

Ángel Soria is one of the most eminent musicians of his generation. His career as saxophonist has taken him to countries like Switzerland, Germany, France, Austria, Portugal, the United Kingdom, Slovenia, Poland, Romania, Sweden, Italy, Estonia, the United States, Mexico, Chile, Argentina, Jamaica and Thailand. He has taken part in the programs of concert halls such as the Teatro Colón in Buenos Aires, the Stadtcasino in Basel, the Auditorio Nacional de Música in Madrid, the Palacio de Bellas Artes in Mexico City or the Concert Hall of Mahidol University in Bangkok.

He has collaborated in recordings with the record labels Deutsche Grammophon, Sigma Records, Verso, Orpheus and Col-legno along with groups such as SIGMA Project, the RTVE Symphony Orchestra and Choir and the Spanish National Orchestra. Among his discographic production, the personal project *TRUTHS, the saxophone in the early 21st century* is remarkable, where Soria presents the most representative works of Spanish composers of different generations such as Juan Magrané, Jesús Torres, Javier Quisilant, Juan José Eslava, Alberto Posadas and Alberto Bernal.

Ángel Soria finished his studies with Marcus Weiss in the Hochschule für Musik Basel and in the Pädagogische Hochschule FHNW, where he obtained the degree of Master of Arts Musikalische Performance (2012) and Master of Arts Musikpädagogik (2014). He graduated with honors in all his studies and in 2014 he finished his studying period winning the second prize in the fourth edition of the “Jean-Marie Londeix Competition” in Bangkok, where he was praised for the depth of his performance of the traditional repertoire for saxophone.

From 2014 to 2019, Ángel Soria was a professor of Saxophone at the Conservatorio Superior de Música de Castilla y León. Since 2019 Ángel Soria is professor of saxophone, chamber music and contemporary music at the Conservatorio Superior de Música de Navarra, in Pamplona.