

Fantasy journeys



Stories emerge while coloring

Animals from EUROPE



Europe



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Publisher:

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Edition 1, 2024

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Dear storytellers, dear little artists,

I would like to offer you and your Picasso's a very special experience that combines creativity and imagination.

As your child creates his or her colorful world on paper, each color your child chooses becomes a key to the nightly bedtime story.

The colorful works of art serve as a source of inspiration from which an individual and magical story emerges.

This makes coloring not only a creative adventure, but also a way to bring your child's imagination to life and gently lull them to sleep.

To do this, write the color of your child's chosen body part in the gaps in the text.

**Always start with the first animal!
After that you can choose freely.**

I hope you have a lot of fun.

The rabbit

For the following stories, the color of the ears should be used.



The rabbit

Once upon a time there was a little rabbit called Hoppel who lived in a cozy burrow on the edge of a forest. Hoppel was a very special rabbit because his ears were bright _____, which set him apart from all other rabbits. One day Hoppel decided to travel around Europe and get to know all the wonderful animals that lived in the different forests, mountains and meadows.

"I want to see how other animals live, hear their stories and maybe make some friends," Hoppel said to himself as he looked into the distance. With a light backpack and a curious heart, he set off.

His _____ ears bobbed in time with his jumps as he hopped across the flower meadows and felt the wind in his fur. Hoppel was excited and curious at the same time, because he didn't know what adventures awaited him.

On the first night after leaving home, Hoppel found a quiet clearing and snuggled under an old tree. "Tomorrow my adventure really begins," he whispered. He could see the stars and hear the gentle sounds of the night. The little rabbit's _____ ears twitched as an owl called in the distance. Soon he fell asleep, dreaming of unknown animals and faraway places. With the first rays of sunshine, Hoppel woke up and continued his journey. He knew that he would find many new friends. But what he didn't know was that each of these animals had something very special about them - just like his _____ ears.

The squirrel

For the following story, the color of the fluffy tail is to be used.



The Squirrel

Early the next morning, as the sun was just rising, Hoppel said goodbye to Wotan and continued his journey. The day was fresh and clear, and Hoppel felt full of energy. He hopped through the forest and followed a small stream that was gently babbling until he came across a tree in whose branches a squirrel with a conspicuous _____ fluffy tail was frolicking.

"Hello!" Hoppel called and looked up.

The squirrel looked down and jumped deftly from branch to branch until he landed on the ground next to Hoppel. "Hello, I'm Esmeralda," said the squirrel, swinging her magnificent _____ tail.

"And who are you?" "My name is Hoppel," he said enthusiastically. "Your tail is really beautiful!" "Oh, thank you," said Esmeralda happily. "My _____ fluffy tail helps

me to balance perfectly and climb the highest trees. Plus, it's so fluffy that I can always snuggle up in it." "That sounds very practical!" said Hoppel admiringly. "How do you live here in the

forest?" "I climb trees all day, collecting nuts and hiding them for the winter," explained Esmeralda. "With my _____ tail I can move at lightning speed and always find the best hiding places."

"That sounds like an exciting life," said Hoppel.

"Oh yes, it's great fun! Do you want to see me fly through the trees?" asked Esmeralda, jumping up.

Hoppel watched in delight as Esmeralda leapt from tree to tree with her _____ fluffy tail, elegantly and without losing her balance for a moment. She was so fast and skilful that Hoppel could hardly keep up.

"Your tail really helps you a lot, doesn't it?" asked Hoppel as Esmeralda landed next to him again.

"Yes, he is my greatest treasure," said Esmeralda proudly. "He helps me to be quick and to stay out of danger." Together they spent the day wandering through the forest, finding places to hide nuts. Esmeralda showed Hoppel the best places to hide supplies for the winter.

Hoppel learned how to observe nature in even the smallest things, while Esmeralda swung through the trees with her _____ tail.

As evening approached, they sat together on a large branch and watched the setting sun.

"Thank you, Esmeralda, for showing me how quick and skillful one can be," said Hoppel gratefully.

"I had a lot of fun, Hoppel," Esmeralda replied. "Sleep well, and a new adventure awaits you tomorrow." "Good night, Esmeralda,"

Hoppel whispered as he settled down on a soft bed of moss. "I look forward to the next day." "Good night, little friend,"

Esmeralda called as she returned to the treetops. "Sweet dreams of the trees and the sky above."

The hedgehog

For the following story, the color of the spikes is to be used.



The hedgehog

The next morning, Hoppel hopped further through the fields until he came across a thick hedge. Suddenly there was a rustling behind a bush and Hoppel pricked up his ears. Out came a small hedgehog, whose spines shone with a brilliant _____.

"Hello!" Hoppel called out friendly.

The hedgehog looked at him and smiled. "Hello! I'm Ida. Who are you?" "My name is Hoppel," said the rabbit. "Your _____ spines are really special!" "Oh, thank you!" said Ida and turned around proudly so that her spines glittered in the sunlight. "My _____ spines help me to protect myself. When I roll up, I become almost invisible in the tall grass." "That's really useful," said Hoppel enthusiastically. "How do you live here in the forest?" "I like digging through the undergrowth and looking for insects and snails," explained Ida. "With my _____ spines I can quickly get to safety when danger threatens. They are like a glowing shield that protects me from all evil." "That sounds very clever," said Hoppel admiringly. "Can you show me how you roll up?" "Of course!" exclaimed Ida and rolled herself up into a _____ ball in a flash. Their bright spines stood out and formed a perfect protective wall.

"Wow, you're really good at defending yourself!" Hoppel marveled.

"Yes, I've practiced that well," said Ida, unrolling again.

"Sometimes it's enough to just hide and wait." They spent the day together wandering through the undergrowth. Ida showed Hoppel how to move carefully through the dense bushes without attracting attention. Her _____ spines kept flashing in the light as she skilfully moved between the leaves. When evening came, they sat down in a small clearing where the last rays of sunlight fell on Ida's _____ spines, making them look like golden rays.

"Thank you, Ida, for showing me how to protect myself and enjoy nature at the same time," said Hoppel contentedly.

"It was a pleasure, Hoppel," Ida said gently. "Sleep well, and a new adventure awaits you tomorrow." "Good night, Ida," Hoppel whispered as he lay down in the soft moss. "I'm looking forward to tomorrow." "Good night, Hoppel," Ida replied and curled up next to him, ready for a peaceful sleep. "Sweet dreams, protected by _____ spines."

At the heart of the book is the idea that children create their own fantasy worlds during the day by coloring in pictures of animals provided in the book. These pictures are deliberately open-ended so that children can fill them with their own ideas and colors.

The colors they choose play a special role because they determine how the animals look and how the bedtime story will be colored in the evening.

The book is part of an eight-part series, with each issue covering a different continent or sea. In each volume, children discover the wildlife of a new continent or sea, color the animals, and experience the adventures these animals have in the story. The series takes you from Africa to Europe and Asia, to Australia, North America, South America, Antarctica, and the seas, with each adventure unique and shaped by the children's imagination.