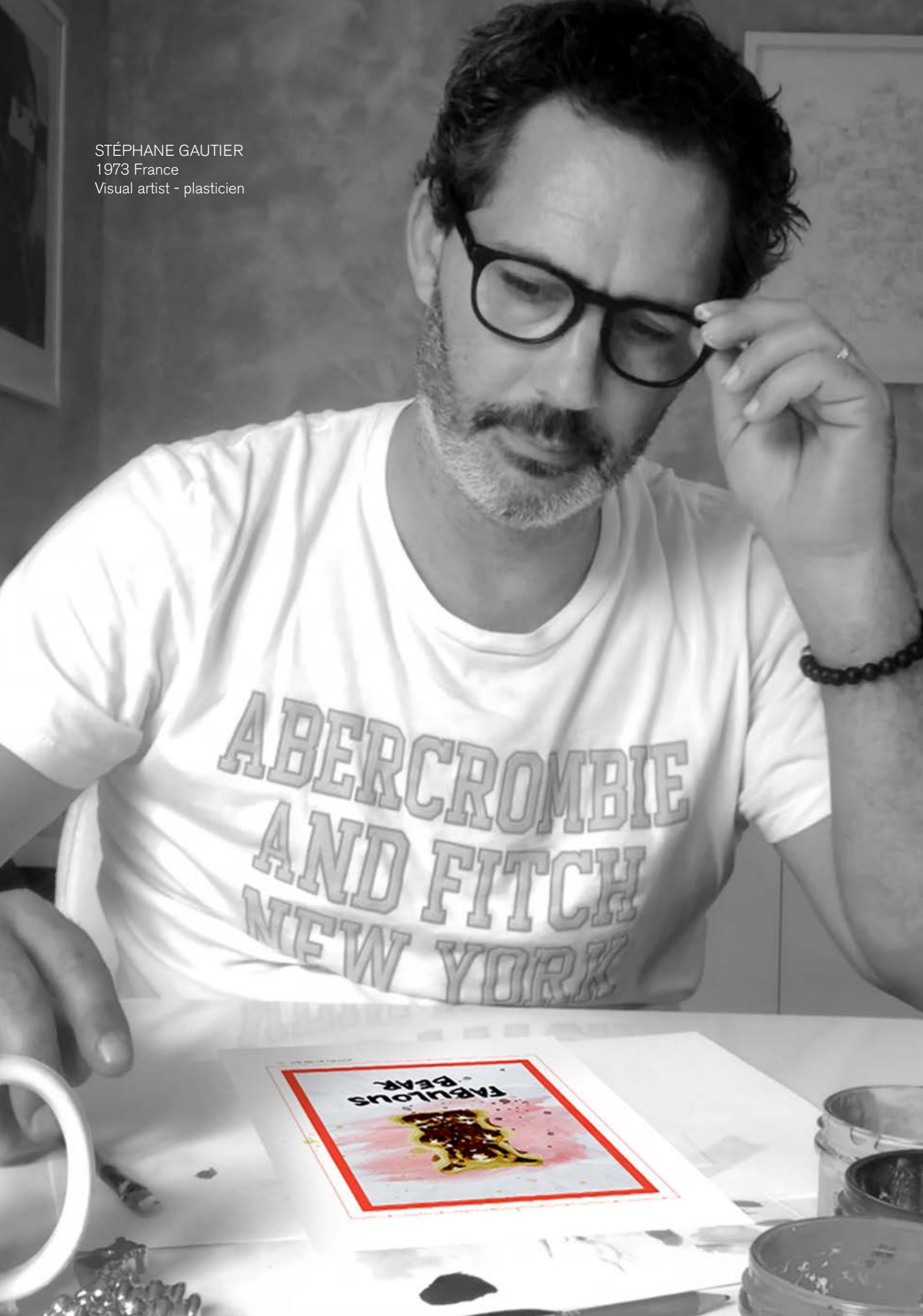


BORN POP

Warhol reshaped contemporary art, taking light-hearted inspiration from consumer society and popular culture. Call it Pop Art... Call it what you will. The arts – multimedia art as well as other forms – had introduced an upgrade; the Warhol avatar was hacking into artistic creation. The symbol began to love the tangible icons of its era, to champion its own levity... To flaunt brand new functionalities.

Warhol a refaçoné l'art contemporain, fait des codes consuméristes et de la culture populaire ses muses joyeuses. On dira Pop Art... On dira ce qu'on veut. Avec lui, les arts - plastiques et autres - avaient lancé leur mise à jour, l'avatar Warhol hackait la création. Le symbole s'est mis à aimer les icônes concrètes de son époque, a supporter sa propre légèreté, a afficher de toutes nouvelles fonctionnalités.

