

CURRICULUM VITAE

Name in Full: Sung Min Kim

Date of Birth: July 6, 1971

Place of Birth: Seoul, South Korea

Nationality: Austrian

Email: nabisori2001@yahoo.com

Homepage: <http://paintingsofsungminkim.at>

Education:

1987 - 1990 Seoul Art High School, Seoul, South Korea

1990 - 1995 Seoul National University, March 1990: B.F.A. (Bachelor of Fine Art)

Major Subject: Oriental Painting

1996 - 1997 Vishva-Bharati University, Shantiniketan, West Bengal, India: One-Year Casual Course for Foreign Students in Indian Philosophy (Certificate).

1997 – 2002 National Museum Institute of History of Art, Conservation and Museology, New Delhi, India: M.A. (Master of Art) degree. Major Subject: History of Art,

Title of the Dissertation passed: The Buddhist Cave Temple of Western India; Perception of Space and Its Interpretation on the basis of Its Symbolic Connotation

2005 - 2009 School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India: Ph D degree.

Title of the Ph D Thesis: 'Relationship between Form and Formlessness in Mandalas: Interpreting the Aesthetic Power of Buddhist Mandalas on the basis of the philosophy of vāk in Trika Śaivism'

Exhibitions

- Group Painting Exhibition in Seoul, 1995.
- Group Painting Exhibition in Tashkent, Uzbekistan in the commemoration of 4th Anniversary of Independence of Uzbekistan, 1995.
- Group Painting Exhibition in Seoul, 1995.
- Solo Painting Exhibition 'Silent Move' in India International Centre, New Delhi, India, 2004.

- Group Painting Exhibition 'Unsere Heilige (Our Saints) #3' in the Bildungshaus St. Hippolyt, St. Pölten, Austria, 2010.
- Solo Painting Exhibition 'Into the flowing Formless' in the Bildungshaus St. Hippolyt, St. Pölten, Austria, 2012.
- Group Painting Exhibition in Korea Kulturhaus Österreich, Vienna, Austria, 2012.
- Solo Painting Exhibition 'The eternal Feminine' in the Korea Kulturhaus Österreich in Vienna, Austria 2013.
- Solo Painting Exhibition 'Fountain: Maatrika' in the Embassy of India, Berlin, Germany 2014
- Group Painting Exhibition 'Unsere Heilige (Our Saints) #5' in the Bildungshaus St. Hippolyt, St. Pölten, Austria, 2014.
- Solo Exhibition 'Mudra: Time-Trace (Zeitspur des Ewig Weiblichen)' in the Bildungshaus St. Arbogast, Götzis, Austria, 2016
- Solo Exhibition 'Love' in Gallery Minnim, Seoul, 2018
- Art Project and Solo Exhibition 'Lenten-Easter-Unfold', Christkönig-Kirche Krumpendorf, Krumpendorf am Wörthersee, Austria, 2020
- Participation in Erasmus+ Project 'Die Künstlerbrille-- Künstlerische Denk- und Arbeitshaltungen visualisieren und vermitteln', Kunstraum Vaduz/ Liechtenstein, Haus am Lützowplatz Berlin, Bildungshaus St. Hippolyt St. Pölten/ Austria, Landesmuseum für Kultur- und Landesgeschichte Schloss Tirol, South Tyrol, 2019-2021
- Group Exhibition 'Kunst Kann. Einblicke in zeitgenössische Künstlerische Haltungen' as a part of the project 'Künstlerbrille' in the Bildungshaus St. Hippolyt, St. Pölten, 2021
- Solo Exhibition „Sound of the great Silence“, Kunstmuseum Waldviertel, Schrems, Austria, 2024

Lectures and Artist Residencies

- Seminar Presentation 'Sentiment of Sorrow and Its Sublimation in Korean Arts', National Seminar on India and Asia: Aesthetic Discourse, India Institute of Advanced Study, Shimla, India, 2004.
- Seminar Presentation, 'Dialogues between Buddhism and Shaivism in Northwest India and arts of Ancient Xinjiang', International Seminar about "India, Central Asia and Turkey. Realities, Challenges and Options", Academy of Third World Studies, Jamia Millia Islamia, New Delhi, 2005.

- Guest Lecturer in Centre for Japanese, Korean and North East Asian Studies, Jawaharlal Nehru University, New Delhi, India, 2003-2005.
 - Lecture on 'Buddhist Perspective of Visual Arts' in Afro-Asiatische Institute, Vienna, 2014 - Artist in Residence in the Can Serrat, El Bruc, Spain 2014.
 - Artist in Residence in the Bildungshaus St. Arbogast, Götzis, Austria, 2016.
- Publications
- "A Philosophy to Painting : Sung-Min Kim In Discussion With Geeti Sen", IIC Quarterly, Summer 2004, New Delhi.
 - "Aesthetics of Karunā: The Thousand Armed Avalokiteśvara" in Sahrdaya: Studies in Indian and South East Asian Art in Honour of Dr. R. Nagaswamy. Ed. Bettina Baumer, etc., Chennai: Tamil Arts Academy, 2006.
 - "Śūnya: Immanent and Transcendent: Investigating Meaning of Void Through Art's Space" in Sacred Landscapes in Asia: Shared Traditions, Multiple Histories. Ed. Himanshu Prabha Ray, New Delhi: Manohar, 2007.
 - Voice of the Void : Aesthetics of the Buddhist Mandala on the basis of the Doctrine of Vāk. New Delhi: D.K. Printworld (P) Ltd., 2015.
 - (with Ernst Furlinger) "Kunst als interreligiöser Weg. Der Zyklus „Friedensnamen Allahs" von Ernst Degasperri" in Islam und religiöser Pluralismus: Grundlagen einer dialogischen muslimischen Religionstheologie. Ed. Ernst Furlinger & Senad Kusur (Hg.), Beiträge zu einer Theologie der Religionen (Band 17), Zurich: Theologischer Verlag Zürich, 2019.