STÉPHANE GAUTIER
1973 France
Visual artist - plasticien



PLAYFUL ART

A child of this changing artistic world, Stéphane Gautier was born in 1973 and performed his first "Pop" act at the age of 13, when he stuck some toys on a canvas and painted them, the adolescent genesis of a future life dedicated to (re)creation. Stéphane Gautier sees himself as one of the free and capricious spirits, unattached electrons, orbiting around the sphere of contemporary art. A frivolous and unique artist-entertainer, he is also a creator, a designer and a multimedia artist and also dabbles in advertising, but above all he would like to live barefoot at the water's edge. In his multi-faceted professional life he juggles with the popular symbols and consumerist codes of our time. Turning pop material into art in his studio. His works draw extensively on the universal imagery rooted in everyday life; it is their main source of energy. The immediate empathy that his creations engender demonstrates the extent to which the public image (of a product, a brand, a name, an artwork, etc.) and the visual imprint it leaves behind often end up becoming part of our shared heritage and part of us.

Enfant de ce monde artistique en mouvement, Stéphane Gautier a commis son premier acte « Pop » à l'âge de 13 ans. Quelques jouets collés et peints sur une toile, fulgurance ado d'une vie future dédiée à la (ré)création. En orbite autour de la sphère de l'art contemporain, gravitent quelques esprits libres et fantasques, des électrons sans attache dont Stéphane Gautier se revendique. Artiste amuseur, léger et singulier, il est aussi créateur, concepteur, plasticien, s'adonne parfois à la publicité mais voudrait surtout vivre pieds nus au bord de l'eau. Sa vie professionnelle aux multiples aspects le fait jongler avec les symboles populaires et les codes de consommation de notre époque. Un matériau pop qu'il décline en art dans son atelier. Ses œuvres sont copieusement nourries de cette imagerie universelle encreée dans le quotidien de chacun. Elles y trouvent même leur énergie première. L'empathie immédiate que génèrent ses créations démontre à quel point l'image publique (qu'il s'agisse d'un produit, d'une marque, d'un nom, d'une œuvre...) et l'empreinte visuelle qu'elle laisse, finissent souvent par intégrer le patrimoine commun et font partie de nous.

UNBEARABLY GOOD

Stéphane Gautier extracts the essence of his art from this creative diversity, creating works which lie somewhere between sensory design and entertainment. Distorting everyday reality using a compelling and even charming visual approach is his way of questioning his hosts on the idea of collective memory, or the idea of a common elementary impression rooted in childhood and its infinite tenderness. A childhood steeped in symbols, in joyful golden calves, in madeleines, in sweets, in little toys and in multiple representations of this era of consumerism. It is the ally of all pop art - even postmodernist - and Stéphane Gautier has fun translating it into a playful, visual artistic language via artworks that have an effect on several generations, like the hallucinatory characters of a universal alphabet. Stéphane Gautier's art is instantly readable, radically direct, madly intelligent and crafty like a bear.

De cette diversité créative, Stéphane Gautier extrait l'essence de son travail entre design sensoriel et art jouissif. Distordre la réalité quotidienne via une approche plastique magnétique voire charmeuse est le moyen pour lui d'interroger ses hôtes sur l'idée d'une mémoire collective, d'un ressenti élémentaire commun encre dans l'enfance et son infinie douceur. Enfance pétrié de symboles, de veaux d'or joyeux, de madeleines, de bombecs, de petits jouets et des multiples représentations de cette ère de la consommation. Elle est l'alliée de toute création pop - voire postmoderne - et Stéphane Gautier s'amuse à la traduire en langage artistique, ludique, plastique via des œuvres qui agissent sur plusieurs générations comme les caractères hallucinatoires d'un alphabet universel. L'art de Stéphane Gautier est instantanément lisible, radicalement direct, follement intelligent... Malin comme un ours.



HAPPY BEARS

A refuge bear, a mirror bear, a Proust bear or a banner bears, the little treat has become a flag bearer under the sparkling and unique creativity of Stéphane Gautier. He has adopted the bear, or perhaps it is the reverse. Is it the animal or the artist who has taken the other as a totem? The artist began his journey through the universal lands of recollection and memory with the most obvious, most narrative and most mythical representation of childhood as a guide: a bear. An object of total love; however, the artist wanted to push "his regressive plantigrade experience" to the limit. To ensure the observer's complete empathy, he has chosen not an ordinary bear, but a gummy bear candy, which he renames "Happy bear" (sculpture in aluminum alloy and steel, flashed in gold), a universal conductor of childhood emotions.

Ours refuge, ours miroir, ours de Proust ou ours étendard, la petite friandise est devenu porte drapeau sous la créativité étincelante de Stéphane Gautier. Il a adopté l'ours, à moins que ce ne soit l'inverse. Qui de l'animal ou de l'artiste a pris l'autre pour totem ? Le plasticien a entamé son voyage dans les terres universelles du souvenir et de la mémoire avec pour guide la plus évidente, narrative et fantasmagorique représentation de l'enfance : un ours. Bien qu'objet d'amour total, l'artiste a cependant voulu pousser « son expérience régressive via plantigrade » jusqu'au bout. Afin de s'assurer la totale empathie de son observateur, Stéphane Gautier n'a pas opté pour un ours ordinaire mais pour un ourson en bonbon qu'il rebaptise « Happy bear » (sculpture en alliage aluminium et acier, flashé à l'or), élément conducteur universel de nos émotions infantiles.



LOVE LIFE

Original artwork, monotype edition signed and numbered /10. Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m². Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.

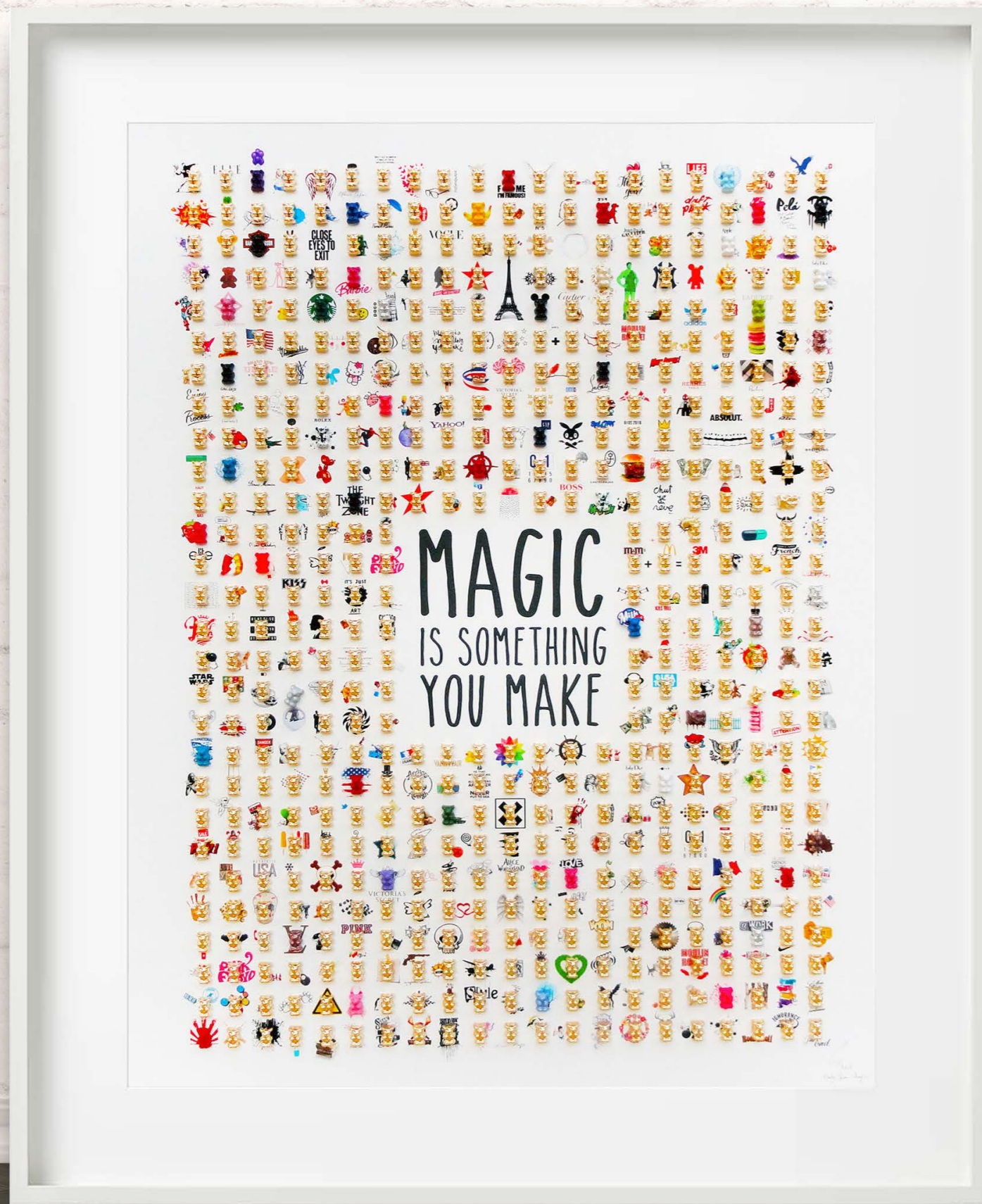




FOLLOW YOUR ~~HEART~~

Original artwork, monotype edition signed and numbered /10 ex. Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m². Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.





MAGIC IS SOMETHING YOU MAKE

Original artwork, monotype edition signed and numbered /10 ex. Dim. 124 x 99 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m². Collage of
aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the
artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.





LIVE LAUGH LOVE

Original artwork, monotype edition signed and numbered 710 ex. Dim. 64 x 94 x 4,5 cm.
Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m². Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.



PARIS



NEW YORK

MONUMENT BEARS

Original artwork, monotype edition signed and numbered /20 ex. Dim. 52 x 52 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m². Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.

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BETWEEN SACRALIZATION AND CONSUMPTION



**BANKABLE
BEARS**

Stéphane Gautier 2021

Stéphane Gautier's jokes distort reality and communicate the power of the image, its strange fascination. We advance through familiar territory, although landmarks have been changed and the artist has created a work of smoke and mirrors, where the object and the material merge. His art is also defined by its permanent displacement. Pictures, paintings, sculptures and drawings: his free use of different media and his mastery of techniques allow him to make use of all traditional artistic forms. Stéphane Gautier illustrates the art of his Happy bear, hijacks luxury brands, transfigures the heroes of cinema, makes reference to the contemporary artists who inspire him...

Les facéties de Stéphane Gautier distordent la réalité et font ressentir le pouvoir de l'image, son étrange fascination. On progresse en terrain connu bien que les repères aient été changés et le plasticien d'opérer une œuvre de prestidigitation où objet et matières fusionnent. Son art se définit aussi par son décalage permanent. Tableaux, peintures, sculptures, dessins, sa liberté de plasticien et sa maîtrise des techniques lui permettent d'investir tous les supports de l'art traditionnel. Stéphane Gautier illustre l'art de son Happy bear en détournant les marques du luxe, transfigure les héros du cinéma, fait référence aux artistes contemporains qui l'inspirent...

BANKABLE BEARS

Original artwork, monotype edition signed and numbered /5 ex. Dim. 42 x 32 x 4,5 cm. Printed on premium glossy photo paper 255 g/m², mixed media: painted by hand by the artist graphite pencil. Collage of aluminium alloy sculptures, steel, flashed in gold. Black wood frame, glass protection. Delivered with its certificate of authenticity.



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THE DOLLAR BILLS FOLDED IN EIGHT ARE A LUCKY CHARM

LUCKY BEAR

Resin sculpture, dim. H35 x L16 x 13 cm, assembly dollars paper folded and glued by hand. Collage of sculptures in aluminum and steel alloy, flashed with gold. Glass display and brass-colored metal structure. Dimensions : H49 x L30 x 22 cm. Delivered with its certificate of authenticity.



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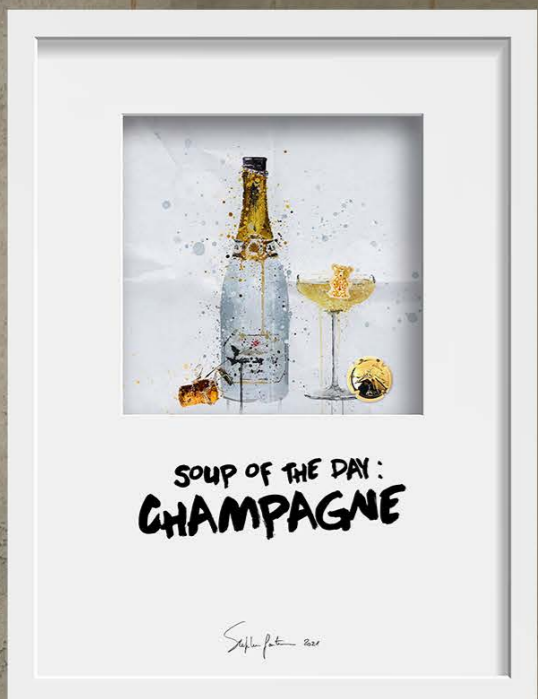
A HANDFUL OF DOLLARS

MONEY

Unique artwork signed by the artist. Dim. 85 x 85 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on money paper. Collage of aluminium alloy sculptures, steel, flashed in gold, painted and varnished by hand by the artist. 6-sided plexiglass frame, delivered with its certificate of authenticity.



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HANDMADE

Original artwork, monotype edition signed and numbered /5 ex. Dim. 42 x 32 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Hahnemühle Fine Art Rag satin paper, 310 g/m². Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, glass protection, delivered with its certificate of authenticity.



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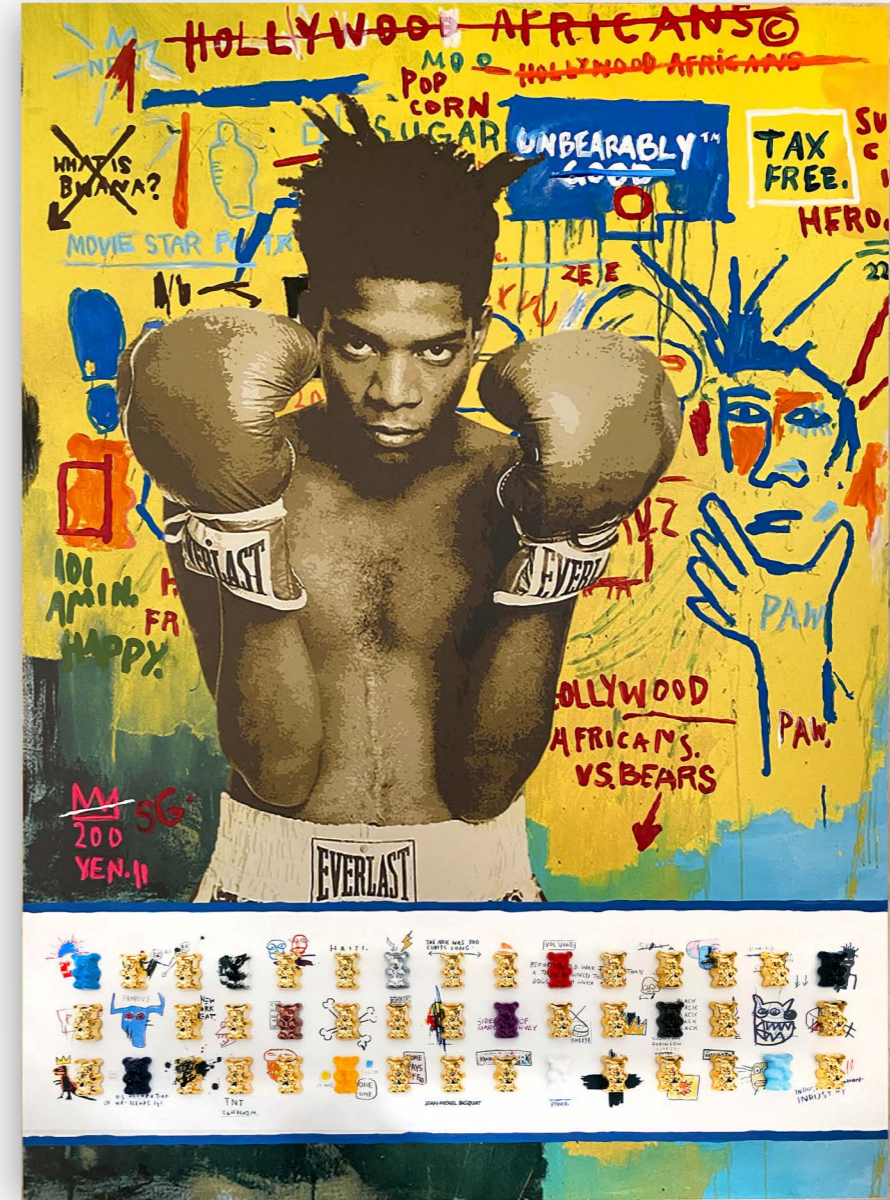
THIS IS NOT A BEAR



BASQUIAT VS BEARS

Unique and original artwork, dim. 95 x 80 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Graphite pencil, acrylic paint finish, collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.

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BASQUIAT VS BEARS

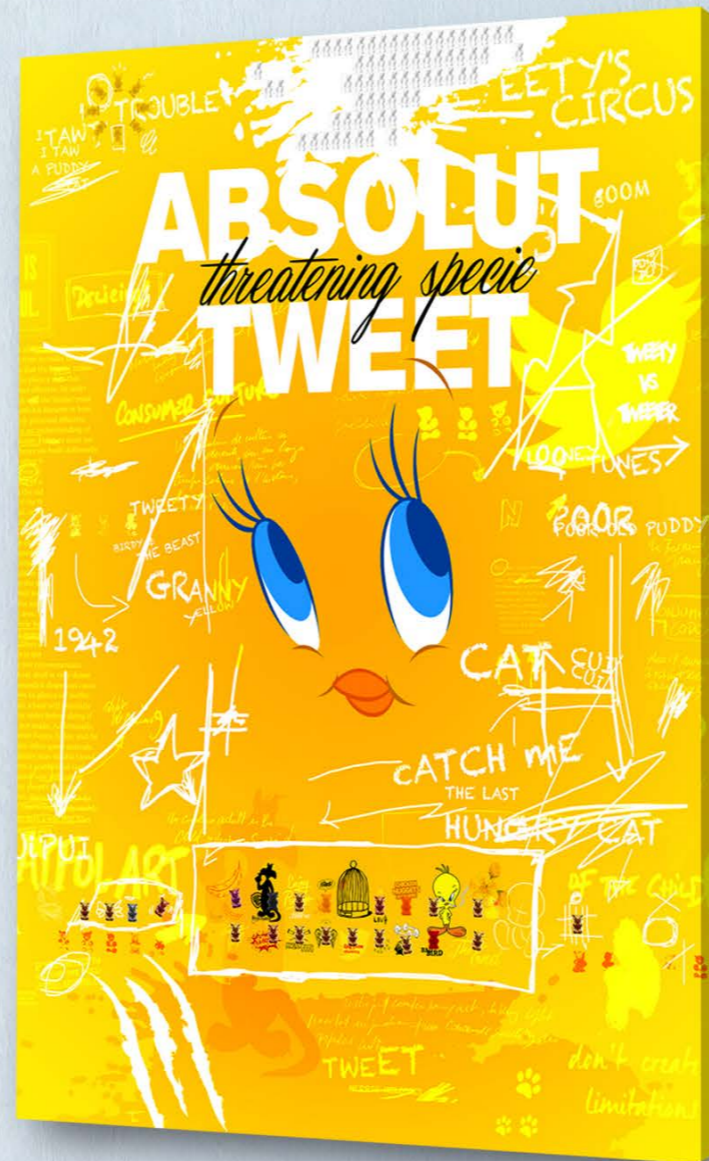
Unique and original artwork, dim. 95 x 80 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Graphite pencil, acrylic paint finish, collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.

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SUPERSTARS FACTORY

Original artwork, monotype edition signed and numbered /10 ex. Dim. 64 x 94 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on cotton canvas 210 g/m². Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.



ABSOLUT CARTOONS

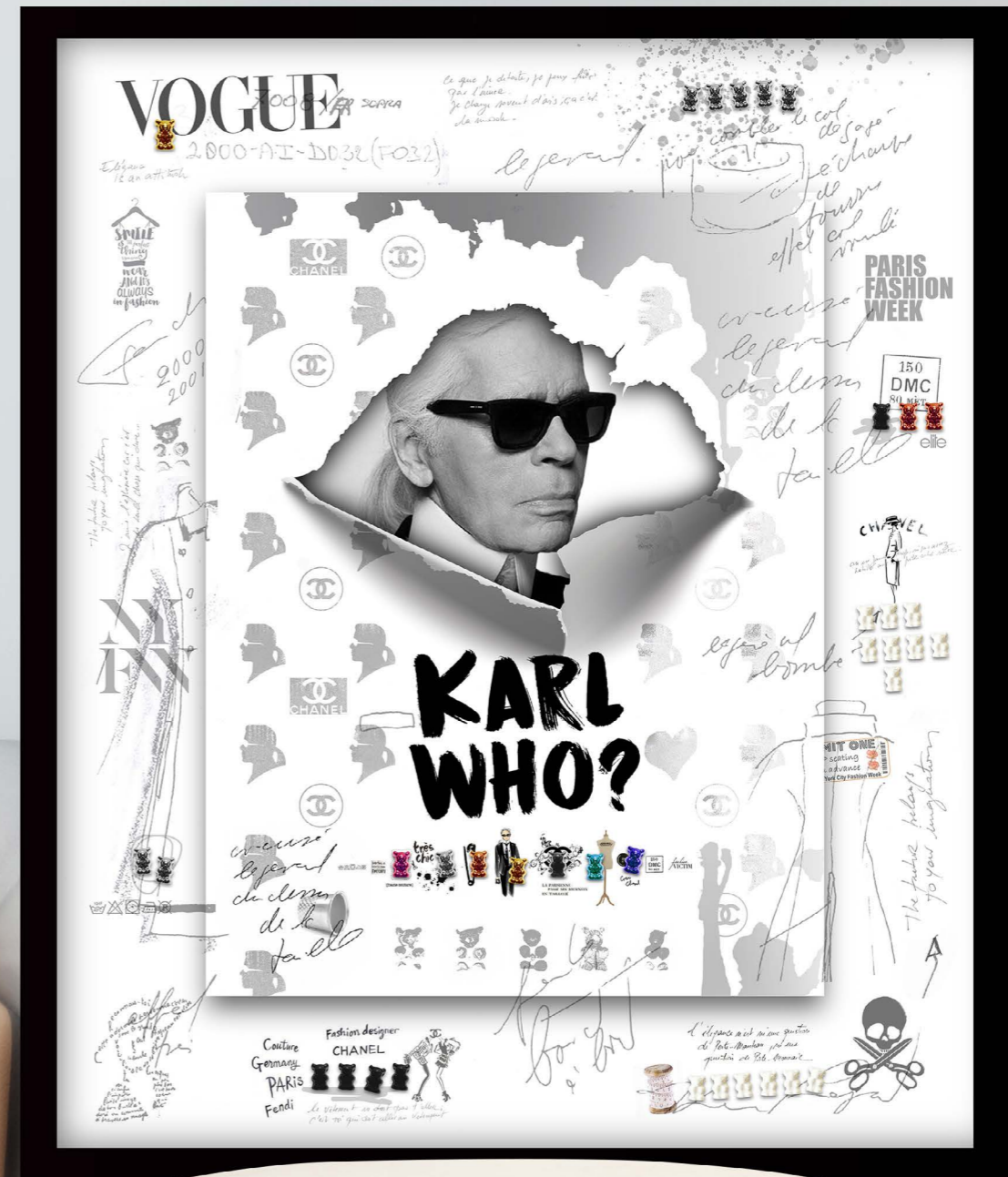
Unique and original artwork signed by the artist. Dim. 130 x 97 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on cotton canvas on 340 g/m². Mixed media: graphite pencil, posca markers, acrylic paint, collage sculptures in aluminum alloy and steel, flashed with gold, painted and varnished by hand. Mounted on a wooden frame, delivered with its certificate of authenticity.

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THE POPBEARS CULTURE

The influence of pop art on Stéphane Gautier's work can be found in his mischievous observation of the world and his enthusiasm for advertising that he inherited from his other vocations. Added to this is his compulsive desire to convey the emotions generated by his memories. From this sanctified "pop art" has sprung the idea of a popular art, an art for everyone and incidentally the art of everyone. The artist attaches his work to this dimension of universality. In the presence of one of his works, every individual has a role to play, an emotion to instil and a side to take. Crammed with the social and consumerist codes of our time, his jubilant creations allude to the shared elements of human co-ownership. Heart, memory and instinct are the only tools required to read his work.

Le Pop Art de Stéphane Gautier réside dans l'observation espiègle de son monde et un appétit publicitaire hérité de ses autres vies. A cela, se greffe son envie compulsive de traduire l'émotion que génèrent ses souvenirs. Aux sources de ce « Pop Art » sacralisé a jailli l'idée d'un art populaire, un art pour tous, accessoirement l'art de tous. C'est à cette dimension d'universalité que ce plasticien accroche son travail. Face à l'une de ses œuvres, chacun à un rôle à tenir, une émotion à greffer, une part à prendre. Démesurément pétries des codes de consommation et sociétaux de notre époque, ses créations jubilatoires évoquent les parties communes de la copropriété humaine. Le coeur, la mémoire et l'instinct sont les seuls outils de lecture nécessaires.



KARL WHO?

Unique and original artwork signed by the artist. Dim. 95 x 80 x 4.5 cm. Mixed media: long-lasting pigment inkjet printing on Hahnemühle Fine Art Rag satin paper, 310 g/m², graphite pencil, acrylic paint finish, collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. Black wood frame, plexiglass protection, delivered with its certificate of authenticity.

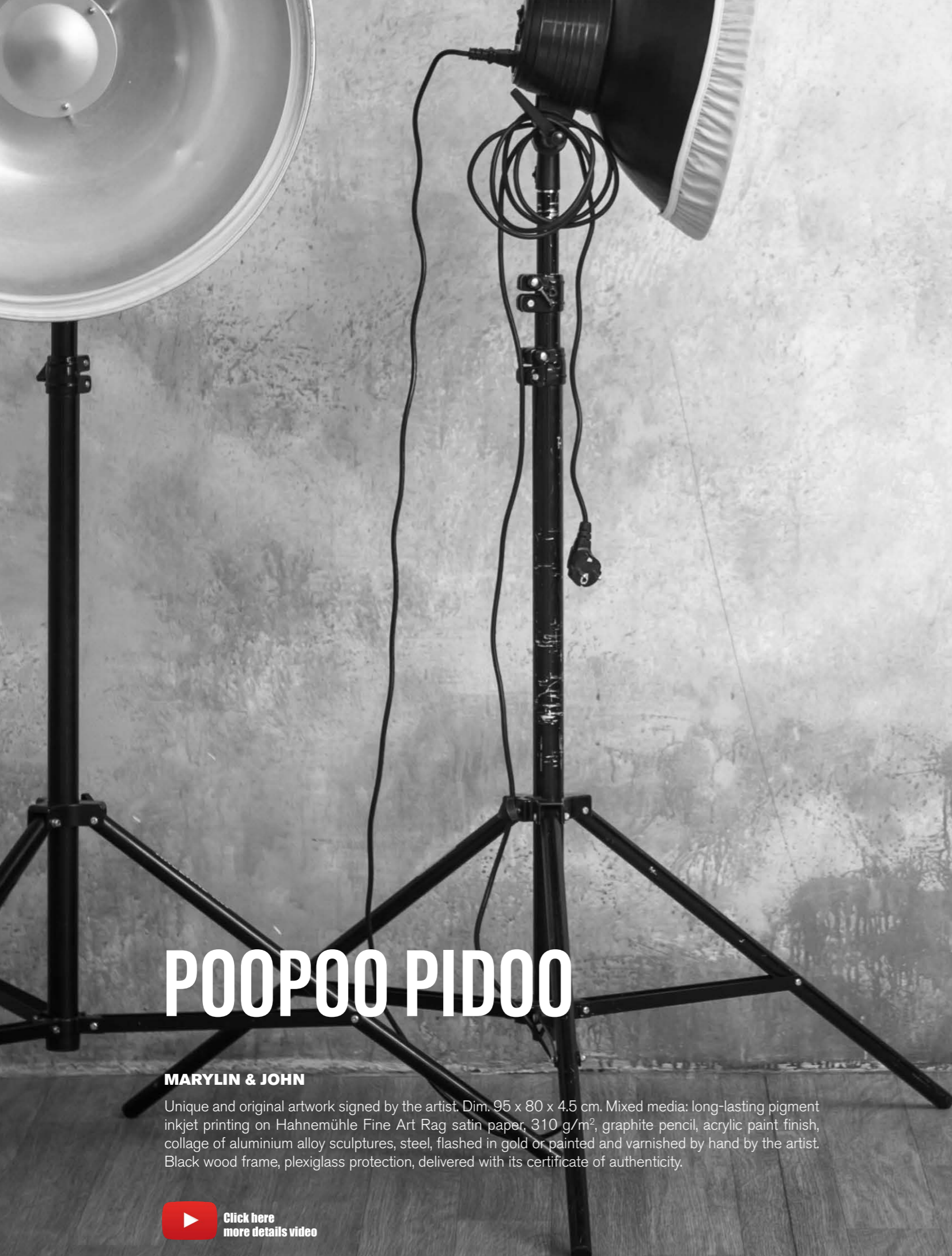


TOTALLY, FANTASTICALLY ROCK

OMG, SAVE THE QUEEN

Original artwork, monotype edition signed and numbered /5 ex, dim. 65 x 50 x 4.5 cm. Mixed media: long-lasting pigment inkjet printing on Hahnemühle Fine Art Rag satin paper, 310 g/m², graphite pencil, acrylic paint finish, collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. Framing on aluminum frame profiles. Delivered with its certificate of authenticity.





POOPOO PIDOO

MARYLIN & JOHN

Unique and original artwork signed by the artist. Dim. 95 x 80 x 4.5 cm. Mixed media: long-lasting pigment inkjet printing on Hahnemühle Fine Art Rag satin paper, 310 g/m², graphite pencil, acrylic paint finish, collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. Black wood frame, plexiglass protection, delivered with its certificate of authenticity.

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ONE BEAR IS WORTH A THOUSAND WORDS

MINI COLLECTORS

Original artwork, monotype edition signed and numbered /20 ex. Dim. 27 x 27 x 4,5 cm. Printed on premium glossy photo paper 255 g/m². Collage of aluminium alloy sculpture, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.



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ZIP SHEBAM POW BLOP WIZZZZ

B. BARDOT - 1968



Original artwork, monotype edition signed and numbered /10 ex. Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. White wood frame, plexiglass protection, delivered with its certificate of authenticity.

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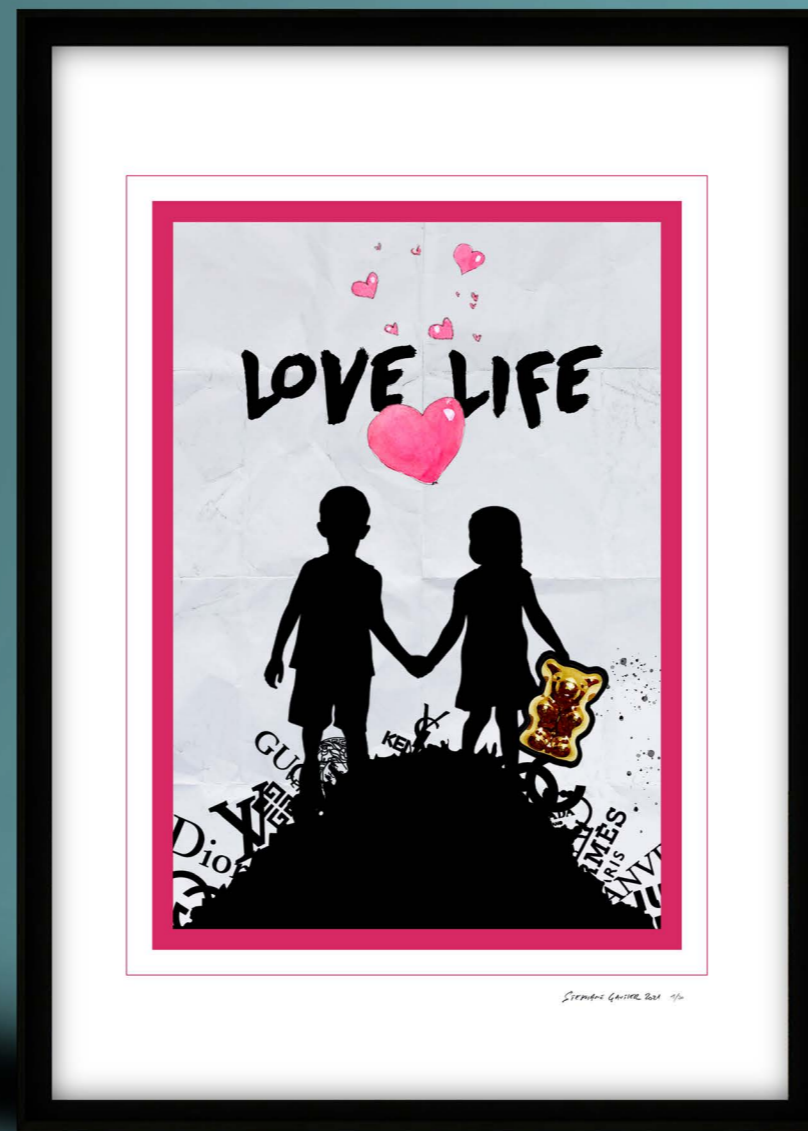
LE MANS 1971

Original artwork, monotype edition signed and numbered /10 ex. Dim. 84 x 84 x 4,5 cm. Mixed media: long-lasting pigment inkjet printing on Dibond®. Collage of aluminium alloy sculptures, steel, flashed in gold or painted and varnished by hand by the artist. Black wood frame, plexiglass protection, delivered with its certificate of authenticity.



WHEN I BELIEVE IN SOMETHING, I FIGHT LIKE HELL FOR IT

STEVE MCQUEEN - 1971



DRAW ME A BEAR

FINE ART PRINT

Fine art print in signed and numbered monotype edition /30 ex. Pigment ink printing on Hahnemühle Fine Art Rag bright white 310 g/m² paper. Delivered with its certificate of authenticity. Art print packaged in a protective sleeve. Available in format: 100 x 80 cm, 30 x 40 cm, 21 x 29,7 cm.



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